

Snare drum:

- Schuman 3 -- 2 before 145- downbeat of 165
- Scheherazade -- P-R

Xylophone:

- Porgy and Bess Overture
- Exotic Birds -- 6-7

Cymbals:

- Tchaikovsky 4 -- mm. 272-292

Tambourine:

- Carnival Overture -- beginning to m. 20 NO REPEAT!!

Timpani:

- Tchaikovsky 4 -- 4 before T - 2 before U

SYMPHONY No III.

Part II

c) Chorale

in Two Parts
(four Movements)

d) Toccata

Leggiero
♩ = 108-112

Snare Drum

141

Contrabass \flat $\bar{0}$ Basses \flat $\bar{0}$

150

155

160

165

170

175

180

185

190

SCHERAZADE

F 4 16 **G** 16 **H** 16 **I** 16 **J** 16 **K** 16 **L** 16 **M** 16 **N** 16 **O** 16 **P** 16

(violins) (oboes) (clarinet) (triangle) (triangle) *f*

M 21 *tr* **N** 2 3 4 5

mf cresc. *sfpp*

6 7 8 9 10 11 12 13 14 15

16 17 18 11 (tambourine) **O** 16

pp 12 13 14 15

P

f

Q

mf

R **S** 15 *tr*

f > p

xylo
Porgy

PORGY AND BESS

Max A.C.

INTRODUCTION

GEORGE GERSHWIN

ALLEGRO CON BRIO (♩ = 112)

CYMBALS

IMP.

ERC.

oo

f

XYLOPHONE

♩ = 120

risoluto e ben marc.

ff

2/4

2/4

J.B.

mf

This system contains the first two measures of the introduction. The top staff is for Cymbals, showing a rhythmic pattern of quarter notes with accents. The bottom staff is for the Xylophone, playing a melodic line in 2/4 time with accents on every note. The dynamic marking is mezzo-forte (mf).

This system contains the next two measures of the introduction. The xylophone continues its melodic line, and the cymbals maintain their rhythmic pattern. The dynamic marking remains mezzo-forte (mf).

W. BL.

Handwritten musical notation for the first system. The top staff is a treble clef with rests. The bottom staff is a bass clef with a melodic line of eighth notes, including accents and slurs. A 2/4 time signature is written above the second measure.

Handwritten musical notation for the second system. The top staff has rests. The bottom staff continues the melodic line with eighth notes and accents. A 2/4 time signature is written above the first measure.

Handwritten musical notation for the third system. The top staff has rests. The bottom staff continues the melodic line with eighth notes and accents.

B cym. V.S. SD

Handwritten musical notation for the fourth system. The top staff has rests. The bottom staff begins with a large bracket on the left, followed by a '3' above a bar. Below the staff, there is a 'W. BL.' label and a series of eighth notes with accents. A 2/4 time signature is written above the final measure.

V.S.

EXOTIC BIRDS

3. 20

Un peu vif ♩ = 132
(Grive de Californie)

8va

f

mf — *ff* — *mf* — *mf* — *ff* — *mf* — *f*

f — *ff* — *f* — *ff* — *f* — *ff*

f — *ff* — *f* — *ff* — *f* — *ff*

f — *ff* — *f* — *ff* — *f* — *ff*

f — *f* — *ff* — *p*

ff

Cadenza - Piano solo

(piano)

8 Un peu lent ♩ = 58

(tam-tam)

(tam-tam)

TCH. #4

Pauken

Ben sostenuto il tempo precedente

1 2 3 4

pp

5 6 7 8

Poco a poco stringendo

9 10 11 12

poco a poco cresc.

S 13 14 15 16

mf

17 18 19 20

21 22

mf

T sempre stringendo al

cresc.

Allegro con anima

f cresc. ff

2 U 1 2

fff

3 4 5 6 7 8 1 V 16

f dim.