Euph Audition Materials
Fall 2017

Hey Everyone!

Here is the audition book for the Fall. I sincerely hope that you will prepare this music thoroughly, as the level of talent in the studio is both high and relatively even. Auditions will be on a date to be determined. Please watch FB page for announcement and details.

If you are thoroughly prepared, it means that you will have:
- Learned the music slowly, and built speed as your technique allows
- Recorded your practice and evaluated your progress with a critical ear
- Prepared well enough to know that you couldn’t possibly play poorly on audition day

The audition will be for the Wind Ensembles. The audition, as always, will be blind. The audition will consist of four band excerpts and a scale.
- Three Octave D flat Major Scale. Tenuto, forte quarter notes (quarter equals 72)
- Sousa- Hands Across the Sea March. No repeats, take second endings. (half equals 120)
- Berlioz- Roman Carnival Overture (quarter equals 58-60)
- Rimsky Korsakov- Procession of the Nobles (quarter equals 112-116)
- Williams- The Cowboys. Ignore divisi, play all sixteenths (quarter equals 132-136)

We all want you to do well, so here’s what we were looking for:
- Beautiful sound
- In tune
- In time
- Good musical sensibilities
- Flexibility- if we ask you to play something differently, play it differently!
- Above all else, just make sense!

Good luck!
DZ
Hands Across the Sea
March

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Band Excerpts

The Roman Carnival
Hector Berlioz
Rehearsal Number 1 to downbeat of Rehearsal Number 4

\( \leq 58 \)

Solo, espressivo

\( \hat{1} \)

\( \hat{2} \)

\( \hat{3} \)

\( \hat{4} \)

\( \hat{5} \)

poco cresc.
Allegro moderato e maestoso \( \text{J}=112 \)

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\begin{music}
\text{Baritone}
\text{f marc.}
\end{music}
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The Cowboys
John Williams

Rehearsal Number 194 to Rehearsal Number 217
(Play BOTH parts, ignoring divisio, until measure 216. Play top part in measure 216.)