

Tuba Audition Materials

Fall 2017

Hey Everyone!

Here is the audition book for the Fall. I sincerely hope that you will prepare this music thoroughly, as the level of talent in the studio is both high and relatively even. Auditions will be held on a date to be determined, before the beginning of class. Stay tuned to FB page for a date and time.

If you are thoroughly prepared, it means that you will have:

- Learned the music slowly, and built speed as your technique allows
- Recorded your practice and evaluated your progress with a critical ear
- Prepared well enough to know that you couldn't possibly play poorly on audition day

The audition will be for both the Orchestra and the Wind Ensembles. The audition, as always will be blind. The audition will consist of one scale and excerpts from two orchestral pieces and two band pieces:

- Three Octave D Major Scale. Tenuto, forte quarter notes (Quarter equals 72)
- Wagner- Entry of the Gods into Valhalla (quarter equals 62-64)
- Bruckner Symphony #8 Finale. Ee to Hh (half equals 86-90)
- Weber- Der Freischutz. Upper divisi (half equals 104)
- Ives- Variations on America. Lower divisi (follow metronome markings)

We all want you to do well, so here's what we're looking for:

- Beautiful sound
- In tune
- In time
- Good musical sensibilities
- Flexibility- if we ask you to play something differently, play it differently!
- Above all else, just make sense!

Good luck!

DZ

Entry of the Gods into Valhalla
EINZUG DER GÖTTER IN WALHALL

aus dem Musik-Drama: Das Rheingold

von R. WAGNER.

$\text{♩} = 63$

BASS-TUBA.

Bearbeitet von H. ZUMPE.

Sehr mässig.

Mässig bewegt.

10 *ff*

31 Horn II. IV. *p* *weich*

39 *ten.* *ten.* *mf*

46 *dim.* *p* *pp*

54 *pp*

60 *rull.*

68 31 *rit.* 2 *a tempo* Horn I. 7 2 Trump. *f*

118 Pos. III. *mf* *ff*

126 *ff*

134 *ff*

♩ 140
FINE.

1 Y 360

fff

Z ruhig 41 Aa Erstes Zeitmaß *ruhig* Cc

25 *pp* 7-3 *p*

16 Ee Erstes Zeitmaß

mf *f* *pp* *pp* *cresc. sempre* *ff*

460 420

490

ritard... *Ff* a tempo 2 Gg 490

cresc. *fff* *ff*

500 Hh 11 *pp* 1

520 Ii *fff marc. sempre*

530 8 Kk 1 540 3 *pp* 7-3

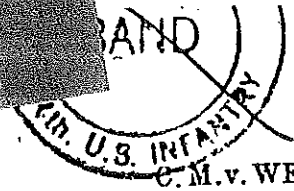
p cresc. sempre

"Der Freischütz"

Overture.

Basses.

Play upper division



arr. by Theo. Moses-Tobani.

United States
Mil. B. Journal. Adagio.

84.

1 2

Molto vivace.
Bassoon.

Ives - Variations on America

All play

M

Lower Divis.

rit. poco a poco

$\text{♩} = 92$

Interlude ($\text{♩} = \text{ca. } 56$)
espr., legato

Var. V ($\text{♩} = \text{ca. } 138$)

14

6

Slower

p *mf* *p*

$\text{♩} = 116$

Più mosso ($\text{♩} = \text{ca. } 126$)

Meno mosso
($\text{♩} = \text{ca. } 92$)

poco rit.

2

3

mf