







UGA VOCAL SYMPOSIUM

Saturday, April 14th, 2018

A workshop designed for directors and choristers



Guest Speaker: Christopher Arneson Westminster Choir College



Supported by the Willson Center for Humanities and Arts

How does aging or trauma affect with our singing voices? What are vocal genres and how do they affect choral singing? Why are speech and hearing important to singing in a choir?

Come to the UGA Vocal Symposium to answer these questions and many more!

UGA Vocal Symposium focuses on:

- Exhibiting good vocal habits in performance
- Maintaining vocal and hearing health
- Becoming acquainted with choirs, choristers, and opportunities in the Athens area

SCHEDULE

Registration (2nd Floor Lobby HHSOM)

0.50	Registration (2nd Floor Eobby Fir 150M)
9:30	Morning opening activities Greeting and introductions Physical/stretching/vocal warm-up, speech and hearing screenings

10:15	Christopher Arneson: Vocal Trauma	
	and Care for Aging Voice	
	Speech and hearing screenings continue	

11:30	Physical/stretching/vocal cool-down	
	Speech and hearing screenings continue	

12:00	Lunch	Break

"BIG" sing

4:00

8.30

1:30	Vocal Concert	
	Speech and hearing screenings continue	

2:10	Afternoon opening activities	
	Physical/stretching/vocal revving up	
	Speech and hearing screenings continue	

2:30	Christopher Arneson: The Vocal Petting
	Zoo and How It Relates to You

SPEECH AND HEARING SCREENINGS

Throughout the workshop, speech and hearing screenings will be available, offered by the clinical faculty of the UGA Department of Communication Sciences and Disorders. Speech and voice screenings consist of a brief assessment of voice quality, resonance, breath support, articulation and fluency. Information on maintaining a healthy voice is also provided. Hearing screenings include visual evaluation of ear canals, pure tone screening, and include fitting and purchase of noise reducing ear plugs. These evaluations are performed by graduate clinicians with supervision by a licensed and certified speech language pathologist and audiologist.

HOSPITALITY

Water, coffee, tea and light refreshments will be available throughout the day. "Brown-Bag" lunches are encouraged, and Chick-Fil-A boxed lunches can be provided. Areas with seating and tables will be available during the lunch break.

CHRISTOPHER ARNESON

A professional voice trainer and vocologist on the faculty at Westminster Choir College of Rider University, Christopher Arneson is Director of Voice Pedagogy and teaches Pedagogy, Literature, and Speech for the Actor. A frequent guest speaker regarding the training and care of the professional voice, Arneson is a faculty member for the New York Singing Teachers Association's (NYSTA) professional development program, where he teaches classes in vocal repertoire and applied pedagogy. Dr. Arneson completed Vocology internships at the Grabscheid Voice Center at Mt. Sinai Hospital and the Vox Humana Laboratory at St. Luke's-Roosevelt Hospital, both in New York, where he continues to collaborate with otolaryngologists and speech-language pathologists in the remediation of voice disorders.



Come and join us for a day of singing, learning and fun!
Looking forward to seeing you at the UGA Voice Symposium!



TO REGISTER VISIT: MUSIC.UGA.EDU/UGA-VOCAL-SYMPOSIUM

For more info, contact:
Dr. JD Burnett - burnettj@uga.edu
Dr. Stephanie Tingler - stingler@uga.edu