Hey Everyone!

Here is the audition book for the Spring. I sincerely hope that you will prepare this music thoroughly, as the level of talent in the studio is both high and relatively even. Auditions will be held on Thursday, January 5 at 8:00 PM in Edge Hall.

If you are thoroughly prepared, it means that you will have:
- Learned the music slowly, and built speed as your technique allows
- Recorded your practice and evaluated your progress with a critical ear
- Prepared well enough to know that you couldn’t possibly play poorly on audition day

The audition will be for both the Orchestra and the Wind Ensembles. The audition, as always will be blind. The audition will consist of excerpts from four orchestral pieces:

- Mahler- Symphony #2- Chorale 10-11 (quarter equals 66-70)
- Kodaly- Harry Janos Suite (quarter equals 76-80)
- Bruckner- Symphony #4 Finale (half equals 66-70)
- Grofe- Grand Canyon Suite Cloudburst (quarter 136, half 68)

We all want you to do well, so here’s what we were looking for:
- Beautiful sound
- In tune
- In time
- Good musical sensibilities
- Flexibility- if we ask you to play something differently, play it differently!
- Above all else, just make sense!

Good luck!
DZ
Brahms 4, mut. 4