

Bass Trombone Audition Materials – Spring 2019

- Snedecor: Low Etudes No. 18 (In the Manner of Prokofiev No. 5)
 - Williams: Star Wars – Main Title & Throne Room
 - Williams: Empire Strikes Back – Imperial March
 - Williams: Raiders of the Lost Ark – Raiders March
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Ensemble Placement auditions for tenor and bass trombone will be on Monday, January 7th at 2:00pm in Edge Hall. Auditions will be blind, with Professor Zerkel and I as the only adjudicators.

For this round of auditions, I've chosen several passages from the music of John Williams. These charts commonly appear on Pops Shows, and contain many challenging excerpts (technically, rhythmically, and melodically). Having some basic familiarity with this material will hopefully be helpful in the future. As with any other audition material, knowing the score and listening to recordings will be your best guide.

Suggested Preparation:

- Listen to Official Soundtrack where possible – focus on tempo and style
- Work slowly – remember that practice makes permanent
- Prepare the entire list – you will play a substantial portion
- RECORD – LISTEN – ADJUST – REPEAT

As always, the pillars of a winning performance are:

- Beautiful and Consistent Tone
- Excellent Pitch
- Impeccable Time
- Musicality and Versatility

Remember, we **want** you to play your very best and with the confidence that only comes through solid preparation. Good luck, and I look forward to hearing you!

Snedecor: Low Etude No. 18

XVIII
(from Prokofiev's Symphony #5)

Risoluto $\text{♩} = 80$

5 **A** Poco più mosso

10

14 **B** a tempo

18

22

mf

f

dim. e rit.

mf

f

rit.

3

Williams: Star Wars - Main Title

Maestoso

ff marc. *poco rall.*

L'istesso (♩ = ♩)

a tempo

4 8 12 17

Detailed description: This block contains the first 17 measures of the Star Wars Main Title. It is written in bass clef with a 4/4 time signature. The tempo is marked 'Maestoso' and the dynamics are 'ff marc.' (fortissimo marcato) and 'poco rall.' (poco rallentando). The music features a series of triplets and accents. Measure 1 starts with a half note G2, followed by a triplet of eighth notes. Measures 2-3 continue with triplets. Measure 4 is the start of the 'L'istesso' section, marked 'a tempo' with a 2/2 time signature. It features a half note G2, followed by a triplet of eighth notes. Measures 5-17 continue with various triplet patterns and accents.

Williams: Star Wars - Throne Room

18

f

21 26 29

poco rall.

Detailed description: This block contains measures 18-29 of the Star Wars Throne Room. It is written in bass clef with a 4/4 time signature. Measure 18 is marked with a box containing the number '18' and the dynamic 'f' (forte). The music features a series of triplets and accents. Measures 19-25 continue with various triplet patterns and accents. Measure 26 is marked with a box containing the number '26'. Measure 29 is marked with a box containing the number '29' and the dynamic 'poco rall.' (poco rallentando). The piece ends with a double bar line.

Williams: Empire Strikes Back - Imperial March

Ala Marcia **4** **5**

f

9

13

2

17 *f* *sf* *sf* *sf*

Detailed description: This is a musical score for the Imperial March in 4/4 time, specifically the 'Ala Marcia' section. The score is written for a bass line and consists of four staves. The first staff begins with a dynamic marking of *f* and includes a circled '5' above the staff. The second staff starts at measure 9 and features a circled '2' above the staff. The third staff starts at measure 13 and includes a circled '2' above the staff. The fourth staff starts at measure 17 and features a circled '2' above the staff. The score includes various musical notations such as accents (^), slurs, and dynamic markings including *f*, *sf*, and *sf*. There are also some markings like '(h)2' and '>' above notes.

Williams: Raiders of the Lost Ark - Raiders March

28 *mf* **29** *sfz* 3

33 3

37

40 *f* **43**

44

48

52 *f* **53** *ff*

56

60

Detailed description: This is a page of musical notation for the bass clef part of 'Raiders March' by John Williams. The score consists of nine staves of music, numbered 28 through 60. The key signature is one flat (B-flat major or D minor). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often with accents and slurs. Dynamic markings include *mf* (mezzo-forte), *sfz* (sforzando), *f* (forte), and *ff* (fortissimo). There are several boxed measure numbers: 29, 43, and 53. A triplet of eighth notes is marked with a '3' in two places. The notation includes various articulation marks such as accents, slurs, and hairpins.