



Hugh Hodgson School of Music

UNIVERSITY OF GEORGIA



2017
Graduation
Convocation &
Awards Ceremony
Thursday, May 4
Hodgson Concert Hall



**Hugh Hodgson
School of Music
UNIVERSITY OF GEORGIA**

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CONVOCATION AND AWARDS CEREMONY

The mission of the Hugh Hodgson School of Music — in accord with the University of Georgia's threefold commitment to teaching, research, and service — is to seek excellence, applying national and international standards in:

- Offering instructional programs at the undergraduate and graduate levels to prepare students for a wide variety of professional careers in music performance, scholarship,
- ◆ composition, and music education/therapy; providing a major in music in the context of the liberal arts degree; and offering educational experiences and opportunities to take part in musical performances to all members of the University community;
- ◆ Contributing to the knowledge and literature of music through scholarship/research, performance, and composition;
- Providing educational programs in music for professionals and
- ◆ non-professionals, and contributing to the quality of life of the university community and general public through a variety of musical presentations.



Alan T. Dorsey, *Dean, Franklin College of Arts & Sciences*

Jean Martin-Williams, *Associate Dean for the Arts, Franklin College*

Dale Monson, *Director, Hugh Hodgson School of Music*

Martha Thomas, *Associate Director for Undergraduate Studies*

Peter Jutras, *Associate Director for Research & Graduate Studies*

Brandon Craswell, *Undergraduate Coordinator*

Amy Pollard, *Performance Coordinator*

PROGRAM

Processional

Michael Edalgo, *trumpet, D.M.A. performance major*

Shaun Branam, *trumpet, D.M.A. performance major*

Peter Riggs, *horn, D.M.A. performance major*

Luke Anders, *trombone, A.B. music major*

Nick Beltchev, *tuba, MM Performance major*

Welcome

Dale Monson, *Director, Hugh Hodgson School of Music*

Musical Selections

Russian Dance

Lidia Kalendareva
(b. 1982)

David Dang, B.Mus. Performance 2017

Justin Han, B.Mus. Music Education 2017

Geneva Stonecipher, B.Mus. Performance & A.B. Music 2017

Nocturno, Op. 7

Franz Strauss
(1822-1905)
Arr. Rudy Emilson

Patrick Young, M.M. Performance 2017

Oleg Bellini, M.M. Performance, accompanist

Greetings from Franklin College

Jean Martin-Williams, *Associate Dean, Franklin College of Arts and Sciences & Josiah Meigs Professor of Horn*

Student Remarks

Emily Marie Carroll, *B.Mus. Music Therapy 2017*

Alina Alejandra Vazquez, *D.M.A. Performance 2017*

Commencement Address

Prof. Allen Crowell, *Professor Emeritus of the Hugh Hodgson School of Music & Conductor Emeritus of The United States Army Band (bio can be found on page22)*

Presentation of Awards and Graduates

Dale Monson, *Director of the Hugh Hodgson School of Music*
Peter Jutras, *Associate Director for Research and Graduate Studies, Professor of Piano*

Alma Mater

Jared Jones, *B.Mus. Performance 2017*

Matthew Vu, *B.Mus. Music Education & A.B. Music 2017*

(words to the Alma Mater on page 22)

Recessional

Martha Thomas, *Associate Director for Undergraduate Studies, Despy Karlas Professor in Piano*

GRADUATING STUDENTS

Celebrating the undergraduate and graduate students of the Hugh Hodgson School of Music who graduated in Summer or Fall 2016, and who are graduating Spring and Summer 2017.

UNDERGRADUATES

Bachelor of Arts – Music

Students study music without the focus of a particular professional major. It is structured to provide a strong emphasis in applied music, theory, and music literature with a broad block of general education studies. It provides a foundation for professional pursuits in music and prepares the student to enter graduate study in music or other disciplines.

K. Benjamin Burgett

Duncan T. Crossan

Hope R. Ladewig

Jeffrey P. Marano

Lane Marie S. O'Kelley

Michael Meo

Taylor J. Poole

Geneva T. Stonecipher

Matthew Vu

Bachelor of Music – Composition

This degree with a major in composition prepares the student to begin professional work or to pursue graduate study. The program includes three years of applied study on a major instrument or in voice and three years of intensive study in composition. It also provides a strong foundation in theory and music literature, and applied study on a secondary instrument.

Daniel S. Allen

Corin Rogers

Rachel E. Matthews

Bachelor of Music – Music Education

This program prepares students to teach grades K-12 in all areas -- general, choral, and instrumental -- or to continue study at the graduate level. Students choose to concentrate in voice or piano, or instrumental music with a concentration in piano, band instrument, or orchestral instrument.

Evan P. Arrington-Tsao

JoAnna K. Barrow

Alison S. Brady

Hannah R. Cavender

Dustin M. Cofer

Justin Han

Alexander E. Hedden

Jacob M. Hood

Matthew B. Huff

Emelia C. Johnston

Erin M. Keeney

Carson E. Lee

Hunter T. McGee

Timothy J. Mock

Erin C. Serrian

Brianna R. Slone

Hannah L. Tilden

Matthew Vu

Lawrence Williams

Bachelor of Music – Music Theory

This degree with a major in theory gives a strong foundation in the academic study of music theory with concentrations in music history, performance, and an introduction to composition. The course of study in music theory includes the areas of form and analysis, counterpoint, and compositional techniques, and culminates in a research project which demonstrates the student's knowledge and abilities in the field.

Brooke N. Martin

Richard N. Saney

Bachelor of Music – Music Therapy

This program prepares students for a career in the use of music to restore, maintain, or improve mental and/or physical health. The curriculum includes a strong emphasis in psychology and the social sciences and multiple opportunities to become involved in the profession through observation and participation in clinical experiences, including a required six-month professional internship. Students must also successfully complete the Board Certification Examination.

Rebecca (Reba) M. Baltrusaitis

Emily M. Carroll

Bonnie M. Houpt

Jessica A. Jarrett

Carly J. King

Haley Sue Long

Madison F. Miller

Bachelor of Music – Performance

This program is comprehensively designed to prepare for a career as a professional musician, a studio teacher, or a college professor. It provides a strong foundation in history, theory, and performance, while remaining flexible for continued study at the graduate level.

Daniel S. Allen

Victoria E. Bethel

J. Andrew Bode

Maia T. Brooks

David Dang

Caroline L. Halleck

Hassan R. High

Matthew B. Huff

Noah Johnson

Jared D. Jones

Carly J. King

Brooke N. Martin

Geneva T. Stonecipher

Wesley B. Sumpter

Erin E. Wallace

GRADUATES

Master of Arts – Musicology

This degree provides students with both the knowledge and the research experience to pursue the Ph.D. in the same field. The M.A. degree provides adequate preparation to teach music history, literature, and appreciation at two- or four-year colleges, and for work in the music editing and publishing fields.

David A. Heinsen*
Jinkyung Lee

Cameron D. Stuart*

Master of Music – Composition

The M.M. with a major in composition provides in-depth knowledge of musical forms and compositional idioms of the various periods of music history, and skills essential for creative expression in music composition.

Henry Stewart Engart

Master of Music – Conducting

The M.M. with a major in conducting prepares the graduate to analyze and interpret musical scores, use appropriate rehearsal techniques with various types of musical ensembles, and communicate musical interpretation through appropriate conducting gestures.

Philip A. Reed*

Master of Music – Performance

This degree provides students with the technical ability required for professional-level performance of vocal or instrumental music and an interpretive understanding of the appropriate body of repertoire. It provides a broad knowledge base in music theory, history, and literature and allows the student to choose from a variety of concentrations.

Mattia Beccari
Richard A. Firestone
Kyle J. Grabigel*
Allison P. Gross
Matthew A. Johnson
Tyler E. Jones

Yeasol Kang
Christopher L. Miertschin
Timothy W. Morris
Rebecca J. Neal
Andrew P. Sehmman*
Patrick E. Young

Master of Music Education

The M.M.Ed. is designed to enhance both practitioner and research skills. The degree prepares certified teachers to assume professional leadership roles in such activities as curriculum design, mentorship, and teacher research.

Erma D. Davis

Melissa A. Farr

Anna M. Franks

Quentin R. Goins

Paul M. Johns

Joshua D. Manfroni

Jonathan D. Marvel*

Brandon C. McDaniel

Leah R. Nestor

JooEun (Grace) Parsons

Jenna K. Thayer

Jessica D. Tirado

Ashley N. Wilson

Education Specialist

The Specialist in Education with a major in music education is a joint program of the College of Education and the School of Music. It prepares students for leadership positions in public or private schools and includes areas in music (education, history, and theory), professional education (educational foundations, psychology, curriculum and supervision), and research.

Joe M. Pearce

Doctor of Education – Music Education

This is a joint program of the College of Education and the School of Music. The program of study includes music education, music history, music theory, professional education, and research. This degree provides advanced training in music pedagogy appropriate for careers in teaching, administration, research, and other educational services.

Joshua D. Brandon

Dallas C. Burke

Darce T. Chandler

Jennifer L. Compton

John M. Cypert

Kristen E. Donaldson

Cara A. Morantz

Brandon H. Robertson

Doctor of Musical Arts – Composition

The D.M.A. in Composition is a professional doctoral degree requiring the highest attainment in the art and craft of composition, together with achievements in music history, music theory, research, and a designated minor field. The D.M.A. is an essential qualification for careers in higher education or administration.

Kenneth Scott Eggert

Anthony L. Sanchez

Tyler J. Stampe

Hanna Lisa Stefansson

Doctor of Musical Arts – Music Education

The D.M.A. in Music Education is a professional doctoral degree requiring the highest attainment in the pedagogy of music, together with achievements in music history, music theory, research, and a designated minor field. The D.M.A. is an essential qualification for careers in higher education or administration.

Brett D. Bawcum

Doctor of Musical Arts – Performance

The D.M.A. in Performance is a professional doctoral degree requiring the highest attainment in the art and craft of performance, together with achievements in music history, music theory, research, and a designated minor field. The D.M.A. is an essential qualification for careers in higher education or administration.

Holly L. Behre

Kristen T. Blanton

Kuei-Fan Chen

Marisa Ann Colon Corsino

Moises B. Cunha

Dawn S. Dalangin

Jared T. Daugherty

Lauren A. Hunt

Quintin R. Mallette

Anderson L. Romero

Lucas S. Scalamogna

Mauricio T. Souza

Alina A. Vazquez

Geoffrey P. Wood

Doctor of Philosophy - Musicology

The Ph.D. in Music represents the highest attainment in the study of music—its cultures, structures, and contexts—in the robust tradition of research and inquiry that is central to the mission of higher education. The Ph.D. requires study in the core areas of musicology/ethnomusicology and music theory, together with a designated minor field outside of music. It is an essential qualification for careers in higher education or administration.

Theresa B. Chafin



2016-2017 School of Music Undergraduate Student Ambassadors

The Hugh Hodgson School of Music Undergraduate Student Ambassador Program seeks to encourage current music majors to take leadership roles in recruiting, admissions, and development efforts within the School of Music. Each selected Ambassador must maintain minimum academic standards during their term of service, and are required to assist HHSOM staff at key development, admissions, and PR events.

AUBREY BLAKLEY
KATHRYN BUCHANAN

DEBORAH STEPHENS
ANNA WOOD

2017 AWARD RECIPIENTS

Outstanding Freshman & Sophomore Awards

This award honors first- and second-year music majors who exemplify the highest standards in scholarship, musicianship, and service.

FRESHMAN

RACHEL ELIZABETH ANDERS
EMMA MORGAN ROBERTSON

SOPHOMORE

MEGAN GRACE ELKS
DEBORAH STEPHENS

Gregg Allman Music Scholarship

This award goes to a rising junior who is an outstanding music student and demonstrates an aptitude for leadership in the music industry.

NATHAN TRIVERS

Arpeggio Scholarship in Harp

This scholarship is given to an undergraduate or graduate harp student who demonstrates academic excellence, dedication, and promise.

KATHRYN MAIREAD O'SHAUGHNESSY

Louis P. Artau Music Scholarship

This scholarship supports a music student based on academic excellence and professional promise.

CHRISTOPHER MASON
BADIE KHALEGHIAN
ANDREW SHORT

UGA Outstanding Graduate Teaching Award

This award is conferred annually through University-wide nominations for outstanding classroom instruction.

DOROTHY MUSSELWHITE

JARED REGISTER

PETER RIGGS

MATTHEW SADOWSKI

YOONSOOK SONG

LAUREN WHITHAM

CRYSTAL WU

UGA Graduate School Excellence in Teaching Award Nominee

The UGA Graduate School recognizes both its Award recipients and nominees (only one per department allowed) as less than 1 percent of graduate TAs are nominated for this award recognizing superior teaching skills.

MARY HELEN HOQUE

E. Pierce Arant Choral Ensemble Awards

Established in memory of Dr. Arant, director of choral activities from 1966 to 1997, the Arant Glee Club Award, the Arant Concert Choir Award, and the Arant Choral Award recognize students who have made exceptional contributions as members of Hodgson School of Music choral ensembles.

SEVDA ARJOMAND
JAMES ANDREW BODE
EMILY DANIELLE CAREY
KEYERA ALEXUS GRANT
THOMAS LITTLEJOHN
JEFFREY PAUL MARANO
MYAH ROSE PADEN
STEVEN POPOVICH
HARRISON LEE STENSON
DEBORAH STEPHENS
NATHAN TRIVERS

Athon-Hughes-Cook Piano Pedagogy Award

The Athon-Hughes-Cook Award honors a piano pedagogy or music education major who demonstrates high scholastic achievement.

SOYOEN LEE

Bobby Brooks Scholarship

To honor Robert F. Brooks, a 1935 UGA graduate and former Men's Glee Club member, this fund provides support for an outstanding member of the Men's Glee Club.

THOMAS MICHAEL FOLGER
AUSTIN THOMAS SHIVELY
LUCAS JAMES IDDINGS
SEBASTIEN NAZAIRE
GARRICK WIDDOWSON
COOPER CASALE
OVERTON WRIGHT
BEN GIEBELHAUSEN

Bennett Family Scholarship for Orchestral Performance

The family was called “the Dynasty” when five female members of the Bennett family studied music at UGA. In honor of this unique family legacy, this scholarship supports an undergraduate or graduate student committed to furthering the advancement of women in the field of music. Preference is given to members of the orchestra who play violin, oboe, percussion, or flute, or composition students who compose primarily instrumental music.

TAYLOR LENTS
SERENA SCIBELLI

Bussell Trumpet Studio Scholarship & Support Fund

Kelley and Sandra Bussell created the Trumpet Studio Scholarship and Support Fund in 2017 to provide academic support for outstanding new students in the Trumpet Studio, as well as support for equipment, supplies, travel and other related expenses of the area. The Bussell Trumpet Award provides for a 4-year scholarship award to support an outstanding trumpet student.

ALAN HESTER

C. Merrell & Constance A. Calhoun Scholarship for Piano Studies

This scholarship supports an undergraduate piano student who is interested in a career of teaching and/or performance, and who demonstrates dedication and enthusiasm, as well as talent in impressive performances.

CAMPBELL HAMMOND CONA

Director's Excellence Award

Initiated in 1986, this award recognizes both undergraduate and graduate students for excellence in musicianship, scholarship, leadership, and service.

UNDERGRADUATE

DANIEL ALLEN	REBECCA MADDI DORRILL	JEFFREY MARANO
LUKE ANDERS	THOMAS FOLGER	GARRETT MCCLOSKEY
SEVDA ARJOMAND	ROBERT FRIDLENDER	MICHAEL ME0
NIKOLOS BACOTE	NAOMI GOLDSTEIN	AMELIA MERRIMAN
KENNY BADER	KEYERA GRANT	SIDNEY MULKEY
TARRYN BALLARD	JENNIFER GRUBBS	MYAH PADEN
VICTORIA BETHEL	CAROLINE HALLECK	CARL MITCHELL POWERS
ANDREW BODE	GREGORY HAMILTON	LUKE RIDDLE
ALISON BRADY	ALEX HEDDEN	EMMA ROBERTSON
MAIA BROOKES	MATTHEW HUFF	MARAH STEFANISKO
CASSIDY BROWN	BLAKE HYMAN	HARRISON STENSON
KATHRYN BUCHANAN	NOAH JOHNSON	DEBORAH STEPHENS
NICHOLAS BYRD	JARED JONES	WESLEY SUMPTER
BROOKE CABLE	NICHOLAS KANIPE	MIGUEL TUBERQUIA
EMILY CAREY	ERIN KEENEY	MAGGIE WATTS
EMILY CARROLL	KATHRYN KOOPMAN	SARAH WILLOUGHBY
ANNA CARTER	TORI LANGHAM	ANNA WOOD
HANNAH CAVENDER	KYLE LEWIS	DERRICK WRIGHT
MIA CELLINO	DUNCAN LORD	ELVIS YANG

GRADUATE

ANA CRISTINA ABRANTES	KEVIN GREEN	BREE JORDAN NICHOLS
SICILIA	ALLISON GROSS	JASON NICHOLS
PEDRO ALLIPRANDINI	TERESA GRYNIA	ROGERIO NUNES
RACHEL EVE HOLMES	IVAN HERNANDEZ	KRYSTIN O'MARA
APFELBACH	JOY HOFFMAN	SHAWNA PENNOCK
DIOGO BAGGIO LIMA	STEVE JESSUP	DAMON POSTLE
HOLLY BEHRE	MATTHEW JOHNSON	PHILIP REED
NICK BELTCHEV	WILLIAM JONES	PETER RIGGS
DEBORAH CALDWELL	YAN KOU	REBECCA SACKS
CARLA CAO	MAURICE LE FLORE	SERENA SCIBELLI
KRISTEN COOKE	QIN LING	ANDREW SEHMANN
LAURA ANNE COTNEY	CHRISTOPHER MASON	JORDAN STONE
LEVI CULL	NAOMI MCKINNEY	LAUREN WHITHAM
ERIC DLUZNIEWSKI	CHRISTOPHER MIERTSCHIN	CHRISTOPHER WILLIAMS
ISAIAH FEKEN	LAIKIN SIMONS MORRIS	CHARLES YOUNG
KYLE GRABIGEL	TIMOTHY MORRIS	PATRICK YOUNG
	DOROTHY MUSSELWHITE	

***Stephen M. Coomes
Memorial Scholarship
in Music***

This scholarship supports an outstanding music major, with preference for those studying organ.

QIN LING

***John H. Corina Music
Scholarship for Composition***

This fund provides support to undergraduate and graduate students in music composition and oboe performance, in alternating years. Criteria for selection shall include demonstrated aptitude in the appropriate area, as well as performance potential and/or academic promise.

KATHRYN ELEANORE KOOPMAN

Jan Fowler Cross Piano Award

This fund, established in memory of Jan Fowler Cross, provides support for piano students displaying exceptional musicianship and dedication to the art.

MARION CASSIM

***Roger L. Dancz Redcoat
Band Alumni Scholarship***

Roger Dancz was director of bands from 1955 to 1991. This award, established in his memory, is given to students demonstrating excellent musicianship and performance on the marching field.

RACHEL ELIZABETH ANDERS
ANTONIO DEL SESTO
MELINDA MARIE GRIFFITH
JESSIE RANKIN

Phyllis Dancz Memorial Award

Established in memory of Phyllis Dancz, this award is presented to member(s) of an auxiliary unit of the UGA Redcoat Band.

ANSLEY MARGARET VARDEMAN
MIRANDA LANIER WILLIAMS

***Vincent J. Dooley Redcoat
Marching Band Scholarship***

Honoring longtime football coach & athletic director Vince Dooley, established by the Georgia Lettermen Education Foundation, this Scholarship recognizes band members based on talent, leadership, and character embodying the dedication, collegiality and enthusiasm of the Redcoat Band spirit.

CHANDLER THOMAS DICKERSON
JOHN BROCKSMITH

***John H. Dorminy, Jr.
Piano Scholarship***

This fund provides scholarship support to outstanding undergraduate and/or graduate student pianists.

ALEXANDRE GUERGUIEV TCHAYKOV

Zaki Dostmohamed Viola Scholarship

Founded in memory of Zaki Dostmohamed to honor his passion for music and his camaraderie with fellow music students in Philharmonia, this scholarship supports a junior or senior viola student(s) who is a participant in the UGA Symphony Orchestra or Philharmonia. This student has demonstrated talent, skill and dedication to performance in viola.

SEAN WARREN ASKIN

Mary Frances Early Scholarship in Music Education

As the first African-American graduate of UGA, earning the M.M.Ed. in 1962 and the Ed.S. in 1967, Ms. Early was a public school teacher and head of the Music Department at Clark Atlanta University. This award supports a music education major.

ANNA McCLURE WOOD

Kenneth M. Fischer Memorial Scholarship

Established through the generosity of family and friends, the Kenneth M. Fischer Memorial Scholarship provides support for an undergraduate saxophone student who demonstrates a high degree of promise and dedication to the art of saxophone performance.

MEGAN GRACE ELKS

The Richard Graham Music Therapy Scholarship

Established in 2016 in memory of Dr. Graham, who was the first African-American faculty member at UGA and the founder of our Music Therapy Program, this scholarship is awarded to a music therapy major who demonstrates excellence in academics, musicianship, and clinical practice.

AISLING MANISON

J. Kimball Harriman Scholarship

Established in 1998 in memory of J. Kimball Harriman, this award is presented to an outstanding string student majoring in music education.

IAN MICHAEL CONNOLLY

Harold Heckman Scholarship

Through a bequest from Margaret B. Sexton, this award was established in 1962 to provide support for outstanding students majoring in music.

CHARLES YOUNG

Andrew H. & Carol Inman Heyward Graduate Award

This award is given to an outstanding graduate student in any area of advanced study in music.

ANA CRISTINA ABRANTES SICILIA
SHAWNA CHRISTINA PENNOCK

Hoadley Family Clarinet Scholarship

This award honors Laura Hoadley Ogg, a 2007 School of Music graduate, and provides support for clarinet students. Recipients demonstrate excellence in performance and leadership skills in ensembles.

PEDRO HENRIQUE ALLIPRANDINI

Clementi L. Holder Student Development Fund

Given in memory of Clementi Holder and in honor of her love of UGA and the School of Music, this fund supports students by providing funds to enhance their musical training and further their careers.

PEDRO HENRIQUE ALLIPRANDINI

RACHEL EVE HOLMES APFELBACH

FRANZISKA BARBARA BRUNNER

CATHERINE ABIGAIL CALLAWAY

LAURA ANNE COTNEY

ERIC DLUZNIIEWSKI

MEGAN GRACE ELKS

HENRY STEWART ENGART III

BRADLEY JOSEPH ESAU

MICHAEL COLE JARRELL

TYLER EDWARD JONES

C.J. KOMP

MACKENZIE LYN MARR

CHRISTOPHER MASON

DOROTHY MUSSELWHITE

JASON NICHOLS

ROGERIO NUNES

KRYSTIN TIANNA O'MARA

JARED KEITH REGISTER

ANDREW SEHMANN

YOONSOOK SONG

WESLEY BLAKE SUMPTER

ALINA ALEJANDRA VAZQUEZ

JACOB ANDREW WEINSTEIN

LAUREN ELIZABETH WHITHAM

Frances H. Hodgson Music Scholarship

This scholarship provides support for a worthy student in the School of Music. Preference is given to a soprano vocal student.

DEBORAH STEPHENS

Patricia & Carl S. Hoveland Fellowship Award in Opera

This fellowship was established by Prof. Hoveland in memory of his wife Patricia. It is given to a graduate student in the School's Opera Studies program with selection based on dedication, academic excellence, and professional promise, especially in opera performance.

RACHEL EVE HOLMES APFELBACH

ISAIAH FEKEN

REBECCA MICHELLE SACKS

Patricia & Carl S. Hoveland Assistantship in Choral Music

Continuing in his support for the Hugh Hodgson School of Music and in loving memory of his wife Patricia, this graduate fellowship supports a teaching assistant in the Choral Music Program. Selection is based on academic excellence, experience, and professional promise in choral music, choral conducting, and teaching.

CHRISTOPHER MASON

JUSTIN BOWEN

Almonte C. Howell Scholarship

This scholarship was established in honor of the former chair of musicology and a noted scholar and teacher in the School of Music from 1967 to 1988. This award is made to a graduate or undergraduate student studying musicology or organ.

JOSHUA LEE BEDFORD

Sandra Strother Hudson & Cecil C. Hudson, M.D. Scholarship in Voice & Choral Performance

This award goes to an undergraduate Music major who is studying voice and participates in a university choir, glee club, or vocal ensemble and excelling in classical or sacred choral music.

MYAH ROSE PADEN

Meredith Holland Jones Scholarship

This scholarship was established in memory of Meredith Holland Jones, a two-time Music graduate who was a flautist and a respected public school teacher. It is given to rising third- or fourth-year music education majors who intend to pursue a career in elementary school music education.

KATHRYN ELEANORE KOOPMAN

Despy Karlas Piano Award

Given in memory of UGA piano professor Despy Karlas to recognize outstanding graduating seniors who are pursuing careers in music.

DAVID DANG JUSTIN HAN
GENEVA STONECIPHER

Ray Leonard Memorial Scholarship

Established in memory of Ray Leonard, former professor of voice, this award recognizes students who have excelled in the study of voice or in choral ensembles.

MYAH ROSE PADEN

Albert F. Ligotti Trumpet Award

As a tribute to Professor Ligotti's contribution to the School of Music as a performer, this award was established by the Athens Symphony to support a deserving student of trumpet.

CHANDLER THOMAS DICKERSON

Stephen P. Mahoney Memorial Scholarship

This scholarship was established in 1990 in memory of Stephen Mahoney, a UGA Music graduate and member of the Redcoat Band. The award is presented to an accomplished trombone student who has made a significant contribution to the School of Music Band Program.

DUNCAN PERRY LORD

Adora W. Mills Scholarship in Music

This award provides support to an outstanding student in the Hodgson School of Music. It was established in 2001 by Mike Mills in honor of his mother, Adora W. Mills.

YOONSOOK SONG

***Franklin H. Mills
Scholarship in Voice***

This scholarship provides support for a student enrolled in the study of voice and judged by the voice faculty to be exceptionally deserving.

EMMA MORGAN ROBERTSON

***Fred Mills Memorial
Scholarship***

This Scholarship is in memory of Fred Mills, a founding member of the Canadian Brass, member of the Brass faculty and holder of the William F. and Pamela P. Prokasy Professorship in the Arts. This award is given to an outstanding music major, preferably a trumpet student or member of the Brass Studio.

PHILIP ANTHONY BARRINGTON

***R. Douglas Moore
Recording Award***

In honor of R. Douglas Moore, who served the School of Music for 43 years as a recording engineer and educator, retiring in 2015 as Director of Recording Services and Building Manager. This award is given to a student who has excelled in the recording internship program.

CORIN ANTHONY ROGERS

***Stephen M. Norrell
Trombone Award***

The purpose of this award is to provide support to a deserving trombone student who excels on the instrument and also displays excellence in musicianship, dedication, leadership, and service.

ASSATA BELLEGARDE

***Olin G. & Melba Joy Parker
Scholarship***

Established in recognition of Olin Parker's life-long commitment to music education & performance, and Melba Joy's constant support of his endeavors, this scholarship supports a rising senior student majoring in music education.

ALEXIS CHAFIN LETOURNEAU

***Phi Beta Mu Outstanding
Instrumental Music
Education Award***

Scholarship, leadership, service, and potential teaching excellence are the criteria for selection.

JACOB ANDREW WEINSTEIN

***Phi Mu Alpha Sinfonia
Collegiate Honor Award***

This award is provided by the national office of Phi Mu Alpha Sinfonia to recognize outstanding leadership and service in the field of music.

ROBERT ALEXANDER BUTENKO

Phi Mu Alpha Sinfonia Outstanding Scholastic Award

This award is given to a graduating member with the highest GPA.

JAMES ANDREW BODE

Pi Kappa Lambda National Music Honor Society

PKL is an honor society dedicated to the recognition and encouragement of the highest level of musical achievement and academic scholarship.

ANA CRISTINA ABRANTES SICILIA

REBECCA BALTRUSAITIS

HOLLY LYN BEHRE

DALLAS CORY BURKE

JENNILEE BURTON

HANNAH CAVENDER

K. SCOTT EGGERT

HENRY STEWART ENGART

NICHOLAS A. GAMBINO

JENNIFER GRUBBS

SYDNEY HASLER

EMELIA CLARICE JOHNSTON

ALEXIS LETOURNEAU

HALEY SUSAN LONG

AISLING MANISON

JONATHAN MARVEL

AMELIA MERRIMAN

LUCAS SCALAMOGNA

LAURA DOROTHY SMITH

ANDERSON LAGOIN ROMERO

ALEXANDRE GUEORGUIEV TCHAYKOV

JACOB ANDREW WEINSTEIN

PATRICK E. YOUNG

Powell Family Professional Travel Fund

The Powell Fund provides significant support for performance and academic travel needs and related expenses of undergraduate and graduate music majors. Its goal is to provide significant support to a small group of students in need.

DANIEL JEFFREY BERMEL

CODY DANIEL BROOKSHIRE

DEBORAH ASHTON CALDWELL

KEVIN PATRICK GREEN

SERENA SCIBELLI

HANNA LISA STEFANSSON

ARTHUR WRIGHT

CHARLES YOUNG

Presser Foundation Scholar Award

The prestigious Presser Foundation Scholar Award, provided by the Presser Foundation, is made to an outstanding student majoring in music at or near the end of the student's junior year. The recipient is then referred to as a Presser Scholar.

NICHOLAS JAMES LINDELL

David M. Randolph Music Scholarship

This award was established in 2000 in memory of David Randolph, professor of tuba and euphonium from 1973 to 2000. Selection is based on academic excellence and professional promise in music.

ERIC DLUZNIOWSKI

Jana K. Ritchie Award

This award was established in honor of Jana K. Ritchie to provide support for outstanding piano students. Preference is given to returning or graduating students who demonstrate a high level of musicianship and who aspire to a career in studio teaching.

QIN LING

Sigma Alpha Iota Collegiate Honor Award

This award recognizes a Sigma Alpha Iota collegiate member for outstanding musicianship, scholarship, and fraternity service.

LAUREN ELIZABETH REID

Sigma Alpha Iota Scholastic Award

This award recognizes a Sigma Alpha Iota member with the highest GPA during two consecutive semesters.

LAUREN ELIZABETH REID

Sigma Alpha Iota Jan Fowler Cross Scholarship

This scholarship is conferred by Sigma Alpha Iota for excellence in musical performance and scholarship.

TBA

Sigma Alpha Iota Erica Stoffel Murray Scholarship

The scholarship is awarded to an outstanding musician by Sigma Alpha Iota in memory of their sister, Erica Stoffel Murray.

ERIN ELIZABETH WALLACE

Sigma Alpha Iota Sword of Honor

One of the longest award traditions, this award recognizes members for outstanding leadership and service to the chapter.

ABIGAIL NICOLE FITTS
HANNAH LILLIAN NORTON
LAUREN ELIZABETH REID

Gene M. Simons Fellowship

This fellowship was established in 1987 to honor Gene M. Simons and his work as a professor of music from 1968 until his death in 1986. The award is made to a graduate student whose research and professional interests lie in choral music and early childhood music education.

JARED KEITH REGISTER

George L. & Caroline D. Strobel Orchestra Student Support Fund

Established in Spring 2017, this fund supports students in the UGA Symphony Orchestra with opportunities and expenses related to student travel/touring, workshops and master classes, training, auditions, festivals and programs, and other activities or expenditures that directly benefit these students. It was created as a tribute to the Strobel family's musicians, all former members of the UGA orchestra.

SINCE THIS IS A NEW AWARD,
RECIPIENT NAMES WERE NOT AVAILABLE
BY PRESS TIME.

John Sutherland Guitar Scholarship

In memory of John Sutherland, who taught guitar at the University of Georgia from 1971 to 2012, this award goes to an outstanding undergraduate guitar student with a potential career in Classical guitar.

IAN A. HRDLICKA

Byron H. Warner Men's Glee Club Scholarship

This fund was established to honor the memory of Byron Hilburn Warner, director of the HHSOM Men's Glee Club and opera program from 1940 to 1966. The award recognizes an outstanding member of the Men's Glee Club.

NICHOLAS AARON BYRD

Alice "Tim" Whitaker Scholarship

This fund was established in 1996 to support an outstanding undergraduate or graduate student in music.

ANNA MICHAELA CARTER
CRYSTAL WEHN-YUH WU
JOSHUA BEDFORD

Young Artist Program Opera Scholarship

The **OLLI@UGA Opera Special Interest Group** and the **Friends of the UGA Opera Theatre** are very generous supporters of the UGA Opera department who have opened their hearts in support of the advancement of these singers' operatic aspirations. While there are too many to name, the students, the school and the community appreciate all the contributors who have made this scholarship possible for these talented singers.

RACHEL EVE HOLMES APFELBACH
LAURA ANNE COTNEY
ISAIAH FEKEN
ROBERT WARREN FRIDLENDER
JARED DANIEL JONES
JASON NICHOLS
BRITANY (BREE) JORDAN NICHOLS
REBECCA MICHELLE SACKS

CHARGE TO THE GRADUATING CLASS?

Commencement Speaker Allen Crowell was the Heyward Professor of Choral Music and Director of Choral Activities at The University of Georgia from 1999 to 2009.

The preceding twenty years he conducted and taught at Westminster Choir College in Princeton, NJ. Professor Crowell attended Florida State University, Westminster Choir College (B.M. Voice), and The Catholic University of America (M.M. Voice). In 2006 he was awarded an honorary Doctor of Music by Westminster.

In the preceding twenty years, he was Associate Bandmaster of The United States Army Band and the Director of The United States Army Chorus in Washington, DC, and was also active as a vocal soloist. In 2016 he was named Conductor Emeritus of The United States Army Band.



UGA ALMA MATER

From the hills of Georgia's northland
Beams thy noble brow,
And the sons of Georgia rising
Pledge with sacred vow.

~ Chorus after each stanza ~

*Alma Mater, thee we'll honor,
True and loyal be,
Ever crowned with praise and glory,
Georgia, hail to thee.*

"Neath the pine tree's stately shadow
Spread thy riches rare,
And thy sons, dear Alma Mater,
Will thy treasure share. (Chorus)

And thy daughters proudly join thee,
Take their rightful place,
Side by side into the future,
Equal dreams embrace. (Chorus)

Through the ages, Alma Mater,
Men will look to thee,
Thou the fairest of the Southland
Georgia's Varsity. (Final Chorus)

COMMIT TO THE



**Hugh Hodgson
School of Music
UNIVERSITY OF GEORGIA**

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Athens, GA 30602
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