Tuba Audition Materials
Fall 2014

Hey Everyone!

Here is the audition book for the Fall. I sincerely hope that you will prepare this music thoroughly, as the level of talent in the studio is both high and relatively even.

If you are thoroughly prepared, it means that you will have:
- Learned the music slowly, and built speed as your technique allows
- Recorded your practice and evaluated your progress with a critical ear
- Prepared well enough to know that you couldn’t possibly play poorly on audition day

The audition will be for both the Orchestra and the Wind Ensembles. The audition, as always will be blind. The audition will consist of:

- Snedecor Low Etude #1. Quarter = 76ish
- Arban Characteristic Study #1. Quarter= 88ish
- Sight Reading!

We all want you to do well, so here’s what we were looking for:
- Beautiful sound
- In tune
- In time
- Good musical sensibilities
- Flexibility- if we ask you to play something differently, play it differently!
- Above all else, just make sense!

Good luck!
DZ
Low Etudes for Tuba

Andante mosso

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\[\text{\textit{Marcato}}\]

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