

# Euph Audition Materials

## Fall 2017

Hey Everyone!

Here is the audition book for the Fall. I sincerely hope that you will prepare this music thoroughly, as the level of talent in the studio is both high and relatively even. Auditions will be on a date to be determined. Please watch FB page for announcement and details.

If you are thoroughly prepared, it means that you will have:

- Learned the music slowly, and built speed as your technique allows
- Recorded your practice and evaluated your progress with a critical ear
- Prepared well enough to know that you couldn't possibly play poorly on audition day

The audition will be for the Wind Ensembles. The audition, as always will be blind. The audition will consist of four band excerpts and a scale.

- Three Octave D flat Major Scale. Tenuto, forte quarter notes (quarter equals 72)
- Sousa- Hands Across the Sea March. No repeats, take second endings. (half equals 120)
- Berlioz- Roman Carnival Overture (quarter equals 58-60)
- Rimsky Korsakov- Procession of the Nobles (quarter equals 112-116)
- Williams- The Cowboys. Ignore divisi, play all sixteenths (quarter equals 132-136)

We all want you to do well, so here's what we're looking for:

- Beautiful sound
- In tune
- In time
- Good musical sensibilities
- Flexibility- if we ask you to play something differently, play it differently!
- Above all else, just make sense!

Good luck!

DZ

# Hands Across the Sea

Euphonium (Baritone)

March

JOHN PHILIP SOUSA

$\text{♩} = 120$

ENTIRE MARCH

# Band Excerpts

## The Roman Carnival Hector Berlioz

Rehearsal Number 1 to downbeat of Rehearsal Number 4

$\text{♩} = 58$

*Solo, espressivo*

The musical score consists of six staves of music in bass clef, 2/4 time. The key signature has one flat (B-flat). The score includes the following elements:

- Staff 1:** Starts with a circled rehearsal mark '1'. The dynamic is *mf*. The tempo is marked  $\text{♩} = 58$ . The instruction *Solo, espressivo* is written above the staff.
- Staff 2:** Continues the melodic line with a circled rehearsal mark '2'.
- Staff 3:** Continues with a circled rehearsal mark '3' and a *mf* dynamic.
- Staff 4:** Continues with a *poco cresc.* instruction.
- Staff 5:** Features a circled rehearsal mark '5' and a *p* dynamic.
- Staff 6:** Ends with a circled rehearsal mark '4' and a *sf* dynamic.

# PROCESSION OF NOBLES

NICHOLAS RIMSKY-KORSAKOV

Baritone

arr. by Erik W.G. Leiden

Allegro moderato e maestoso  $\text{♩} = 112$

The musical score consists of six staves of music in bass clef, with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked "Allegro moderato e maestoso" with a quarter note equal to 112 beats per minute. The score includes several dynamic markings: *sfz* (sforzando) at the beginning, *f marc.* (forte marcato) on the second staff, and *ff* (fortissimo) on the fifth staff. There are also markings for accents (>) and slurs. Measure numbers 2, 4, 6, 8, 10, 12, 14, 16, and 18 are indicated above the notes. The word "END" is written in the right margin at the end of the sixth staff.

© 1938 Carl Fischer, Inc.

# The Cowboys

## John Williams

Rehearsal Number 194 to Rehearsal Number 217

(Play BOTH parts, ignoring divisi, until measure 216. Play top part in measure 216.)

194

stacc. *mp* *mf* *f* *sfz* *div.*

*div.* *ff* *sfz* *f* *cresc.*

202

*div.* *ff* *div.* *div.* *div.*

217

*fff* *rall.*

++

+++

Detailed description: This is a page of musical notation for the piece 'The Cowboys' by John Williams. The score is written in bass clef with a 4/4 time signature. It begins at measure 194, marked with a box. The first staff starts with a staccato marking and a dynamic of *mp*. The music features a complex rhythmic pattern of eighth and sixteenth notes. Dynamics increase to *mf*, *f*, and *sfz*. A 'div.' (divisi) marking appears above the staff. The second staff continues the pattern, with dynamics *ff* and *sfz*, and a 'cresc.' (crescendo) marking. A box marks measure 202. The third staff has a dynamic of *ff* and 'div.' markings. The fourth staff also has 'div.' markings. The fifth staff is a continuous line of notes with '+' signs below it. The sixth staff has '++' and '+++' signs below it. The final staff, measure 217, is marked with a box and contains a *fff* dynamic and a *rall.* (rallentando) marking. The piece ends with a fermata.