

Tenor Trombone Audition Materials – Fall 2017

- Mahler: Symphony No. 3, mvt. 1 (First Solo) | New York Philharmonic – Gilbert
- Respighi: Feste Romane (Solo) | Pittsburgh Symphony – Maazel
- Copland: Symphony No. 3, mvt. 1 | New York Philharmonic – Bernstein
- Rossini: William Tell Overture (Storm Scene) | New York Philharmonic – Bernstein
- Hindemith: Symphonic Metamorphosis (March) | San Francisco – Blomstedt

Ensemble Placement auditions for tenor trombone will be on **Sunday, August 13th at 1:00pm in the Choral Suite**. Auditions will be blind, with Professor Zerkel and I as the only adjudicators. There may be no proctor, in which case you will be responsible for keeping the pace steady.

Suggested Preparation:

- Listen to various recordings – focus on tempo and style (suggestions provided)
- Work slowly – remember that practice makes permanent
- Prepare the entire list – you will play a substantial portion
- RECORD – LISTEN – ADJUST – REPEAT

As always, the pillars of a winning performance are:

- Beautiful and Consistent Tone
- Excellent Pitch
- Impeccable Time
- Musicality and Versatility

Remember, we **want** you to play your very best and with the confidence that only comes through solid preparation. Good luck, and I look forward to hearing you!

Helpful Resources:

- Orchestral Excerpt Advice & Practice Strategies:
 - Alessi Music Studios (\$50 student subscription per year)
 - Tenor Trombone – Ralph Sauer (LA Philharmonic, retired)
 - Bass Trombone – Jim Markey (Boston Symphony Orchestra)
 - Bass Trombone (Opera) – Paul Pollard (Metropolitan Opera Orch.)
 - Chicago Symphony Section Recordings vol. 1 & 2
 - Pittsburgh Symphony Section Recordings
 - Iceland Symphony Section Recordings
 - Berlin Philharmonic – Digital Concert Hall
 - STS Videos – Members of ASO, NY Phil, and guests (youtube)
 - Megumi Kanda: The 100 (tenor excerpts) & Doug Yeo: The 100 (bass excerpts)
- Trombone Excerpts Website: www.tromboneexcerpts.org
 - Multiple clips of prominent excerpt repertoire
- International Trombone Association Journal
 - Currently in every journal – ORCHESTRAL SECTIONAL
 - Advice and perspective on prominent repertoire from prominent players

Mahler: Symphony No. 3, mvt. 1 (first solo)

13 Langsam. Schwer. (2,3,4 Pos)

Bei den gehaltenen Tönen
Solo Schalltr. in die Höhe. Triolin nicht schleppend

ppp *ff* *sempre ff*

14 Etwas drängend

sempre ff Vorwärts nicht zurückhalten

15 Wieder schwer.

Zurückhaltend

accel. *p* *ppp* *ff* *ff*

accel. *ff* *ff* *ff*

16 Etwas drängend

Wild

ff *ff* *ff* *fp*

Triolen nicht schleppend

Vorwärts

accel. *cresc.* *ff* *ff* *ff*

Vorwärts

Pesante

ff *ff* *ff* *ff*

17

Respighi: Feste Romane (solo)

37 Tempo Più moderato-di Saltarello ♩ = 138

f

Copland: Symphony No. 3, mvt. 1

2 7 a 2
ff marc. *ff marc.*
3
marc.
(♩ = 108)
9
10 *ff* *Allargando* *Meno mosso* (♩ = 76) *Solo* *p dolce*
11
12 4

Rossini: William Tell Overture (Storm Scene)

C *ff*
sf
D *sf*
sf sf sf sf sf sf sf sf

Hindemith: Symphonic Metamorphosis (March)

G $\text{♩} = 80$

H *f* *mp* *f* *mp*

I *f* *mf* *cresc.* *f*

J *mf* *cresc.*

K *f* *ff*

f *cresc.*

L *ff* *ff*

ff

3