

Tenor Trombone Audition Materials – Spring 2019

- Snedecor: Lyric Etude No. 12
 - Williams: Star Wars – Main Title & Throne Room
 - Williams: Empire Strikes Back – Imperial March
 - Williams: Superman – Superman March (3 Excerpts)
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Ensemble Placement auditions for tenor and bass trombone will be on Monday, January 7th at 2:00pm in Edge Hall. Auditions will be blind, with Professor Zerkel and I as the only adjudicators.

For this round of auditions, I've chosen several passages from the music of John Williams. These charts commonly appear on Pops Shows, and contain many challenging excerpts (technically, rhythmically, and melodically). Having some basic familiarity with this material will hopefully be helpful in the future. As with any other audition material, knowing the score and listening to recordings will be your best guide.

Suggested Preparation:

- Listen to Official Soundtrack where possible – focus on tempo and style
- Work slowly – remember that practice makes permanent
- Prepare the entire list – you will play a substantial portion
- RECORD – LISTEN – ADJUST – REPEAT

As always, the pillars of a winning performance are:

- Beautiful and Consistent Tone
- Excellent Pitch
- Impeccable Time
- Musicality and Versatility

Remember, we **want** you to play your very best and with the confidence that only comes through solid preparation. Good luck, and I look forward to hearing you!

Snedecor: Lyric Etude No. 12

Andante ♩ = 76

mf

A

rit. - - - - -

B

Piu Mosso ♩ = 108

f

rit. - - - - -

C

Tempo I

mf

molto rit. - - -

Williams: Star Wars - Main Title

Maestoso
ff marc. *poco rall.*

L'istesso (♩ = ♩)
a tempo

This musical score is for the Star Wars Main Title. It is written in bass clef with a 4/4 time signature. The piece begins with a **Maestoso** tempo and a *ff marc.* dynamic. The first staff contains measures 1 through 3, featuring a series of eighth notes with accents and triplets. The second staff starts at measure 4 with a **L'istesso** tempo change, indicated by a note equal to a quarter note. The dynamics shift to *a tempo*. The score continues through measures 8, 13, and 18, with measure 20 marked as a repeat. The piece concludes with a *poco rall.* instruction.

Williams: Star Wars - Throne Room

18

f *poco rall.*

This musical score is for the Star Wars Throne Room. It is written in bass clef with a 4/4 time signature. The score begins at measure 18, marked with a box containing the number 18. The dynamics are *f* and *poco rall.*. The first staff shows measures 18 through 20, with a triplet of eighth notes. The second staff starts at measure 21 and continues through measure 26, featuring a triplet of eighth notes and a *poco rall.* instruction. The score ends with a final triplet of eighth notes.

Williams: Empire Strikes Back - Imperial March

Ala Marcia 5

The musical score is written in bass clef with a 4/4 time signature. It consists of four staves of music. The first staff begins with a **f** dynamic and includes a circled '5' above the first measure. The second staff starts at measure 9 and includes a circled '2' above the final measure. The third staff starts at measure 13 and includes a circled '2' above the first measure. The fourth staff starts at measure 17 and features a variety of dynamics: **f**, **sf**, and **sf**. It includes a circled '2' above the first measure and circled '3's above several triplet markings. The score is filled with notes, rests, and various musical notations such as accents, slurs, and dynamic markings.

Williams: Superman March - Excerpt 1

8 Ala Marcia

mf

f

ff

14

17

19

20

24

27

28

32

35

sfz

Williams: Superman March - Excerpt 2

Musical score for Excerpt 2 of Superman March, measures 86-92. The score is written in bass clef with a key signature of one flat (B-flat). Measure 87 is boxed. The music features a series of eighth and sixteenth notes, with dynamic markings including *f* and accents (\wedge). A crescendo hairpin is present under measure 87, and a decrescendo hairpin is under measure 92.

Williams: Superman March - Excerpt 3

Musical score for Excerpt 3 of Superman March, measures 117-121. The score is written in bass clef with a key signature of two sharps (D major). Measure 117 is the start of a complex rhythmic pattern with many accents ($>$) and slurs. Measure 121 begins with a *ff* dynamic, followed by a crescendo to *ff*, then a decrescendo to *p*, and finally a decrescendo to *sffz*. A *lunga* marking is placed above a long note in measure 121. A decrescendo hairpin is visible at the end of measure 117.