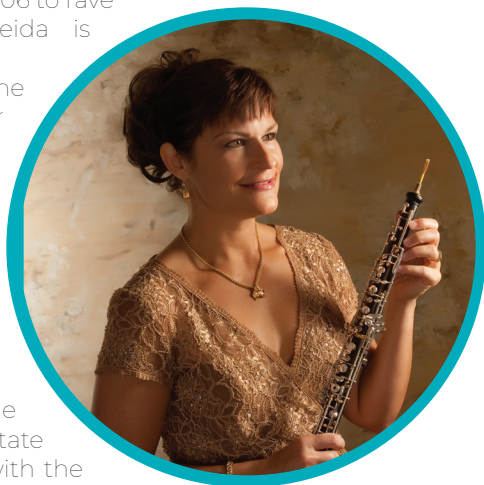

GUEST ARTIST BIOS

CYNTHIA KOLEDO DEALMEIDA

Cynthia Koledo DeAlmeida has enjoyed playing as Principal Oboe of the Pittsburgh Symphony Orchestra since 1991. For two years prior to this she was Associate Principal Oboe of the Philadelphia Orchestra. Ms. DeAlmeida has been a featured soloist with the PSO on numerous occasions and has had the honor of commissioning three oboe concerti with the PSO. An Avid chamber musician, Ms. DeAlmeida performs regularly and has commissioned many works for oboe chamber music. In 2002 Ms. DeAlmeida became a member of the highly acclaimed Music Academy of the West in Santa Barbara, California, where she has been on faculty since. Several of her performances there have been featured on NPR's 'Performance Today'. Ms. DeAlmeida has also performed at the Strings Festival in Steamboat Springs, Colorado, the La Jolla Festival in La Jolla, California, and the Marlboro Music Festival in Vermont and on Music from Marlboro tours. In November 2002, Ms. DeAlmeida's first solo CD was released on the Boston Records label entitled, Classic Discoveries for Oboe. It was hailed by American Record Guide as "a masterly recording... Cynthia KoledoDeAlmeida is simply one of the finest exponents of the instrument anywhere." Her second solo CD entitled Mist Over the Lake on the Crystal Record label was released in 2006 to rave

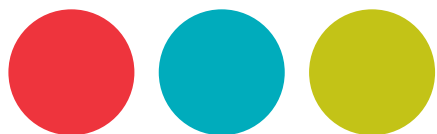
reviews: "Ms. DeAlmeida is hands down one of the best players in the world..." In November 2015, her latest solo CD, Silver and Gold, was released on Crystal Records. Ms. DeAlmeida teaches at the prestigious Carnegie Mellon University's School of Music. She has also held positions at Temple University, Trenton State College, and worked with the National Orchestra Institute of the

University of Maryland as well as the New World Symphony. Ms. DeAlmeida received the Bachelor of Music degree from the University of Michigan, studying with Arno Mariotti, and the Master of Music degree from Temple University, as a student of Richard Woodhams. She proudly plays on F. Loree oboes of Paris, France.



WILLIAM WINSTEAD

William Winstead - performer, educator, and composer - began his career at the Marlboro Music Festival at age twenty-two, serving then for seven years as principal bassoonist under Pablo Casals for numerous recordings with the Marlboro Festival Orchestra. Representing the festival, Winstead also toured the United States and Canada with Music from Marlboro, recording various chamber music compositions in addition. During that time, and for an additional fifteen years, Winstead built a career in academia - teaching at Oberlin Conservatory of Music, Florida State University, Indiana-Purdue University, and West Virginia University. In 1986 he joined the Cincinnati Symphony Orchestra where he served as principal bassoonist for thirty-two years. Since his retirement from the orchestra in 2018, Winstead continues his career as Professor of Bassoon at Cincinnati's College-Conservatory of Music. Winstead returned in 1992 after twenty years absence to the Marlboro Music Festival as a senior participant, and he has performed at Spoleto Italy's Festival of Two Worlds, at the Aspen Music Festival, and has appeared annually since 1987 at the Sarasota Music Festival. His compositions have been premiered by the Philadelphia Orchestra and the Pittsburgh Symphony, and his works which include the bassoon are published by TrevCo Music Publishing. He has been the recipient of numerous grants, commissions, and awards for teaching and for composition.





UGA FACULTY BIOS

Reid Messich serves as Associate Professor of Oboe at the University of Georgia where he is an active member of the Georgia Woodwind Quintet. Messich also serves as Co-Principal Oboist with Memphis's IRIS Orchestra, under the direction of Maestro Michael Stern and as the Principal Oboist of the Hilton Head Symphony Orchestra, under the direction of Maestro John Morris Russel. Each year during the summer months, Messich serves as instructor of oboe and woodwind literature at the MasterWorks Music Festival. In demand, Messich maintains an active international and national performance career. He has performed with many top musicians and orchestras as both an orchestral musician, soloist, and clinician. Messich received his Bachelor of Music degree at the prestigious Curtis Institute of Music where he studied under the direction of Richard Woodhams. He received his Master of Music degree and Doctor of Music degree from the Florida State University. Messich performs on a F. Loree 125. In his spare time Messich is an avid Pittsburgh Steeler fan and enjoys spending time with his wife, Kaitlin, and daughter, Lowry.

REID MESSICH



AMY POLLARD

Amy Pollard is the Associate Professor of Bassoon at the Hugh Hodgson School of Music at the University of Georgia. She is currently principal bassoonist of the Atlanta Ballet Orchestra and second bassoonist with the Cincinnati Chamber Orchestra and the Chamber Orchestra of the Triangle in Raleigh. Pollard has performed with the Atlanta Symphony Orchestra, North Carolina Symphony, and the Dayton Philharmonic Orchestra, among others. An avid chamber musician, she has performed nationally and internationally with such groups as the Georgia Woodwind Quintet and the bassoon/percussion duo, Col Legno. Pollard's debut CD, *Ruminations: the Bassoon Music of Eugene Bozza*, was released in 2015 on the Mark Masters label. She holds DMA and MM degrees from the University of Cincinnati College-Conservatory of Music, and a BM degree from Louisiana State University.

