

Sibelius, Sym #1, mvf 1

Sagotto I.

Fall 2017 Bassoon
EXCERPTS

G a tempo marcato

9

mf

H

Poco a poco più stretto e cresc.

fz

fz

fz

fz

fz

fz

f

cresc. molto

Tempo I.

6

I

mf

2

ff

1

ff

ff

K 3

ffp

cresc.

ff

ff

ff

fff

fff

mf

mf

1

Solo

mf

ff

f=p

4 Sibelius I, mv+1

Sagotto I.

U

f *cresc. molto*

W

ff *ff* *fff* *tutti fine*

3, *Tranquillo.*

f *cresc. molto* *fff*

② X 2 1 a tempo 6 *marcato* *Poco a poco più*

allarg. *pp* *3* (Corni.) *marcato* *Poco a poco più*

stretto e crescendo

mp *fz* *f*

fz

fz

fz *cresc. molto* *fz* *fz* *a tempo* *4* *ff*

3 *fff* *1* *fff*

ff *fff* *dim.*

III.

Scherzo.

Allegro.

7

f

mf

2

mf

fp cresc.

ff

A 1

mp

mp

1

mp

mp

mp

mf

1

f

2 B

mp

mp

4

1

mf

mf

f

f

f

4 C 4

ff

ff

mf

1

f

ff

1

mp

mp

1

mp

1

mp

E

9

poco cresc.

p

3 F 4

ff

3

4

Musical notation for measures 4-5. Measure 4 starts with a *mf* dynamic and a *fz* dynamic. Measure 5 includes the instruction *poco cresc.* and a *fz* dynamic. The notation features a series of eighth notes and quarter notes in a descending line.

Musical notation for measures 6-10. Measure 6 begins with a *ff* dynamic. Measure 7 includes a *mp* dynamic. Measure 8 has a *ff* dynamic. Measure 9 starts with a *ff* dynamic. Measure 10 includes a *ff* dynamic. The notation includes various rests and note values.

Musical notation for measures 11-15. Measure 11 includes the instruction *Sento, ma non troppo.* and a *ffp* dynamic. Measure 12 has a *dim.* dynamic. Measure 13 has a *pp* dynamic. Measure 14 has a *p* dynamic. Measure 15 has a *p* dynamic. The notation includes various rests and note values.

Musical notation for measures 16-17. Measure 16 includes the instruction *M Solo* and a *poco riten.* dynamic. Measure 17 has a *pp* dynamic. The notation includes various rests and note values.

5

Igor Stravinsky The Rite of Spring

PREMIÈRE PARTIE

FAGOTTO I

L'ADORATION DE LA TERRE

Lento tempo rubato

6

Colla parte

Solo ad lib.

Musical notation for Fagotto I, measures 1-5. The music is in 3/4 time and features a melodic line with slurs and accents. A circled '6' is written to the left of the staff. The instruction 'Solo ad lib.' is written below the staff. The tempo is 'Lento tempo rubato'. A 'poco accel.' marking appears at the end of the first line.

Musical notation for Fagotto I, measures 6-10. The music continues with slurs and accents. A circled '1' is written above the staff. A 'T° I' marking is written above the staff. The tempo remains 'Lento tempo rubato'.

Musical notation for Fagotto I, measures 11-15. The tempo changes to 'in Tempo' and then 'Più mosso'. The music features slurs and accents. A circled '2' is written above the staff. A circled '3' is written above the staff. The dynamic marking 'poco più f' is written below the staff.

Musical notation for Fagotto I, measures 16-20. The music features slurs and accents. Circled numbers 4, 5, 6, and 7 are written above the staff. Instrument markings 'Clarinet Trill.', 'Clarinet piccolo', and 'Cor Anglais' are written below the staff.

Musical notation for Violin I, measures 16-20. The music features slurs and accents. A circled '7' is written above the staff. The instrument marking 'Clarinet piccolo' is written above the staff.

Musical notation for Fagotto I, measures 21-25. The music features slurs and accents. The instruction 'Solo' is written above the staff. The dynamic marking 'f (tres en dehors)' is written below the staff. A circled '8' is written above the staff. The dynamic marking 'dim.' is written below the staff. The dynamic marking 'mf' is written below the staff.

Musical notation for Fagotto I, measures 26-30. The music features slurs and accents. A circled '9' is written above the staff. The dynamic marking 'mf' is written below the staff.

Musical notation for Fagotto I, measures 31-35. The music features slurs and accents. A circled '10' is written above the staff. The instrument marking 'Clarinet piccolo' is written above the staff.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36 **MVF 1**

2

Fagott 1

66 *mf* *ff* **C**

72 *ff* *ff*

76 *ff*

81 *ff*

86

90 *ff* **D**

94

97

101 *ritardando* **E** *mf dolce*

106

110 *Meno mosso* *ritardando* *Moderato assai, quasi Andante* *dim.* *p* **2**

7

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36 *mf. 1*

Fagott 1

244 *f* *ff*

250 *P* *fff*

255

260 *fff*

264

269

273 *Q*

278 *fff* *fff*

285

8

290 *rallentando poco a poco al* *mf* *P* *Solo* *P* *Moderato assai, quasi Andante*

296 6

Mvt 2

Fagott 1

142 **D**
 ff f

155
 ff

169
 f mf

183
 dim. p rit. Tempo I (Viol. I)

206
 p

216
 mf sf

229
 sf p

252
 p mf p

9

268
 Solo pp

280
 espress.

288
 Solo pp morendo

IV. FINALE

10 *Allegro con fuoco*

ff

4

8 *mf* *mf*

15 *mf* *cresc.*

23 *cresc.* *f* *ff*

29 *ff* **A**

33

36 *ff*

39

44

49 *1*

Detailed description: This is a page of musical notation for the Bassoon 1 part of the fourth movement of Tchaikovsky's Symphony No. 4. The music is in F minor, 3/4 time, and is marked 'Allegro con fuoco'. The score begins at measure 10, indicated by a circled number '10'. The first staff starts with a fortissimo (*ff*) dynamic. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics fluctuate throughout, with markings for *mf*, *f*, and *ff*, as well as a *cresc.* (crescendo) section. A section labeled 'A' begins at measure 29. The score concludes at measure 49 with a first ending bracket and a '1' marking.