

Hugh Hodgson School of Music UNIVERSITY OF GEORGIA

Presents a Guest Artist Recital

Lauren Burns Hodges, *viola* Jasmin Arakawa, *piano*

March 8, 2018	5:30 pm, Ramsey Recital Hall
Morpheus for Viola and Piano	Rebecca Clarke (1886-1979)
Sonata for Viola and Piano Quasi adagio- Allegro Un poco adagio Allegro, un poco vivo	Gustav Strube (1867-1953)
Regrets for Viola and Piano (1933)	Gustav Strube
Berceuse	Gustav Strube
-intermission-	
Melody Op. 44a	Arthur Foote (1853-1937)
Sonata for Viola and Piano, Op. 78aI.Allegro appassionatoII.Andantino con motoIII.Allegro comodo: con moto	Arthur Foote

Biographical information:

Lauren Burns Hodges is in her third year as Assistant Professor of Viola and Music Appreciation at the University of Florida, and for six years prior she was Lecturer in Viola at Valdosta State University, Principal Viola of the Valdosta Symphony, violist of the Azalea String Quartet, and Director of the South Georgia String Project. She has performed and taught across the United States and in Italy, Austria, and France. In December 2017, she toured Shanghai and WuHan, China, presenting recitals, masterclasses, and a body awareness workshop. Originally from South Carolina, Lauren studied viola performance at the University of South Carolina, Peabody Conservatory, and the University of Alabama.

Hailed by Gramophone for her 'characterful sparkle', **Jasmin Arakawa** has performed widely in North America, Central and South America, Europe, China and Japan. She has been heard at Carnegie Hall, Salle Gaveau in Paris and Victoria Hall in Geneva, as well as in broadcasts of the BBC and Radio France. Arakawa is a graduate of Tokyo University of the Arts, and holds DM and MM degrees from Indiana University. A recipient of the 2016 Steinway Top Teacher Award, she has given master classes in Germany, China, Brazil, Peru and numerous universities in the United States and Canada. Arakawa is Assistant Professor of Piano and Piano Area Coordinator at the University of Florida, as well as Director of the UF International Piano Festival.

**Out of respect for the performer, please silence all electronic devices throughout the performance. Thank you for your cooperation.

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