

**Galaganov Program**  
**2/12/18**  
**Ramsey Recital Hall**  
**6pm**

Misha Galaganov, viola  
John Owings, piano

Ernest Chausson (1855 – 1899)  
Piece for Viola and Piano, Op. 39 (written in 1897; published in 1917)

Désiré-Émile Inghelbrecht (1880 –1965)

- Prelude and Saltarelle for viola and piano (1907)
- Impromptu for viola and piano (1922)
- Nocturne for Cello, Violin, or Viola and Piano (1905)

Pierre Kunc (1865 -1941)  
Rhapsody for viola and piano: Fêtes, Recueillement et Danses (1939)

**INTERMISSION**

Pierre Kunc  
Sonata for Viola and Piano (1919 – 1921)  
I. Très modéré; Animé mais pas trop  
II. Intermède (“Schumann”): Allegretto ben moderato  
III. Très lent  
IV. Assez animé

**Biographies:**

Misha Galaganov

Dr. Misha Galaganov is Professor of Viola and Chair of Strings at Texas Christian University (TCU). Before accepting a full-time teaching position at TCU as viola and chamber music professor, he had worked with the New Orlando Quartet in Amsterdam, Holland and had been engaged by *Young Artists International* for concerts in the USA.

An avid proponent of chamber music, Galaganov is the founder and director/coordinator of the following programs: Chamber Music Roundup Intensive String Quartet Seminar for string students of the highest levels; Chamber Music Roundup festival, which gives amateur musicians the rare opportunity to rehearse and perform with top concert artists in the same ensembles; Chamber Music Roundup Academy for amateur musicians that functions on semester basis; Student Chamber Music at Oklahoma Summer Arts Institute; Chamber Music Program at the Youth Orchestra of the Greater Fort Worth; and Chamber Music Center in Steinway Hall, Fort Worth (co-founder).

Galaganov is a member of Trio Con Brio, a unique group combining viola, clarinet (Gary Whitman), and piano (John Owings). The group has received fifteen new compositions in the last fifteen years from

several composers of different countries around the world. Trio's performances and premieres of new works took place in many prestigious venues, including Carnegie Hall and Shanghai Concert Hall. The group released an Albany Records CD, "A Musical Celebration," with works by Eric Ewazen (USA) and Elena Sokolovski (Israel), written for the ensemble.

Solo and chamber music engagements have taken Galaganov to concert halls in the USA, Middle East, Latin America, Europe, and China. He has given lectures and master classes in major conservatories around the world, including Juilliard, Rice University, Beijing Conservatory, and Shanghai Conservatory. He has taught and performed in several European and American Festivals, such as EuroArts festival in Germany, Orlando Festival in Holland, InterHarmony festival in Italy, and Mimir festival, Summit Music Festival, Conservatory Music in the Mountains, and Wintergreen Festival in the USA. His former viola and violin students can be heard as principal players in orchestras, seen as university teachers, and enjoyed in recitals and concerts as soloists and chamber music performers.

Galaganov performs on a French viola, *Mansuy a Paris*.

### John Owings

Praised for his exciting pianism and sensitive artistry, pianist JOHN OWINGS' versatile career has ranged from solo and chamber music recitals to concerto appearances in major cities in the United States, Latin America, Europe, and Asia. His critically acclaimed CD recordings include piano music by Samuel Barber, Aaron Copland, Elliott Carter, Robert Casadesus, and Julius Reubke, as well as chamber music by Eric Ewazen, Richard Lavenda, Quincy Porter, and Elena Sokolowski. A native of San Antonio, Mr. Owings received his formal training at the University of Texas, The Royal College of Music in London, and The Juilliard School, where his teachers were Rosina Lhevinne and Martin Canin. His other teachers have included Dalies Frantz, Géza Anda, and Wilhelm Kempff. Gold medalist of the Robert Casadesus International Piano Competition in Cleveland, Mr. Owings also won the Vianna da Motta International Competition in Lisbon, the London Liszt Society Competition, and the Musical Arts Competition in Chicago. An experienced chamber music performer, Mr. Owings enjoys collaborating with many distinguished musicians. He is a member of Trio Con Brio – an ensemble that has commissioned and premiered new works by over a dozen living composers. A dedicated teacher, Mr. Owings' students have won national and international competitions and have successful careers as performers and educators. He has given master classes in the United States, England, Italy, Colombia, Peru, China, and Japan, and has been a guest artist at InterHarmony, MusicFest Perugia, Bucaramanga, the Round Top Festival, and PianoTexas International Academy and Festival. John Owings is Professor of Music and Chair of the Piano Division at Texas Christian University where he received the school's highest honor – the Chancellor's Award – in recognition of his performances of the 32 Beethoven Piano Sonatas. Six sonatas from these live performances have been issued on a CD recording.