Tenor Trombone Audition Materials – Fall 2017

- Mahler: Symphony No. 3, mvt. 1 (First Solo) | New York Philharmonic – Gilbert
- Respighi: Feste Romane (Solo) | Pittsburgh Symphony – Maazel
- Copland: Symphony No. 3, mvt. 1 | New York Philharmonic – Bernstein
- Rossini: William Tell Overture (Storm Scene) | New York Philharmonic – Bernstein
- Hindemith: Symphonic Metamorphosis (March) | San Francisco – Blomstedt

Ensemble Placement auditions for tenor trombone will be on **Sunday, August 13th at 1:00pm in the Choral Suite**. Auditions will be blind, with Professor Zerkel and I as the only adjudicators. There may be no proctor, in which case you will be responsible for keeping the pace steady.

Suggested Preparation:
- Listen to various recordings – focus on tempo and style (suggestions provided)
- Work slowly – remember that practice makes permanent
- Prepare the entire list – you will play a substantial portion
- RECORD – LISTEN – ADJUST – REPEAT

As always, the pillars of a winning performance are:
- Beautiful and Consistent Tone
- Excellent Pitch
- Impeccable Time
- Musicality and Versatility

Remember, we **want** you to play your very best and with the confidence that only comes through solid preparation. Good luck, and I look forward to hearing you!

**Helpful Resources:**

- Orchestral Excerpt Advice & Practice Strategies:
  - Alessi Music Studios ($50 student subscription per year)
  - Tenor Trombone – Ralph Sauer (LA Philharmonic, retired)
  - Bass Trombone – Jim Markey (Boston Symphony Orchestra)
  - Bass Trombone (Opera) – Paul Pollard (Metropolitan Opera Orch.)
  - Chicago Symphony Section Recordings vol. 1 & 2
  - Pittsburgh Symphony Section Recordings
  - Iceland Symphony Section Recordings
  - Berlin Philharmonic – Digital Concert Hall
  - STS Videos – Members of ASO, NY Phil, and guests (youtube)
  - Megumi Kanda: The 100 (tenor excerpts) & Doug Yeo: The 100 (bass excerpts)

- Trombone Excerpts Website: [www.tromboneexcerpts.org](http://www.tromboneexcerpts.org)
  - Multiple clips of prominent excerpt repertoire

- International Trombone Association Journal
  - Currently in every journal – ORCHESTRAL SECTIONAL
    - Advice and perspective on prominent repertoire from prominent players
Mahler: Symphony No. 3, mvt. 1 (first solo)

Respighi: Feste Romane (solo)
Copland: Symphony No. 3, mvt. 1

Rossini: William Tell Overture (Storm Scene)