

# Tuba Audition Materials

## Fall 2018

Hey Everyone!

Here is the audition book for the Fall. I sincerely hope that you will prepare this music thoroughly, as the level of talent in the studio is both high and relatively even. Auditions will be held on a date to be determined, before the beginning of class. Stay tuned to FB page for a date and time.

If you are thoroughly prepared, it means that you will have:

- Learned the music slowly, and built speed as your technique allows
- Recorded your practice and evaluated your progress with a critical ear
- Prepared well enough to know that you couldn't possibly play poorly on audition day

The audition will be for both the Orchestra and the Wind Ensembles. The audition, as always will be blind. The audition will consist of two etudes and one orchestral excerpt.

- Kopprasch no. 19. Eighth= 66-70
- Kopprasch no. 45. Eighth = 88-92
- Mussorgsky/Ravel- Great Gate of Kiev. Half= 72

We all want you to do well, so here's what were looking for:

- Beautiful sound
- In tune
- In time
- Good musical sensibilities
- Flexibility- if we ask you to play something differently, play it differently!
- Above all else, just make sense!

Good luck!

DZ

19

*Adagio* ♩ = beat; play also in A flat major ~~♩ = 66~~

*espressivo*

*p*

*p dolce*

*mf*

*f*

*p dolce*

*f*

10 / 4

$\text{♩} = 88-92$

45 Moderato con fuoco

The musical score consists of ten staves of music in bass clef, 2/4 time, with a key signature of two flats. The piece is marked 'Moderato con fuoco'. The notation includes various dynamics such as *f*, *p*, *mf*, and *pp*, as well as articulation like accents and slurs. The music features a rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or fours. The first staff begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The second staff continues with a piano (*p*) dynamic. The third staff shows a mezzo-forte (*mf*) dynamic. The fourth staff features a piano (*p*) dynamic. The fifth staff is marked 'p cresc.' (piano crescendo). The sixth staff includes mezzo-forte (*mf*) and forte (*f*) dynamics. The seventh staff starts with a piano (*p*) dynamic. The eighth staff features mezzo-forte (*mf*) and forte (*f*) dynamics. The ninth staff continues with mezzo-forte (*mf*) and forte (*f*) dynamics. The tenth staff concludes with a piano (*p*) dynamic and a repeat sign.

# X. La Grande Porte de Kiew

103 Allegro alla breve. Maestoso. Con grandezza

The musical score consists of ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The tempo and mood are indicated as 'Allegro alla breve. Maestoso. Con grandezza'.  
- Staff 1: Measures 103-104. Includes a handwritten 'a2' and a dynamic marking 'f'.  
- Staff 2: Measures 104-105. Includes a dynamic marking 'f'.  
- Staff 3: Measures 105-106. Includes a dynamic marking 'mf' and a fermata.  
- Staff 4: Measures 106-107. Includes a dynamic marking 'ff' and a fermata.  
- Staff 5: Measures 107-108. Includes a dynamic marking 'f' and a bracketed section of 17 measures.  
- Staff 6: Measures 108-109. Includes a dynamic marking 'mf' and a bracketed section of 17 measures.  
- Staff 7: Measures 109-110. Includes a dynamic marking 'mf' and a bracketed section of 17 measures.  
- Staff 8: Measures 110-111. Includes a dynamic marking 'mf' and a bracketed section of 17 measures.  
- Staff 9: Measures 111-112. Includes a dynamic marking 'mf' and a bracketed section of 17 measures.  
- Staff 10: Measures 112-113. Includes a dynamic marking 'mf' and a bracketed section of 17 measures.