

Euphonium Audition Materials

Fall 2018

Hey Everyone!

Here is the audition book for the fall. I sincerely hope that you will prepare this music thoroughly, as the level of talent in the studio is both high and relatively even. I'll let you know audition dates as soon as I know them.

If you are thoroughly prepared, it means that you will have:

- Listened to recordings of the pieces
- Learned the music slowly, and built speed as your technique allows
- Recorded your practice and evaluated your progress with a critical ear
- Prepared well enough to know that you couldn't possibly play poorly on audition day

The audition will be for placement in the Wind Ensembles. The audition, as always will be blind. The audition will consist of:

- Duhem- Adagio cantabile in G flat Major from Voxman. Quarter= 66-70
- Bimboni- Etude in A Major from Voxman. Quarter= 106-110
- Respighi- Pines of Rome excerpt. Quarter= 72

I want you to do well, so here's what were looking for:

- Beautiful sound
- In tune
- In time
- Good musical sensibilities
- Flexibility- if we ask you to play something differently, play it differently!
- Above all else, just make sense!

Good luck

DZ

G♭ Major

DUHEM

♩ = 66-70

Adagio cantabile

The musical score is written in bass clef with a key signature of three flats (G♭ Major). The tempo is Adagio cantabile. The score consists of ten staves of music. The dynamics range from *p* (piano) to *f* (forte), with crescendos and decrescendos. The score includes various articulations such as slurs, accents, and ornaments (trills and triplets). The tempo is marked as *a tempo* in several places. The score is for a single instrument, likely a cello or double bass.

A Major

BIMBONI

Maestoso

The musical score consists of ten staves of music in bass clef, A major key, and 6/8 time. The tempo is marked 'Maestoso'. The score includes various dynamics such as *f* (forte), *f risoluto*, *p* (piano), and *f* with accents. It features numerous slurs, accents, and articulation marks. Technical markings include triplets (3) and sextuplets (6). The piece concludes with a final *f* dynamic and a triplet.

The Pines Near a Catacomb from *The Pines of Rome* (Respighi/Duker)

♩ = 72
ff

f *dim. poco a poco*

12