Tuba Audition Materials
Fall 2018

Hey Everyone!

Here is the audition book for the Fall. I sincerely hope that you will prepare this music thoroughly, as the level of talent in the studio is both high and relatively even. Auditions will be held on a date to be determined, before the beginning of class. Stay tuned to FB page for a date and time.

If you are thoroughly prepared, it means that you will have:

- Learned the music slowly, and built speed as your technique allows
- Recorded your practice and evaluated your progress with a critical ear
- Prepared well enough to know that you couldn’t possibly play poorly on audition day

The audition will be for both the Orchestra and the Wind Ensembles. The audition, as always will be blind. The audition will consist of two etudes and one orchestral excerpt.

- Kopprasch no. 19. Eighth = 66-70
- Kopprasch no. 45. Eighth = 88-92
- Mussorgsky/Ravel- Great Gate of Kiev. Half= 72

We all want you to do well, so here’s what were looking for:

- Beautiful sound
- In tune
- In time
- Good musical sensibilities
- Flexibility- if we ask you to play something differently, play it differently!
- Above all else, just make sense!

Good luck!
DZ
Adagio \( \ll 6 \frac{3}{4} \) \( \frac{3}{4} \) beat; play also in A flat major