

# Симфония № 5 Symphonie

## Violoncello.

А. ШОСТАКОВИЧ  
D. SCHOSTAKOWITSCH Op. 47

Moderato.  $\text{♩} = 76$

1

dim. p

2 1 pizz. p arco dim.

3 6 4 7 5 3 6 pp P cresc.

f dim. p

2 7 p cresc. f

8 ff

1

# SYMPHONY No. 4

(Italian Symphony)

CELLO & BASS

Allegro vivace.

Felix Mendelssohn Bartholdy, Op. 90

The musical score for Cello and Bass consists of 16 measures. It begins with a *f* dynamic and a *pizz.* instruction. The first measure contains a double bar line and a *2* fingering. The second measure has a *6* fingering and an *arco* instruction. The third measure starts with a *p* dynamic. The fourth measure has a *cresc.* marking. The fifth measure has a *1* fingering and a *p* dynamic. The sixth measure has an *arco* instruction. The seventh measure has a *1* fingering and a *p* dynamic. The eighth measure has a *1* fingering. The ninth measure has a *1* fingering. The tenth measure has a *1* fingering. The eleventh measure has a *1* fingering. The twelfth measure has a *1* fingering. The thirteenth measure has a *1* fingering. The fourteenth measure has a *1* fingering. The fifteenth measure has a *1* fingering. The sixteenth measure has a *1* fingering and a *pizz.* instruction.

Violoncello.

Moderato.

29

*p cantabile* *dim.* *p* *dim.* *p cresc.*

*f* *dim.* *dim. p poco a poco cresc.*

Con moto. *f* *dim.* *p* *pp col legno*

1 5 *pp* *unis. arco* *p* *pp*

30 *Tempo I.* *accel.* *3* *3* *3* *pp* *cresc.* *ff* *f* *pizz.*

*arco* *pizz.* *arco* *pizz.* *cresc* *ff*

31 *dim.* *p staccato*

*dim.* *div.*

1 32 *unis. pizz.* *mf* *dim.*

1

Meno mosso. (♩ = 104) *arco* 10 33 8 *Viol. I.*

*ff* 9 10 11