FALL 2019
UGA Saxophone Band Placement Auditions

Sunday, August 11, 2pm – 4pm
Room 521

Dear Saxophone Majors:

Please arrive to room 521 at 1:45pm on Sunday, August 11, to sign up for your specific audition time slot. There will be a graduate student serving as the monitor. Auditions are blind. There will also be sight-reading in addition to these excerpts. Redcoat members must be released from your rehearsal, take the audition, then return to rehearsal.

As always, it is expected that you will listen to recordings of each excerpt, understand the context of the excerpt (is it a transcription, original, ensemble part, solo part, etc…) and prepare accordingly. Remember that your interpretation of style is a significant part of your score and the way you become familiar with style is to listen (a lot!) to recordings.

Tempos marked are the tempos you should aim for in the audition. You do not score points for going faster than the marked tempos; in fact, you may lose points if you go too fast.

Once you have prepared these excerpts, record yourself performing them and listen back with critical ears so that you become your own teacher. Conduct yourself as you listen back. How's tempo (steady, rushing, inconsistent)? How's your pitch? How's vibrato? How's style? Did you count the rests accurately? Are you expressing the appropriate character of each excerpt? *It will be apparent in the auditions who has done this important step and who hasn't.*

A few specifics:
1. The Thin Red Line, 7th line down, measure 4, beat 2, should be an E natural, not an F as marked. Please make the correction on your part.

2. The rests in *Candide* must be counted through. This requires practice. How well you count through the rests will be a part of your final score.

3. One of the excerpts is from David Maslanka's Symphony No. 4. You must listen to the 30-minute symphony to determine where the saxophone solo is and to infer musical style, phrasing, tempo, etc…..

Maslanka Symphony No. 4 recording:
https://www.youtube.com/watch?v=A2xcMoQ6ML4

It is not the goal to copy the way the soloist sounds in this recording. If you do this, the panel of judges will know. It is the goal to capture the style of excerpt from the recording and then sound like yourself.

Please be in touch with questions. Good luck preparing!

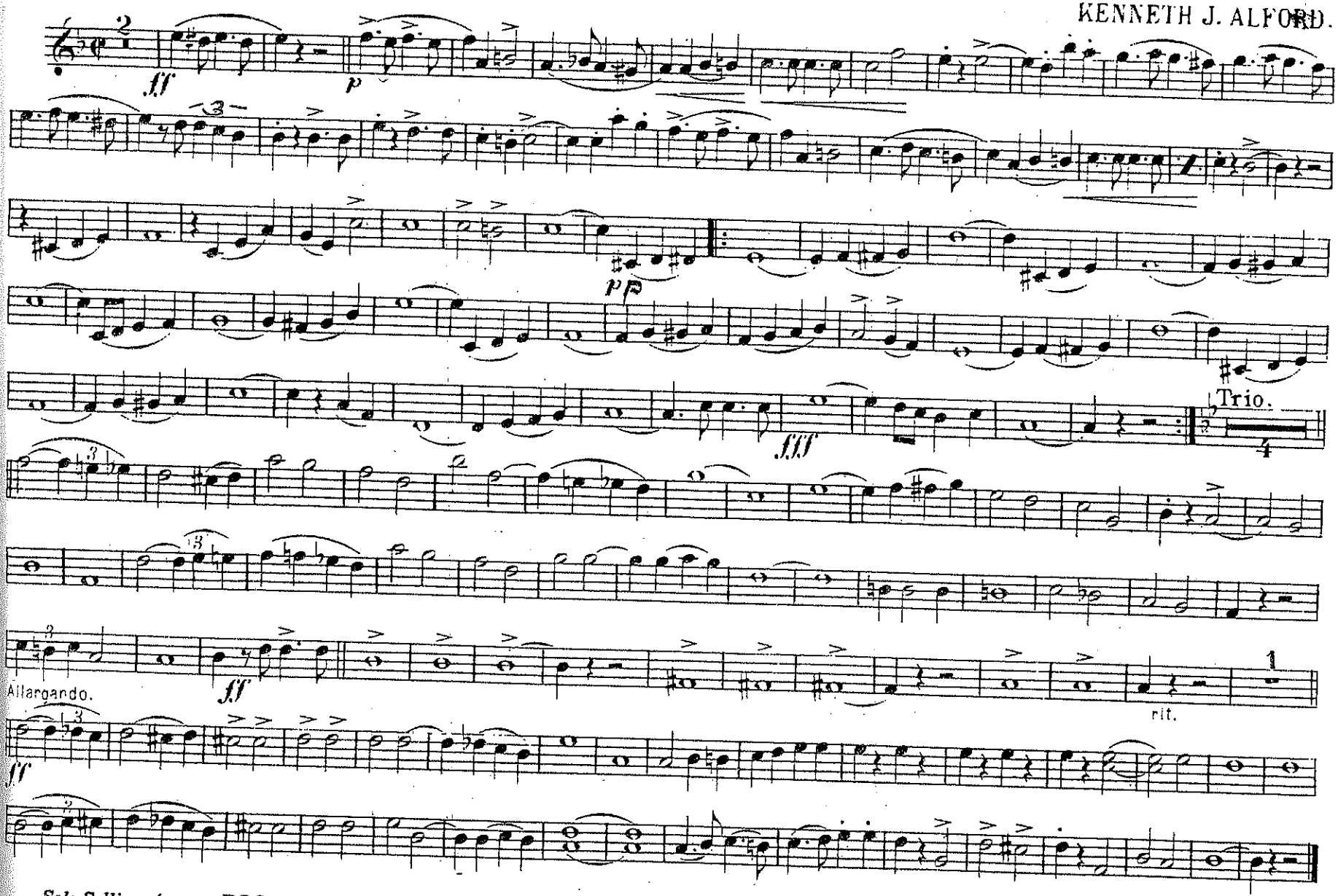
-Dr. Frigo

THE THIN RED LINE.

E♭ ALTO SAXOPHONE.

MARCH.

KENNETH J. ALFORD.



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NELSON H. STARR

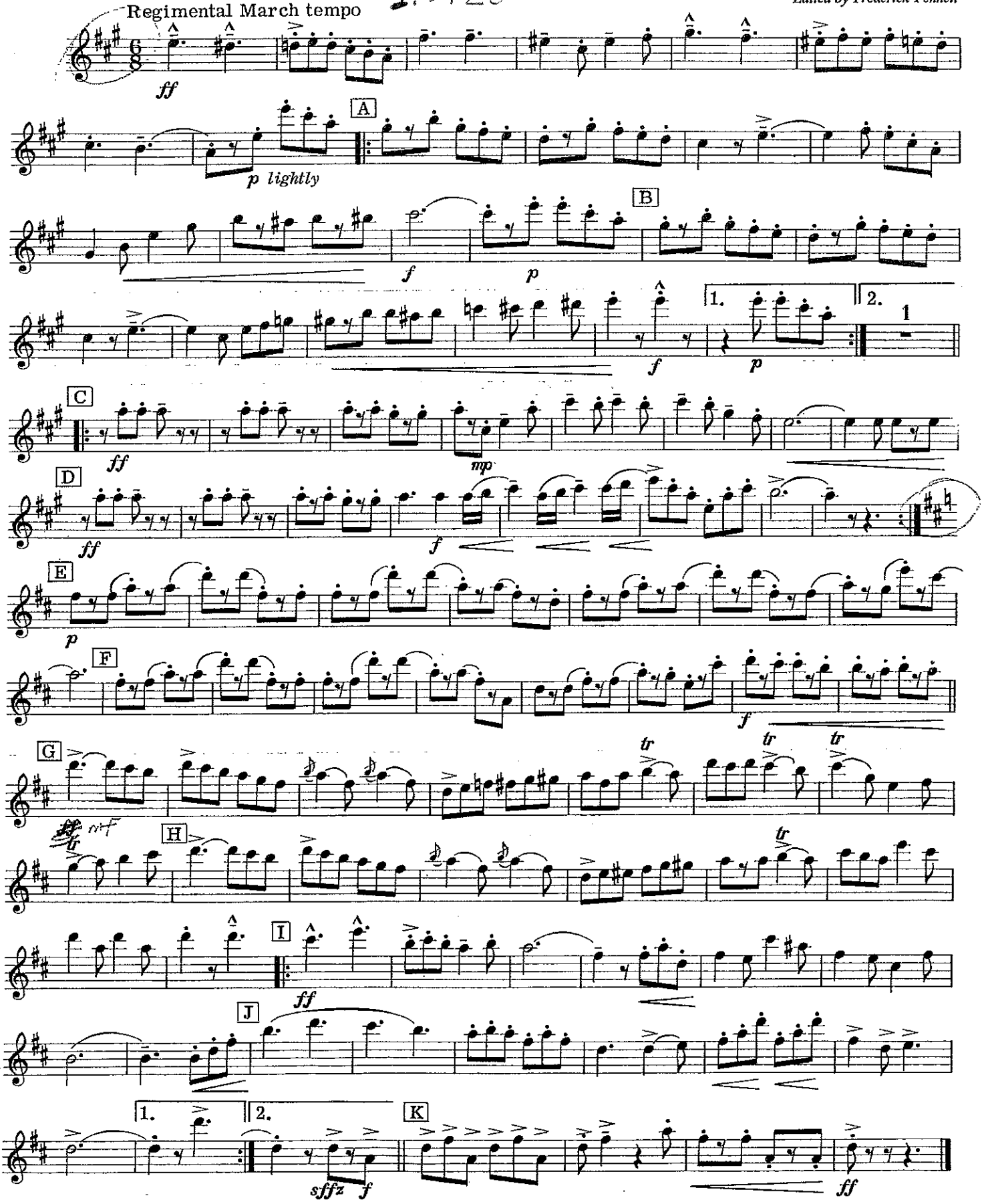
prepare ALL

Riders For The Flag

1st E♭ Alto Saxophone

JOHN PHILIP SOUSA
Edited by Frederick Fennell

Regimental March tempo ♩. = 120



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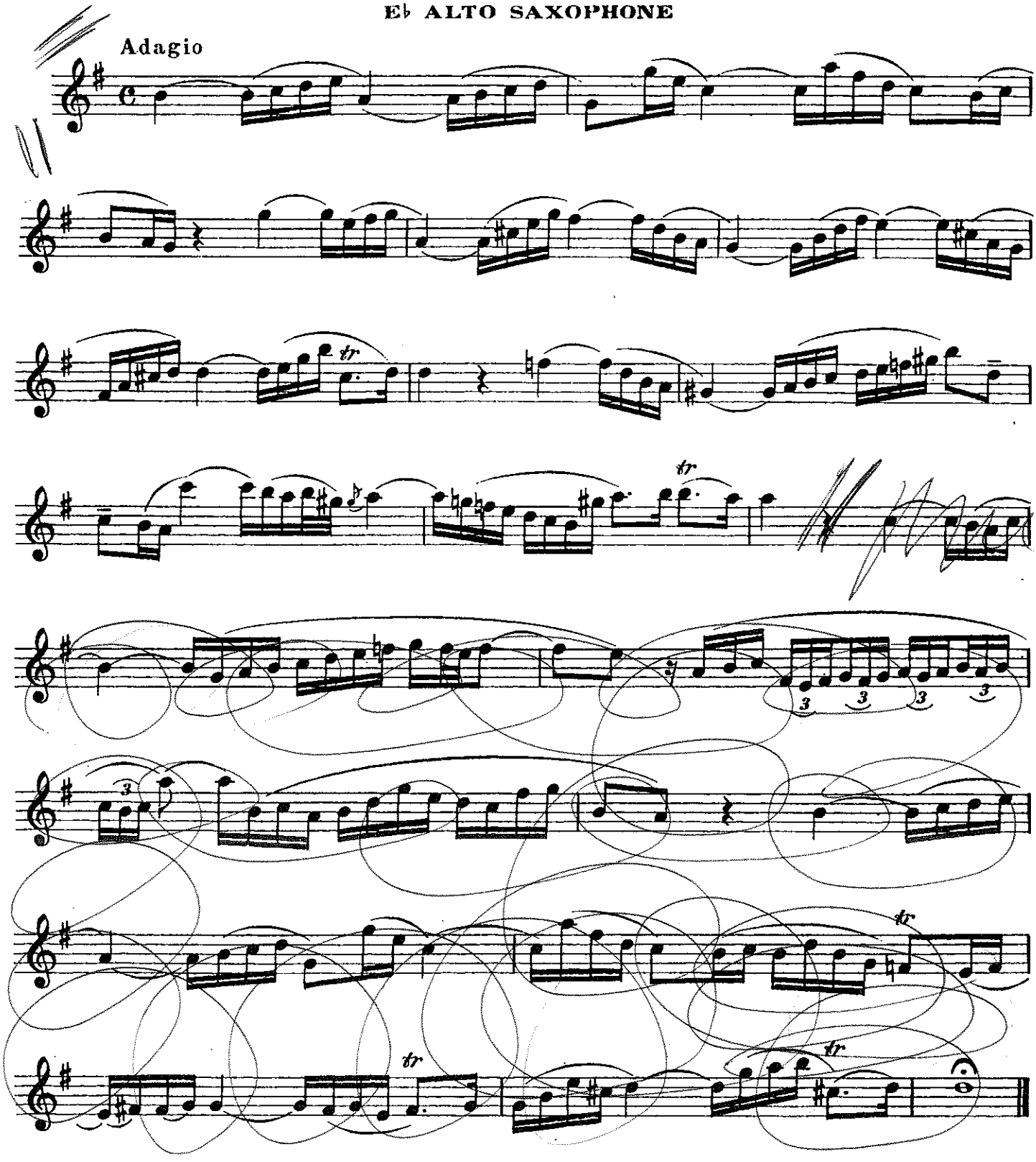
Prelude to Cantata No. 156

(ICH STEH'MIT EINEM FUSS IM GRABE)

Arranged by
SIGURD RASCHER

J. S. BACH

E♭ ALTO SAXOPHONE



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OVERTURE TO "CANDIDE"

002029

1st Eb ALTO SAXOPHONE

START

LEONARD BERNSTEIN

arranged by WALTER BEELER

ALL RESTS MUST BE COUNTED

Allegro molto con brio

brillante

gliss.

END

mf sub. dolce

dim.

ob. 2.

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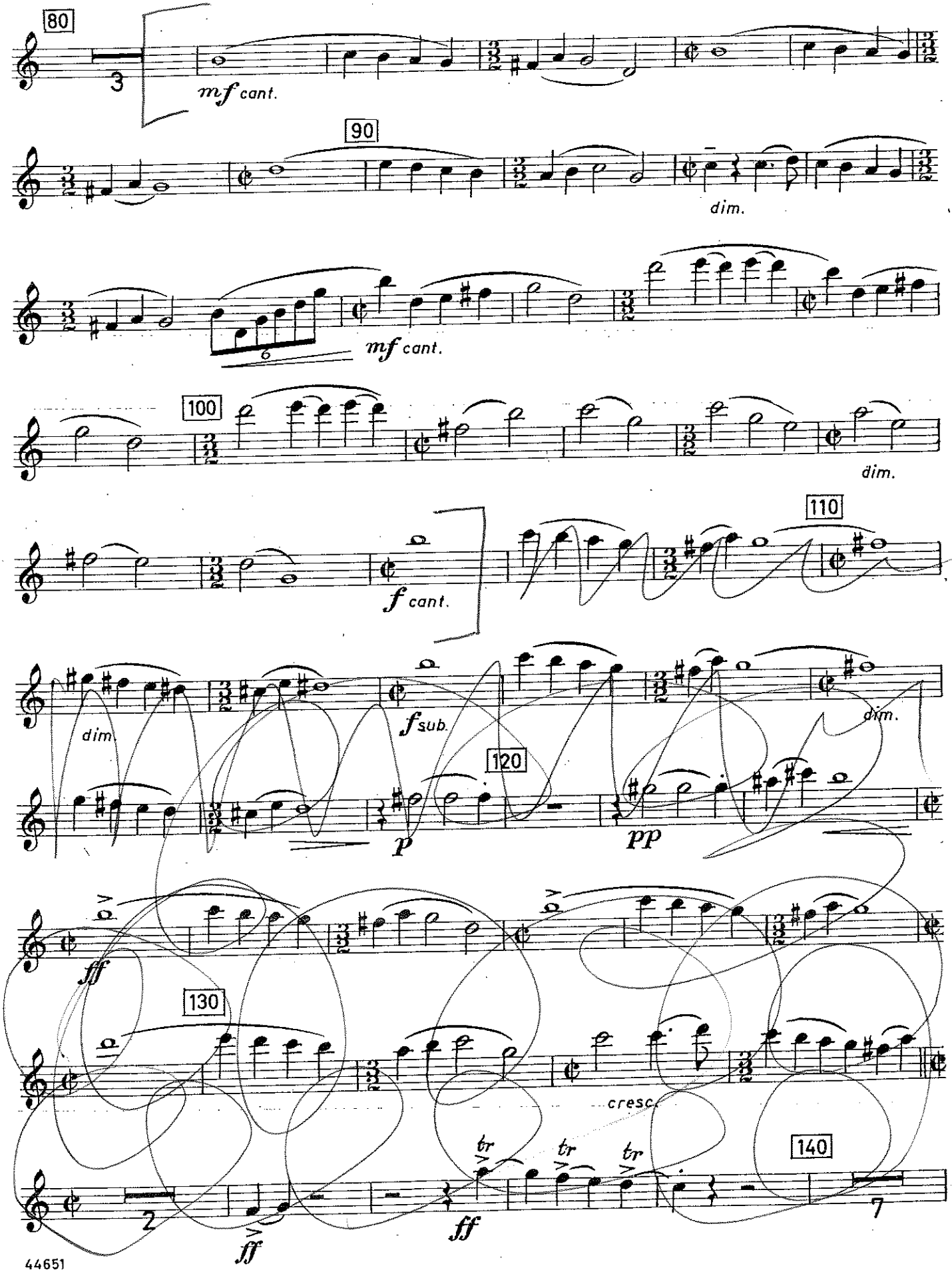
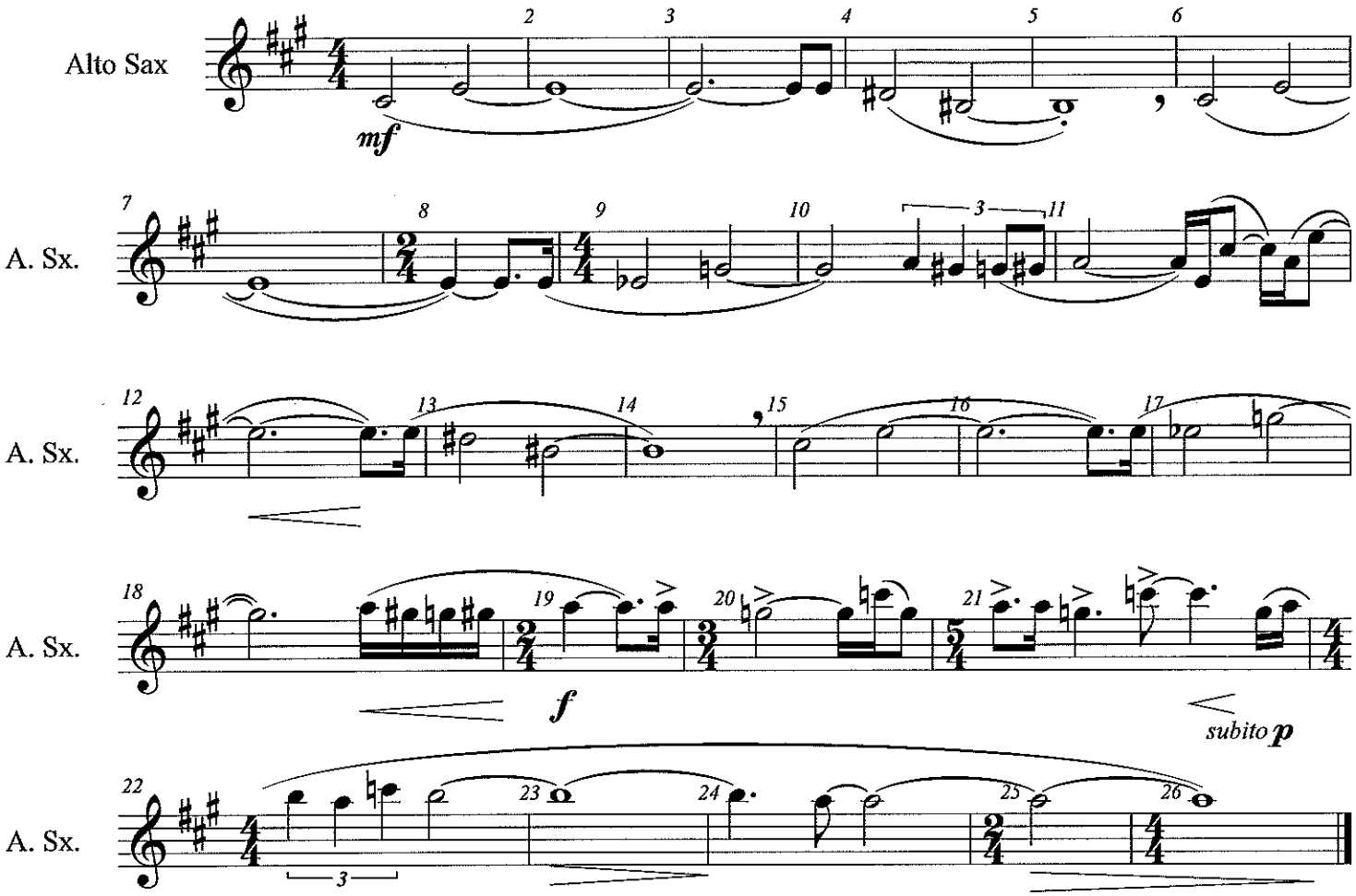
Candide, excerpt #2

1st Alto Sax.



Score

Maslanka 4 Saxophone Solo



Must listen to the recording to infer the tempo, style, phrasing, etc.....

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