

Horn Auditions Measure Specifics:

Maxim-Alphonse, Book 3, Etude #24 (entire)

Brahms Symphony #4, Movement 1, mm 86-113, Horn I

Tchaikovsky Symphony #6, Movement 1, Letter S and continuing for 9 measures, Horn I

Weber, Overture to Der Freischutz, mm 10-25, Horn IV

Sight-reading

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Symphony No. 4

Brahms – Symphony No. 4, Op. 98

Excerpt 1

Excerpt 1 – I. Allegro non troppo
ms. 33-114 (12 before B – 4 after E)

Horn 1 – 2 (<https://hornsociety.org/brahms/brahms4#horn-1-2>)

Horn 1 – 2

Horn 1 in E

Musical score for Horn 1 in E, measures 33-114. The score includes dynamics such as *cresc.*, *f*, *mf*, *dim.*, *dolce*, and *pp*, and markings like *Hr. III*, *Solo*, and various rehearsal marks (B, C, D, E).

jours les syncopes.

и синкопен вѣтвен.

Pat. (74)

Moderato ♩ = 76

24

mf *p* *mf* *p* *mf* *p* *f* *p*

Più presto ♩ = 96

f *p* *Cres* *Rall.* *f* *Rall.*

I.º Tempo

mf *p*

4
M2

HORN I in F

277 **Hr. IV⁺ ff sempre ff *Pos. I *ff marcato**

289 *R fff → p*

301 *Andante come prima Viol. *incalzando* pp mp*

310 *S *incalzando* poco cresc. mf > pp mp > p < fff*

315 *Tempo I 3 quasi*

HO

p

p mp

mf > p < mp

C f p

D con dolcezza e flebile 1



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Weber – Overture to Der Freischütz

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Excerpt 1 - Adagio

ms. 9-25 CLASSIFIEDS (/FREE-CLASSIFIEDS) EXCERPTS (/HORNEXCERPTS-ORG) JOIN (/SIGN-UP) DONATE (/DONATE)

Horn 1 in F

Adagio. 7
p dolce
H.III.
solo
H.III.
mf
Fag. I.

Horn 2 in F

Adagio. 7
H.IV.
H.IV.
H.IV.
H.III.
solo
H.IV.
H.III.
mf

Horn 3 in C

Adagio. 7
Viol. I.
solo
mf

Horn 4 in C

Adagio. 7
Viol. I.
solo
mf

Audio Files

Bavarian Radio Symphony, Eugen Jochum

0:00 -1:47

Bavarian State Opera Orchestra, Robert Heger

Saint-Saëns	0:00	-1:27
Schubert	Berlin Philharmonic, Nikolaus Harnoncourt	
Schumann	0:00	-1:25
Shostakovich	New York Philharmonic, George Szell (James Chambers, William Namen, Mark Fischer, Rainer De'Intinnis)	
Strauss	0:00	-1:27
Stravinsky		
Tchaikovsky		
Wagner		
Weber		
Overture to Der Freischütz (/weber/weber-odf)		
Overture to Oberon (/weber/weber-oo)		

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