

## Streaming Policies for the HHSOM

\*It is important to note that only a few events will be automatically streamed (Thursday Scholarship Series concerts, Symphony Orchestra, Hodgson Wind Ensemble, Hodgson Singers, and Jazz Ensemble concerts, and Faculty Artist Series Recitals). ALL other events that would desire streaming need to request this service from Paul Griffith ([griffith@uga.edu](mailto:griffith@uga.edu)) at least two weeks ahead of the event.

### **Equipment and Format**

- Streaming is available in Ramsey Recital Hall and Hodgson Concert Hall, but there cannot be two events streamed simultaneously. Events in Hodgson will receive priority in case of conflicts. Special petitions can be submitted to Paul Griffith ([griffith@uga.edu](mailto:griffith@uga.edu))
- There are two methods of streaming and both include a .MOV file upon completion of the event, delivered via Dropbox
  - Multi-Angle stream: this uses multiple camera angles and is operated by video production personnel with zooming and panning capabilities.
  - Fixed-Angle stream: this uses a fixed camera that can be switched on and off by recording personnel, but remains the same angle throughout the event.

### **Ensemble Policies**

- The following ensemble concerts will be automatically broadcast with a Multi-Angle stream: Symphony Orchestra, Hodgson Wind Ensemble, Hodgson Singers, Jazz Ensemble, and all Thursday Scholarship Series concerts.
- All other ensembles may be broadcast with a Fixed-Angle stream. This service must be **requested** more than two weeks ahead of the event from Paul Griffith.
- Petitions to have a Multi-Angle stream for a cost of \$80 will go through Paul Griffith and Will Marlow and will be subject to personnel and availability within the schedule.

### **Faculty Recital Policies**

- All of the Faculty Artist Series recitals will be automatically broadcast with a Multi-Angle stream.
- Each faculty member is entitled to one recital per academic year to be broadcast with a Multi-Angle stream. Faculty must **request** this service more than two weeks ahead of the event from Paul Griffith.
- Additional faculty events may be broadcast with a Fixed-Angle stream. Faculty must **request** this service more than two weeks ahead of the event from Paul Griffith.
- For faculty chamber groups, or if multiple faculty members are performing on the same concert, they must decide if one of the members is willing to use their yearly Multi-Angle stream for the concert. Otherwise, it will be broadcast with a Fixed-Angle stream.
- Faculty allowances for Multi-Angle are not subject to roll-over if they are not used within the academic year.
- Faculty allowances for Multi-Angle cannot be used for applied studio recitals.

- Petitions to have an additional Multi-Angle stream for a cost of \$80 will go through Paul Griffith and Will Marlow and will be subject to personnel and availability within the schedule.

#### **Student Recital Policies**

- Student recitals in Ramsey Recital Hall may be broadcast with a Fixed-Angle stream at a charge of \$40 per event.
- Students must **request** this service more than two weeks ahead of the event from Paul Griffith.

#### **Guest Artist Recital Policies**

- Guest artists giving recitals at the HHSOM can pay for a Fixed-Angle stream for \$40.
- This service must be arranged more than two weeks ahead of the event with Paul Griffith.
- Petitions to have a Multi-Angle stream for a cost of \$80 will go through Paul Griffith and Will Marlow and will be subject to personnel and availability within the schedule.

#### **Outside Event Policies**

- Any non-HHSOM event occurring in Ramsey or Hodgson may receive a Multi-Angle .MOV file of their performance at the cost of \$400 for an event of less than two hours, plus \$200 for each additional hour.
- Additionally, the organization may use a feed from our cameras for broadcast over their own streaming server, but cannot use the HHSOM streaming service. This feed is available at no additional cost over the video recording fee
- This service must be arranged at least three weeks ahead of the event with Paul Griffith.
- If the event takes place on a weekend or when classes are not in session, special personnel arrangements will need to be made and payment will be handled directly with the production staff.

#### **Payment**

- Payments should be submitted using the UGA Marketplace link on the HHSOM home page