UGA LARGE ENSEMBLE AUDITION REPERTOIRE:  
*Percussion / Timpani*

All students in the percussion department are required to audition for placement into one of UGA’s four main large ensembles: The Hodgson Wind Ensemble, The UGA Symphony Orchestra, The UGA Wind Symphony, or the UGA Symphonic Band.

All auditions are blind (behind a curtain) and are judged by the UGA Percussion Faculty.

The audition repertoire is listed below. Please see the attached sheet music.

**SNARE DRUM**  
Schuman  
Symphony No. 3, Tocatta (2 before [145] – [165])  
Rimsky-Korsakov  
Scheherazade, Mvt. IV (Reh. [P] – [R])

**XYLOPHONE**  
Gershwin  
Porgy and Bess (Opening)  
Messiaen  
Exotic Birds (Reh. [6] – [7])

**TAMBOURINE**  
Dvorak  
Carnival Overture (Beginning – B, omit first repeat)

**CYMBALS**  
Tchaikovsky  
Symphony No. 4, Mvt. IV (272 – End)

**TIMPANI**  
Tchaikovsky  
Symphony No. 4, Mvt. I (4 before T – 2 Before V)
Snare Drum Excerpt - Rimsky-Korsakov: Scheherazade - mvt IV - (complete mvt) continued

Tambur piccolo.

Piu stretto.

Spiritoso.

Allegro non troppo e maestoso.


a tempo
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North American rental agent of UEW publications
Tambourine
Dvorak: Carnival Overture
Beginning – 4 before C

Allegro.
Cymbals
Tchaikovsky: Symphony No. 4
IV: bar 272 – end

Allegro con fuoco
Timpani
Tchaikovsky: Symphony No. 4
I: 4 before íd – 2 before ³