Tenor Trombone Audition Materials – Fall 2019

- D-flat Major Scale – 3 octaves (up & down) | Quarter notes @ 75bpm
- Bordogni – Vocalise No. 23 | Toby Oft – Bordogni Project
- Creston – Fantasy (through m. 47) | Lindberg – American Trombone Concertos
- Mahler – Symphony No. 3, mvt. 1 (3rd solo) | NY Philharmonic – Bernstein, cond.

Ensemble Placement auditions for tenor and bass trombone will be on Tuesday, August 13th at 1:00pm in the Choral Suite (SOM 355). Auditions will be blind, with Professor Zerkel and I as the only adjudicators.

This list includes works that showcase your range, as well as lyrical ideas and technical facility. As with any other audition material, knowing the score and listening to recordings will be your best guide.

Suggested Preparation:
- Listen to suggested recordings – focus on tempo and style
- Work slowly – remember that practice makes permanent
- Prepare the entire list – you will play a substantial portion
- RECORD – LISTEN – ADJUST – REPEAT

As always, the pillars of a winning performance are:
- Beautiful and Consistent Tone
- Excellent Pitch
- Impeccable Time
- Musicality and Versatility

Remember, we want you to play your very best and with the confidence that only comes through solid preparation. Good luck, and I look forward to hearing you!
Creston: Fantasy

Moderately fast \( \text{Tempo: } \) 120

\( \text{Viola: } \)

\( \text{Violin: } \)

\( \text{Cello: } \)

\( \text{Bass: } \)

\( \text{Horns: } \)
58 Riten. a tempo

ff → ff → sempre ff → ff


sempre ff → sempre ff

60 Ruhig

Sehr getragen Zeit lassen Molto portamento

mf

61 Vorwärts accel. rit.

Sehr gesangvoll.
molto rit.

pp ppp

verklingend pppp