Presents a
Faculty Recital
Anatoly Sheludyakov, piano
Tuesday, February 26, 2019
7:30 pm, Ramsey Recital Hall

“Hungarian Hour”

Apres une lecture du Dante: Fantasia quasi Sonata (1849)  
Ferenc Liszt  
(1811-1886)

Funerailles. October 1849

-intermission-

Gloomy Clouds (1881)  
Ferenc Liszt

Sonata for two Pianos and Percussion (1937)  
Bela Bartok  
(1881-1945)

Anatoly Sheludyakov, Greg Hankins, pianos
Denis Petrunin, William Kan, percussion

**Out of respect for the performer, please silence all electronic devices throughout the performance.**

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