**The Hugh Hodgson School of Music of the University of Georgia**

**proudly presents**

**Piano Teaching and Performing In the 21st Century**

**New Technologies and Frontiers**

**February 11th, 2017**

**Hugh Hodgson School of Music, 250 River Road, Athens, GA 30602**

10:00 Check-in, Edge Hall lobby (Third floor, School of Music)

10:30 **Mini-Performance I**

10:45 **Technology for Listening and Collaboration**

Dr. Mario Ajero

11:45 **Studies in Momentum—Interactive Technology in the Piano Recital**

Dr. Peter Lane, Dr. Liza Stepanova, and UGA graduate students

12:30 Lunch

Buffet available at Village Summit Dining Hall, or eat on your own

Used music for sale in Edge Hall lobby (benefits UGA MTNA chapter)

2:00 **Teaching Piano in the Digital Age: Sheet Music and Teaching Aids**

Dr. Ron Regev

3:00 **Anthologies of Contemporary Music for Intermediate and Early-**

**Advanced Students**

Dr. Liza Stepanova

3:15 **Mini-Performance II**

3:30 Coffee Break and Reception; Used Music Sale

Hosted by the UGA Piano Faculty

4:00 **Setting Up Your Studio for Distance Teaching**

Dr. Mario Ajero

5:00 **Teaching in Kenya (from Georgia)**

Dr. Pete Jutras

5:30 Conclusion, Audience questions

**PRESENTER BIOGRAPHIES**

**Mario Ajero** is Associate Professor of Piano Pedagogy at Stephen F. Austin State University, where he also coordinates the class piano program. He holds degrees from Temple University and a Ph.D. from the University of Oklahoma. He is active as both a soloist and collaborative pianist, and he was awarded second prize in the Donna Turner Smith Memorial Piano Competition. Dr. Ajero's research interests focus on technology in music education and piano pedagogy. He is frequent demand as a presenter at national and international conferences, and his articles have appeared in *Clavier Companion*and *American Music Teacher.*Dr. Ajero also hosts *The Piano Podcast*, an internet TV show devoted to the piano and piano pedagogy with almost 10,000 subscribers worldwide.

**Pete Jutras**, Ph.D., NCTM, is a Professor of Piano and the Piano Pedagogy Specialist at the Hugh Hodgson School of Music, where he also serves as Associate Director for Research and Graduate Studies. He is the Editor-in-Chief of *Clavier Companion*magazine, a leading piano pedagogy journal. In 2015, he received UGA’s Richard B. Russell Award for Excellence in Undergraduate Teaching. His writings and research have been published in a variety of leading journals, and he has lectured and taught on five continents. He has recently established a distance teaching project that connects UGA with Moi Girls School in Eldoret, Kenya.

**Peter Van Zandt Lane’s** music has been praised by critics for its “*depth, character, and pleasing complexity*” (Boston Musical Intelligencer) and described as “*original . . . refreshingly relevant*” (New York Times). Writing for both electroacoustic and traditional ensembles, he often taps into both classical and vernacular traditions, gravitating towards propulsive rhythms and an eclectic harmonic language. Recent projects include HackPolitik, an electroacoustic ballet for Juventas Ensemble (Boston) and People Movers Dance (NYC), Studies in Momentum for piano and electronics (composed for Keith Kirchoff), and Hivemind (commissioned by the Sydney Conservatorium Wind Symphony). Upcoming projects include a trombone concerto for Joe Alessi commissioned by American Chamber Winds, and a new work commissioned by Atlanta Chamber Players. Peter teaches composition, electronic music, and counterpoint at UGA where he is Assistant Professor of Music and Director of the Roger and Phyllis Dancz Center for New Music.

Dr. **Ron Regev** is the chairman of the keyboard department at the Jerusalem Academy of Music and Dance, and serves as the chief musician of Tonara, an Israeli company that specializes in music technology. Dr. Regev has won prizes in the Tenth Rubinstein International Piano Master Competition, Cincinnati’s World Piano Competition, the First Tbilisi Piano Competition, and the Israeli Broadcast Association Young Artist Competition. He received a Fulbright grant in 1998 for studies at the Juilliard School, where he earned a doctor of musical arts degree and the Richard F. French Doctoral Prize for outstanding work on a doctoral document. This became the basis for a lecture and recital at the Library of Congress. He performs frequently as recitalist, chamber musician, and orchestral soloist and made his Chicago Symphony Orchestra debut at Ravinia.

**Liza Stepanova** joined the UGA faculty in 2015. Reviewed by the New York Times and the Washington Post, she performs extensively, with recent appearances in Avery Fisher Hall and at the Kennedy Center; with conductors James DePreist and Nicolas McGegan; and live on WQXR, WFMT, and WETA. The 2016-17 season will see the release of her new solo CD “Tones & Colors” and performances in Weill Hall at Carnegie Hall, Spivey Hall, with New York Philharmonic Ensembles, in Denmark, and Israel. Stepanova studied in Berlin, Germany and earned a DMA from The Juilliard School. She previously taught at Juilliard and Smith College.

**PROGRAMS FOR MINI PERFORMANCES**

**10:30am**

from *Játékok* (“Games”): György Kurtág (b. 1926)

Gottes Zeit ist die allerbeste Zeit (J.S. Bach, Sonatina from *Actus Tragicus*)

Hommage à Halmágyi Mihály

Nathan Li & Nathan Trivers

Aeolian Harp Henry Cowell (1897-1965)

Jason Bronson

A Hundred Birds Paying Respect to the Phoenix  Wang Jianzhong (1933-2016)

Qin Ling

**11:45am**

**Peter Van Zandt Lane** (b. 1985): Studies in Momentum (2014), for piano and electronics

I. ground state

Elena Lyalina

II. projectile motion

Yuxin Ni

III. escape velocity

Yoonsook Song

IV. Planck’s waltz

Soyeon Lee

V. approaching entropy

Peng-Chian Chen

**3:15pm**

from *Makrokosmos*, Vol. 2: George Crumb (b. 1929)

Twin Suns (Doppelgänger aus der Ewigkeit)

Geneva Stonecipher

Field of Flowers (Piano Rag) William Bolcom (b. 1938)

Emily Carroll

from *Ten Dreams,* no. 1 “As in a nightmare” Lera Auerbach (b. 1973)

Badie Khaleghian

Brainstorm Sebastian Currier (b. 1959)

Alexandre Tchaykov