

# UNDERGRADUATE CERTIFICATE PROGRAM

## Classical Music Recording

### Contact

Paul Griffith, [griffith@uga.edu](mailto:griffith@uga.edu)

Eric Dluzniewski, [ericdluz@uga.edu](mailto:ericdluz@uga.edu)

### Description

The Undergraduate Certificate in Classical Music Recording requires completion of 16 hours of study in audio recording technologies and techniques where students will learn to care for and setup equipment, capture live performances, organize and execute recording sessions, and edit, mix and master recordings for public release.

### Application Process

This certificate is open to all students via an application process. The application will consist of a music-focused resume that should convey any past experience in music performance and audio recording/live sound reinforcement as well as a brief statement of purpose that should convey why the student would like to complete the certificate and how they hope this training will enhance their learning. Non-music majors will be required to submit a short video recording of themselves performing a selection of their choosing to determine their familiarity with acoustically performed "classical" music. Interviews can be conducted in lieu of a recorded submission if a student is unable to perform but can demonstrate knowledge of the genre in conversation with faculty.

### Program of Study

*Required Courses (10 hours):*

[MUSI 5800](#)

[MUSI 5801](#)

[MUSI 5802](#)

[MUSI 5804](#)

*Elective Courses (Choose 6 hours from the following):*

[MUSI 4080](#) \*

[MUSI 5805](#) \*

[MBUS 3550](#)

[MBUS 4550](#)

[FILM 4680](#)

[FILM 5680](#)

\* Class may be taken multiple times