Join UGA Hodgson School of Music Associate Professor Dr. George Foreman for an exciting and intimate visit to two of the great music cities of the world, Vienna and Prague. We will explore the heart of both cities where many of the great composers lived and worked and the Hapsburgs reigned. We’ll enjoy major performances by the Vienna Symphony, Vienna State Opera, Czech Philharmonic, and the National Theatre in Prague with outstanding artists. Following in the footsteps of those great artists we’ll visit the homes of Mozart, Beethoven, Schubert, and Dvorak; tour several palaces, theatres and concert halls where music has played a significant role for centuries; take a cruise along the blue Danube; enjoy deluxe accommodations in the city center; revel in fine food and wine; and finally have along with us George’s expert commentary throughout the tour. You won’t want to miss this spectacular trip for music lovers!

October 11-21, 2018
Tour begins October 12 in Vienna

Tour Highlights ★★★

• Prime tickets to major musical performances:
  – Concert by the Vienna Symphony in the Musikverein, one of the great concert halls of the world
  – Mozart’s great opera *The Marriage of Figaro* at the world-renowned Vienna State Opera
  – Beethoven’s only opera, *Fidelio*, at the historic Estates Theatre in Prague
  – Concert by the Czech Philharmonic in the beautiful Rudolfinum

• Private concert at Mozart’s house in Prague, exclusively for the group

• Tours of principal sites in Vienna and Prague with expert guides, including St. Stephen’s Cathedral; the famed Kunsthistorisches Museum, and Schönbrunn Palace in Vienna; and Prague’s Old Town, Jewish Quarter, and Castle Hill

• Private visit to Nelahozeves Palace outside Prague, owned by descendants of one of Beethoven’s major patrons, including a viewing of important musical manuscripts

• Visits to the home of Beethoven in Heiligenstadt; Schubert’s birth house in Vienna, Bertramka; Mozart’s residence in Prague, and Dvorak’s birth house

• Vienna’s Central Cemetery with the graves of Beethoven, Schubert, Brahms and other famous composers

• Deluxe 4- and 5-star accommodations in both cities

• Excursion to the Abbey of Melk, with a private organ recital; a private tasting of Wachau wines; and a boat ride on the Danube [weather permitting]

• Fine dining in some of Vienna and Prague’s best restaurants

• Private air-conditioned motorcoach transportation throughout the tour

• Plenty of free time to relax, shop, or additional sightseeing!

Tour Cost: $5,285 ground only, double occupancy.
Tour limited to 25 participants or as space allows.
Organized exclusively for the UGA Hodgson School by The Grand Tour of Peterborough, NH.
Day 1: Friday, October 12
WILKOMMEN!  
Arrival in Vienna and check-in to the charming 4-star Hotel König von Ungarn (King of Hungary), founded in 1746 in Vienna’s ancient city center, attached by its restaurant to the house where Mozart wrote The Marriage of Figaro, and frequented by heads of state, artists and other dignitaries for centuries. Our welcome reception at the hotel precedes a welcome dinner at the Schwarzen Kameel (The Black Carrel) in a characteristic Art Nouveau building.

Day 2: Saturday, October 13
VIENNA FOOTSTEPS  
Breakfast daily in both hotels. Our privately guided walking tour of Vienna’s Old Town includes many treats: majestic St. Stephen’s Cathedral where Mozart’s funeral took place and Bruckner played the organ; a small theatre where Mozart produced operas and entertainments; the Eroica Saal, where Beethoven premiered the “Eroica” Symphony in Vienna; and more. Lunch in the center follows, and the rest of your afternoon is free. Tonight our first musical performance takes us to the great Musikverein and its magnificent acoustics for a concert of one of the hall’s major tenants, the Vienna Symphony. French maestro Bertrand de Billy leads an all-French program.

Day 3: Sunday, October 14
ART IN VIENNA  
A full day of touring in the city begins with a private pre-hours tour of the world-renowned Kunsthistorisches Museum, Vienna’s primary repository of Old Master paintings. The morning continues with a coach around Vienna’s Ringstrasse to view Jugendstil (Vienna’s Art Nouveau) buildings designed by Adolf Loos, Otto Wagner, and other renowned architects; and a stop at the fin-de-siecle Secession, to see Gustav Klimt’s stunning Beethoven Frieze.
Lunch is at the Café Museum.
Our private coach takes us out to the Central Cemetery to stand before the tombs of Beethoven, Schubert, Brahms and other composers, before landing at the 18th-century palace and gardens of Schönbrunn, the Hapsburg summer residence.

Day 4: Monday, October 15
THE BLUE DANUBE  
Now we venture outside Vienna into the lovely countryside along the Danube called the Wachau. We’ll tour the wonderful baroque Benedictine Monastery of Melk, where Mozart played the organ in 1767. Lunch in nearby Emmersdorf is accompanied by a tasting of Wachau wines. Then, we board the MS Austria for a cruise along the Danube to the charming town of Krems, where we’ll pick up our motorcoach back to Vienna. Opera lovers rejoice as we attend a performance of Mozart’s masterful comedy The Marriage of Figaro at the Vienna State Opera, one of the most famous opera houses in the world. Well, after all, you’re staying just below where it was composed!

Day 5: Tuesday, October 16
BEETHOVEN AND SCHUBERT  
Morning free and lunch is on your own. Later in the afternoon, we visit landmarks of Vienna’s most illustrious composers. We travel to the suburb of Heiligenstadt to visit the house of Beethoven where in the deepest crisis of his life he penned the so-called “Heiligenstadt Testament,” confessing his growing deafness. Returning to the city center we stop off to visit the birthplace of Franz Schubert. Dinner is at the lovely Palmenhaus in the Burggarten.

Day 6: Wednesday, October 17
WELCOME TO PRAGUE!  
We bid auf Wiedersehen to Vienna and transfer by private motorcoach to one of Europe’s most beautiful cities, Prague. On the way we’ll stop for lunch in the border town of Mikulov. Upon arrival in Prague’s charming Malá Strana (Little Quarter), we check in to the music-themed Aria Hotel, where every room is named for a composer, and a vast music library is at your disposal. The ancient Strahov Monastery provides a marvelous view over the capital and its magnificent Library is a special, and for us, private pleasure. A small reception in the hotel’s private garden welcomes us before your free evening.

Day 7: Thursday, October 18
BEETHOVEN AND MOZART  
Ascending Prague’s Castle Hill, we take in the Royal Palace, scene of many major events in the city’s history, the cathedral of St. Vitus, and the Lobkowicz Palace with its prized art collection, original scores and manuscripts by Beethoven and Mozart. Lunch is at the elegant Lobkowicz Palace Café. Tonight in the intimate Estates Theatre, in its restored glory as the site of the world premiere of Mozart’s Don Giovanni—and where Figaro was performed in 1786 to wild acclaim shortly after its premiere in Vienna—you will attend a performance of Beethoven’s only opera, Fidelio.

Day 8: Friday, October 19
MUSIC LEGACIES  
Passing through the Old Town Square to watch the extraordinary astronomical clock, we take a walking tour of the unique Jewish Quarter. Visits to the Old Jewish Cemetery, a veritable tumble of centuries-old tombstones, and the gothic Old-New Synagogue are fascinating and we’ll hear about the life of the quarter’s most famous resident, Franz Kafka. Then, William and Alexandra Lobkowicz, descendants of one of Beethoven’s most important patrons invite us to their palace outside Prague in Nelahozeves. There we will tour the castle, enjoy a sumptuous lunch, pay a visit to Dvorak’s birth house on its grounds and finally have a private viewing of several important music manuscripts in the collection. A break at the hotel and then we will attend a concert by the excellent Czech Philharmonic in Prague’s beautiful riverside concert hall, the Rudolfinum.

Day 9: Saturday, October 20
A MOZART FAREWELL  
A free day in Prague, but with the option of a private visit to the moving Terezin Memorial. In the early evening, we enjoy an exclusive concert at the Villa Bertramka, home of Mozart’s friend, soprano Josefa Dušek, and twice his residence in the city for his two world premieres there. A tour of the fabulous Art Nouveau Municipal House, begun in 1905, precedes a gala Farewell Dinner in the building’s elegant restaurant, Francouzská.

Day 10: Sunday, October 21
Farewell Dinner  
Tour ends after breakfast and flights return to the US arriving later in the day.

Itinerary is subject to change. Meals in bold are included in the price of the tour.

Tour Registration
Tour Cost: $5,285 per person, ground only, double occupancy. Single supplement: $990
Deposit: $1000 per person first come, first served
Balance Deadline: Friday, August 10, 2018. After that date, call for availability.
Contact The Grand Tour to reserve your place on the tour with a credit card for the deposit amount, or mail a check made payable to The Grand Tour, to: Great Music Capitals Tour, The Grand Tour, PO Box 274, Peterborough, NH 03458. Registration materials can be downloaded from www.music.uga.edu
Questions? Contact The Grand Tour at 800-727-2995 / info@thegrandtour.com or Sara Emery of the Hodgson School, 706-542-4272 / semery@uga.edu
Instructions: Please fill out the Trip Registration Form, include your deposit, and return to: Great Music Capitals Tour, The Grand Tour, PO Box 274, Peterborough, NH 03458. Upon receipt of deposit, you will be sent payment confirmation and an invoice for the balance of the tour. Questions? Contact Sara Emery at the Hodgson School, 706-542-4232 / semery@uga.edu or the tour operator, The Grand Tour: 800-727-2995 / info@thegrandtour.com.

Please note that the Hugh Hodgson School of Music is also raising funds for the inaugural UGA Chamber Music Athens Festival, to occur in May of 2019. Literature describing the Festival is included with this documentation, and, should you wish to be an inaugural contributor in support of the Festival, please see the attached Chamber Music Athens donation form, through which you can make a donation to the Festival fund through the University of Georgia Foundation. The Hugh Hodgson School of Music hopes to bring the magic of Vienna and Prague to Athens beginning in 2019, and would appreciate your support in doing so.

TRIP REGISTRATION FORM

NAME(S) (as they appear on passport)

ADDRESS

CITY STATE ZIP

PHONE: DAY EVENING E-MAIL ADDRESS

PASSPORT NUMBER EXP. DATE DATE OF BIRTH COUNTRY OF ISSUANCE NATIONALITY

PASSPORT NUMBER EXP. DATE DATE OF BIRTH COUNTRY OF ISSUANCE NATIONALITY

Please check all appropriate boxes below. Number of persons: ______

☐ Tour per person, ground only $ 5,285
☐ Single supplement $ 990

Deposit amount ($1,000 per person) $ ____________ ☐ Check made payable to The Grand Tour

☐ Credit card (Visa, MasterCard, American Express) ____________________________ Exp. __________
Three-digit security code (V/MC on back of card)__________ Four-digit code (AmEx on front of card)__________

_________________________________________ Print name as it appears on card

Cardholder signature

Accommodations: The tour price is based on double occupancy. If you wish to avoid single supplement costs, we will do our best to help you find a compatible roommate. Finding a roommate to share accommodations is ultimately your responsibility.

☐ I have selected a roommate whose name is: _________________________________ (form to be sent separately)

☐ I would like a roommate but will pay the single supplement if one is not available.  ☐ I wish to have a single room

Release and hold harmless statement

The undersigned has read and understood the Terms and Conditions of the UGA Hodgson School Great Music Capitals tour and the schedule of activities and events for the tour and accepts any risks therein. The undersigned waives, releases and holds harmless the UGA Hodgson School of Music and The Grand Tour Travel Company and its directors, employees and agents from any and all damage or harm to himself or herself or to his or her property that may arise out of or in connection with the undersigned’s participation in the event or travel to and from the event. Each participant must sign.

_________________________________________ _______________________________
signature date

_________________________________________ _______________________________
signature date

OVER PLEASE
PASSENGER CONTRACT: UGA Hugh Hodgson School of Music Tour to Vienna & Prague: October 11 – 21, 2018*

*Tour begins October 12 in Vienna

GENERAL TERMS & CONDITIONS: Please read this agreement carefully before sending any money.

Tour Cost: The price of the UGA Hugh Hodgson School of Music “Great Music Capitals” tour to Vienna & Prague is $5,285 per person, ground only. This price is based on double-occupancy, and a minimum of 18 persons.

Single supplement is $990. See note under Accommodations on the reverse regarding single supplement. The tour is organized, managed and run by The Grand Tour (TGT), Peterborough, New Hampshire.

Tour Cost Includes: Nine (9) nights hotel accommodations at four- and five-star hotels in Vienna and Prague • Daily buffet breakfast (9), 3 dinners and 6 lunches, 1 – 2 receptions, plus a welcome reception in Vienna • Prime tickets to four (4) major musical performances, including two operas and two orchestral concerts, depending on ticket availability • Two private concerts, exclusive to the group • Private guided tours of principal sites in Vienna and Prague by expert guides, as listed in the itinerary, including an early pre-public hours tour of the Kunsthistorisches Museum in Vienna, St. Stephen’s Cathedral, Melk Abbey, Castle Hill in Prague, two Lobkowicz palaces and other sites • Private viewing of music manuscripts at Nelahozeves Castle outside Prague • Private wine tastings in the Wachau and at Nelahozeves • Excursions from Vienna to the Wachau, from Prague to Nelahozeves • Ferry ride on the Danube between Emmersdorf and Krems • Private motor coach transportation for all excursions mentioned in the itinerary • Entrance fees for all scheduled museum visits and other attractions in the itinerary • Services of TGT tour manager throughout the tour • All gratuities for meals, bus drivers, local guides and tour manager • Travel tips and suggested reading lists • Maps of Vienna and Prague.

Tour price does not include: Single supplement of $990. • Flight transportation to and from Europe • Meals and activities not offered as part of the tour • Alcoholic beverages not part of tour included meals • Tips for hotel maids • Personal expenses and purchases • Personal and travel insurance.

Reservations and Method of Payment: The deposit for the tour is $1,000 per person, and is first come, first served. Payment is accepted by check or money order made out to The Grand Tour, or credit card (Visa, MasterCard, or AMEX). $300 of the deposit is non-refundable.

Please complete the tour reservation form to accompany your payment, and mail to: Great Music Capitals Tour, The Grand Tour, PO Box 274, Peterborough, NH 03458. Upon receipt of deposit The Grand Tour will send a letter of confirmation, balance invoice and travel insurance information. All balance payments will be paid to The Grand Tour. TGT accepts checks made out to The Grand Tour, Visa, MasterCard and American Express. Prior to departure, additional items of interest will be mailed to the participants. If you have any questions please contact The Grand Tour (800) 727-2995. Please note that tour participation is limited to 25 participants or as hotel space allows.

Final Payment: The final balance must be received at The Grand Tour by Friday, August 10, 2018.

Rates: Prices quoted are based on fares in effect at the time of printing and are subject to change prior to departure. Prices could increase due to below minimum participation. Participants will be notified of any such price increase at least 30 days prior to departure and will have the right to withdraw for a full refund.

Cancellations: You are entitled to a full refund if the tour is cancelled by UGAM or The Grand Tour. If you should cancel, there is a non-refundable $300 fee. The remaining balance (minus the $300 fee) will be refunded according to the following schedule:

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<th>Date</th>
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<td>Before August 11, 2018</td>
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<td>August 11 - 26, 2018</td>
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<td>August 27 – September 11, 2018</td>
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<td>After September 11, 2018</td>
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Notice of withdrawal from the tour must be communicated to TGT: info@thegrandtour.com or fax (603-532-8851)

Ticketed passengers must return unused tickets and any other negotiable vouchers for an applicable refund to be processed. No refund will be given for any passenger who, for any reason, does not arrive for either airline or vehicle departure. No refund will be made for features the passenger opts not to use. Once travel begins, any change made by a passenger is the responsibility of the passenger. Cancellation penalties caused by accident or illness to a passenger do not constitute waiver of applicable fees. Refunds will be processed within 90 days of receipt of cancellation notice. No person outside the group may participate in tour activities, including transportation and meals, unless he or she is admitted under the full tour cost.

Itinerary or Program Modifications: While every effort will be made to adhere to the tour itinerary as planned, The Grand Tour (in consultation with UGAM) reserves the right to modify the itinerary or programs at their discretion as warranted by circumstances at the time of the tour, including the right to substitute hotels of similar quality. In the event of any changes, TGT will work to substitute programs of comparable value.

Accommodations: Hotels are chosen for comfort, location and character. Because some are located in historic buildings, please be advised that not all rooms are alike and may differ in size.

Transportation: Participants are responsible for booking alternative air travel. Participants arriving or departing on other dates or from other destinations will be responsible for meeting up with the group in Vienna and for any fees incurred by these arrangements.

Travel insurance: Because cancellation policies are strictly enforced, we strongly recommend for your protection that you purchase trip cancellation insurance. Travel insurance is also highly recommended in order to protect participants who must cancel or interrupt their trip due to illness or injury. Trip cancellation insurance is available. Information will be sent after your reservation is received.

Responsibility Disclaimer: The Hugh Hodgson School of Music at the University of Georgia at Athens (UGAM) is not the tour operator. UGAM is not responsible for changes of flight times, fare changes, dishonor of airline or hotel reservations, delays, losses, injuries, inconveniences, cessation of operations, airline or tour operator bankruptcies, “acts of God” or any other event beyond our control. Further, UGAM and TGT shall not be responsible for losses or additional expenses of the participant due to sickness, weather, strife, civil unrest, acts of terrorism, quarantine, or other causes beyond their control. The right is further reserved to decline to accept or to retain any person as a member of the tour should the person’s health, actions, or general deportment impede the operation of the tour or the rights or welfare of the other participants. No refund will be made for the unused portion of any tour. Please note that there is a moderate amount of walking on this tour.
UGA “CHAMBER MUSIC ATHENS” DONATION FORM

Instructions: For those who desire to make a donation to the Hugh Hodgson School of Music through the University of Georgia Foundation in support of the inaugural UGA Chamber Music Athens Festival, please complete the below Chamber Music Athens donation form with your contribution, and mail this to UGA Chamber Music Athens Festival, c/o Sara Emery, Hugh Hodgson School of Music, 250 River Road, Athens, GA 30602. If you prefer to donate via credit-card, please contact Ms. Sara Emery for instructions at the phone or email given below. Upon receipt of donation, you will be sent documentation confirming your donation in support of the Festival. Questions? Contact Sara Emery at the Hodgson School, 706-542-4232 / semery@uga.edu.

NAME(S) OF DONOR(S)
__________________________________________________________
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ADDRESS
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CITY                              STATE                              ZIP
PHONE: DAY                        EVENING                        E-MAIL ADDRESS

Please check all appropriate boxes below. Number of persons: ______

UGA Chamber Music Athens Festival donation
☐ $ 500     ☐ $ 1,000     ☐ Other __________________________

(Please make checks out to “UGA Foundation.”)

______________________________________________________________
Signature