

GRADUATE CERTIFICATE PROGRAM

Classical Music Recording

Contact

Paul Griffith, griffith@uga.edu

Eric Dluzniewski, ericdluz@uga.edu

Description

The Graduate Certificate in Classical Music Recording requires completion of 12-13 hours of study in audio recording technologies and techniques where students will learn to care for and setup equipment, capture live performances, organize and execute recording sessions, and edit, mix and master recordings for public release.

Application Process

This certificate is open to all students via an application process. The application will consist of a music-focused resume that should convey any past experience in music performance and audio recording/live sound reinforcement as well as a brief statement of purpose that should convey why the student would like to complete the certificate and how they hope this training will enhance their learning. Non-music majors will be required to conduct an interview and submit a short video recording of themselves performing a selection of their choosing to determine their familiarity with acoustically performed "classical" music. If a student is unable to perform, they should be able demonstrate knowledge of the genre in conversation with faculty.

Program of Study

Required Courses (10 hours):

[MUSI 7800](#) – Audio Foundations (3 hours)

[MUSI 7801](#) – Critical Listening (3 hours)

[MUSI 7802](#) – Classical Recording I (2 hours)

[MUSI 7804](#) – Classical Recording II (2 hours)

Elective Courses (Choose 2-3 hours from the following):

[MUSI 6080](#) * – Music Recording Practicum (1 hour)

[MUSI 7805](#) * – Recording Project (1 hour)

[FILM 6280](#) – Audio Production (3 hours)

[FILM 6680](#) – Introduction to DV Production (3 hours)

* Class may be taken multiple times