Tenor Trombone Audition Materials – Spring 2019

• Snedecor: Lyric Etude No. 12

• Williams: Star Wars – Main Title & Throne Room

Williams: Empire Strikes Back – Imperial March

Williams: Superman – Superman March (3 Excerpts)

Ensemble Placement auditions for tenor and bass trombone will be on Monday, January 7th at 2:00pm in Edge Hall. Auditions will be blind, with Professor Zerkel and I as the only adjudicators.

For this round of auditions, I've chosen several passages from the music of John Williams. These charts commonly appear on Pops Shows, and contain many challenging excerpts (technically, rhythmically, and melodically). Having some basic familiarity with this material will hopefully be helpful in the future. As with any other audition material, knowing the score and listening to recordings will be your best guide.

Suggested Preparation:

- Listen to Official Soundtrack where possible focus on tempo and style
- Work slowly remember that practice makes permanent
- Prepare the entire list you will play a substantial portion
- RECORD LISTEN ADJUST REPEAT

As always, the pillars of a winning performance are:

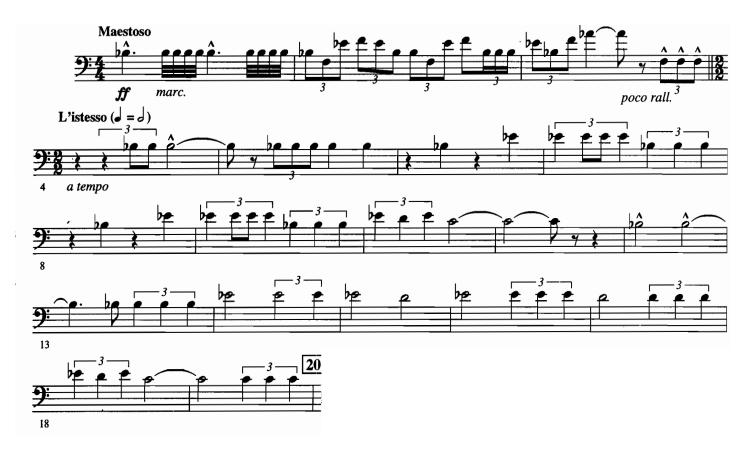
- Beautiful and Consistent Tone
- Excellent Pitch
- Impeccable Time
- Musicality and Versatility

Remember, we **want** you to play your very best and with the confidence that only comes through solid preparation. Good luck, and I look forward to hearing you!

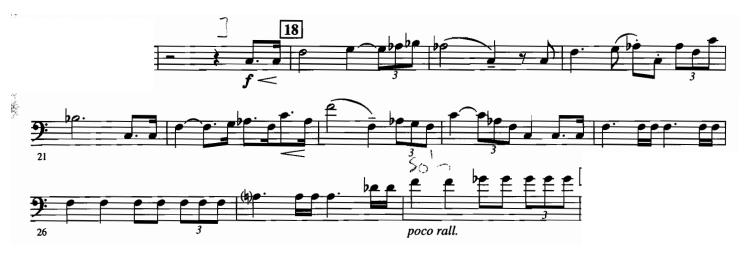
Snedecor: Lyric Etude No. 12



Williams: Star Wars - Main Title



Williams: Star Wars - Throne Room



Williams: Empire Strikes Back - Imperial March



Williams: Superman March - Excerpt 1



Williams: Superman March - Excerpt 2

