

## HORN - Audition Material for Fall 2017 Large Ensemble Placement

1. The exposition from the first movement one of the Mozart Horn Concerti (1-4).
2. Excerpts:
  - a. Beethoven, Symphony No. 8, 3<sup>rd</sup> movement (2<sup>nd</sup> horn), begin at measure 45:  
<https://www.hornsociety.org/beethoven/beethoven8>

### Horn 2 in F

Musical score for Horn 2 in F, measures 42-70. The score is written in treble clef with a key signature of one flat (F major/D minor) and a 3/4 time signature. It includes dynamic markings such as *sf*, *f*, *p*, *dolce*, *cresc. p*, *cresc.*, *dim.*, and *pp*. Performance instructions include *Solo*, *Fine*, *Cor. I*, and *Men. da Capo al Fine*. The score features first and second endings, a repeat sign, and various articulations.

- b. Brahms: Academic Festival Overture (3<sup>rd</sup> horn/ 2<sup>nd</sup> excerpt):  
<https://www.hornsociety.org/brahms/academic-festival#excerpt-2>

Musical score for Horn 2 in F, measures 147-193. The score is written in treble clef with a key signature of one flat (F major/D minor) and a 2/4 time signature. It includes dynamic markings such as *p*, *espr.*, *f*, and *pp*. Performance instructions include *Solo*, *animato*, *Fag. I*, and *Hr. I*. The score features first and second endings, a repeat sign, and various articulations.

c. Strauss. Ein Heldenleben (1<sup>st</sup> horn): <https://www.hornsociety.org/strauss/strauss-eh>

Horn 1 in F

**Lebhaft bewegt.**

*f*

*fz*

*dim. p*

*p cresc.*

*p cresc.*

d. Mahler, Symphony No. 3, 1st movement (4th horn) opening to figure 2:

<http://ks.imslp.net/files/imglnks/usimg/5/59/IMSLP43465-PMLP57638-Mahler-Sym3.Horn.pdf>

**Nº1.**

**Kräftig. Entschieden.**

*ff*

*sempreff*

*pp*

*f*

*morendo*

*pp (Pos.)*

*Schwer u. dumpf.*

*Molto riten.*

*Zurückhaltend.*

*(Schalltr. in die Höhe.)*

3. Sight-reading