Euphonium Audition Materials
Fall 2018

Hey Everyone!

Here is the audition book for the fall. I sincerely hope that you will prepare this music
thoroughly, as the level of talent in the studio is both high and relatively even. I’ll let you
know audition dates as soon as I know them.

If you are thoroughly prepared, it means that you will have:
  • Listened to recordings of the pieces
  • Learned the music slowly, and built speed as your technique allows
  • Recorded your practice and evaluated your progress with a critical ear
  • Prepared well enough to know that you couldn’t possibly play poorly on audition
day

The audition will be for placement in the Wind Ensembles. The audition, as always will
be blind. The audition will consist of:

  • Duhem- Adagio cantabile in G flat Major from Voxman. Quarter= 66-70
  • Bimboni- Etude in A Major from Voxman. Quarter= 106-110
  • Respighi- Pines of Rome excerpt. Quarter= 72

I want you to do well, so here’s what were looking for:
  • Beautiful sound
  • In tune
  • In time
  • Good musical sensibilities
  • Flexibility- if we ask you to play something differently, play it differently!
  • Above all else, just make sense!

Good luck
DZ
The Pines Near a Catacomb from *The Pines of Rome* (Respighi/Duker)