

SYMPHONY No III.

Part II

c) Chorale

in Two Parts (four Movements)

d) Toccata

Leggiero
♩ = 108-112

Snare Drum

141

Contrabass \flat $\bar{0}$ Bassoon \flat $\bar{0}$ p

3 3 3 3 3

150

3 3 mp

155

3 3 mp

160

3 3 mp

165

3 3 3 3 3 3 3 3

170

3 3 3 3 3 3

175

3 3 mp

180

3 3 mp

185

3 3 3 3 3 3 3 3

190

3 3 3 3 3 3 3 3

mp

TCH. #4

144 \downarrow 2 \downarrow 24 \downarrow 14 \downarrow 12 $\frac{5}{2}$ $\frac{12}{4}$
fff (violins) (trombones)

199 Solo Andante $\text{♩} = 62$ \downarrow 5 \downarrow 14 riten.
fff

223 Tempo I 16 \downarrow 6 \downarrow 2 \downarrow 7
fff (timpani)

253 \downarrow 2 \downarrow 7 \downarrow 7
sempre fff

259 \downarrow 3

267 8:09 \downarrow 3

274

279

284

289

SCHERAZADE

F 4 16 **G** 16 **H** 16 **I** 16 **J** 16 **K** 16 **L** 16 **M** 16 **N** 16 **O** 16 **P** 16 **Q** 16 **R** 16 **S** 16 **T** 16 **U** 16 **V** 16 **W** 16 **X** 16 **Y** 16 **Z** 16

(violins) (oboes) (clarinet) (triangle) (triangle) *f*

M 21 *tr* **N** *sfpp* 2 3 4 5

mf cresc.

6 7 8 9 10 11 12 13 14 15

16 17 18 11 (tambourine) **O** 16

pp 12 13 14 15

P *f*

Q *mf*

R **S** 15 *tr* *f > p*

xylo
Porgy

PORGY AND BESS

Max A.C.

INTRODUCTION

GEORGE GERSHWIN

ALLEGRO CON BRIO (♩ = 112)

CYMBALS

IMP.

ERC.

oo

f

XYLOPHONE

♩ = 120

risoluto e ben marc.

ff

2/4

2/4

J.B.

mf

This system contains the first two measures of the introduction. The top staff is for Cymbals, showing a rhythmic pattern of quarter notes with accents. The bottom staff is for the Xylophone, playing a melodic line in 2/4 time with accents on each note. The dynamic marking is mezzo-forte (mf).

This system contains the next two measures of the introduction. The xylophone continues its melodic line, and the cymbals maintain their rhythmic pattern. The dynamic marking remains mezzo-forte (mf).

W. BL.

Handwritten musical notation for the first system. The top staff (treble clef) contains rests. The bottom staff (bass clef) contains a melodic line of eighth notes with accents. A 2/4 time signature is written above the second measure.

Handwritten musical notation for the second system. The top staff (treble clef) contains rests. The bottom staff (bass clef) contains a melodic line of eighth notes with accents. A 2/4 time signature is written above the first measure.

Handwritten musical notation for the third system. The top staff (treble clef) contains rests. The bottom staff (bass clef) contains a melodic line of eighth notes with accents.

B cym. VS SD

Handwritten musical notation for the fourth system. The top staff (treble clef) contains rests. The bottom staff (bass clef) contains rests in the first two measures, followed by a melodic line of eighth notes with accents. A 2/4 time signature is written above the final measure. A large bracket labeled 'R' spans the first two measures of the bottom staff.

3

f W. BL.

V.S

EXOTIC BIRDS

3. 20

Un peu vif ♩ = 132
(Grive de Californie)

8va
f
mf — *ff* — *mf* — *mf* — *ff* — *mf* — *f*
f — *ff* — *f* — *ff* — *f* — *ff*
f — *ff* — *f* — *ff* — *f* — *ff*
f — *ff* — *f* — *ff* — *f* — *ff* — *p*
ff
Cadenza - Piano solo

(piano)

8 Un peu lent ♩ = 58

(tam-tam)
(tam-tam)

CARNIVAL OVERTURE

Antonín Dvořák
(1841-1904)

Triangle
Tambourine

Allegro $\text{♩} = 132$

1. ~~X~~

9 **A**

17 **B** *ff* *tr*

27 *tr*

35 **C** 3 43

87 **D** 16 **E** *Poco tranquillo* $\text{♩} = 126$ 15 10

(strings) (woodwinds)

133 **F** *pp* 2 3 4 5 6 14

154 **G** 4 *pp* 1 2 3 4 5 6

164 7 8 9 10 **H** 4 4

(timpani)

put in RH

TCH. #4

Pauken

Ben sostenuto il tempo precedente

1

pp

2

3

4

5

6

7

8

Poco a poco stringendo

poco a poco cresc.

S

9

10

11

12

mf

13

14

15

16

17

18

19

20

T

21

22

sempre stringendo al

cresc.

Allegro con anima

f cresc.

ff

2

U

1

2

fff

3

4

5

6

7

8

1

V

16

f dim.