Bass Trombone Audition Materials – Fall 2019

Three Octave G Major Scale (up & down): Quarter-Notes @ 72bpm

Ritter-George: Concerto (beginning to m. 60) | Pollard – Listening

Respighi: Fountains of Rome (Trevi at Midday) | Pittsburgh Symphony – Maazel

Schumann: Symphony No. 3 "Rhenish" | Philadelphia Orch. – Sawallisch

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Ensemble Placement auditions for tenor and bass trombone will be on Tuesday, August 13th at 1:00pm in the Choral Suite (SOM 355). Auditions will be blind, with Professor Zerkel and I as the only adjudicators.

This list includes works that showcase your range, facility, and musicianship. As with any other audition material, knowing the score and listening to recordings will be your best guide.

Suggested Preparation:

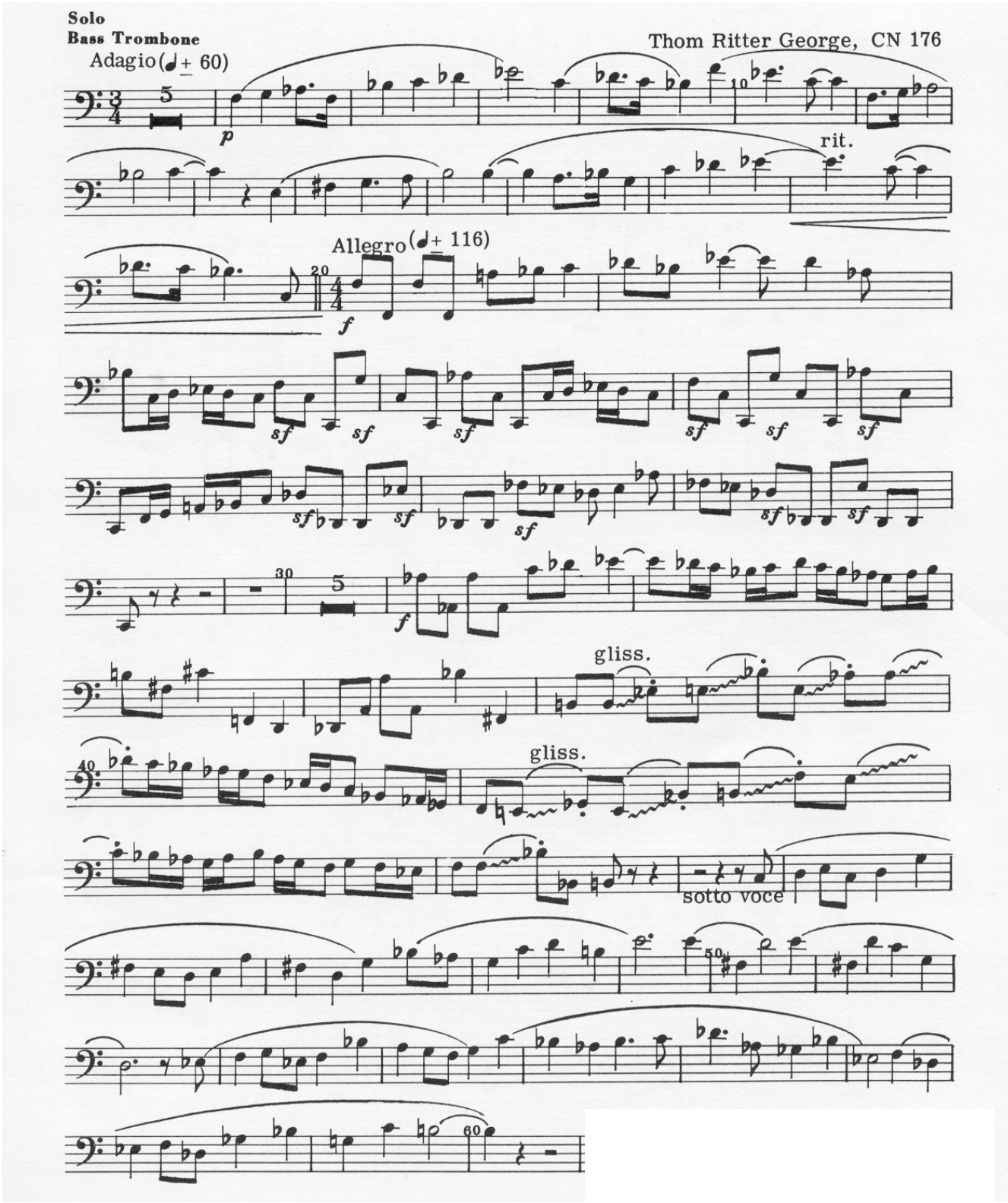
- Listen to suggested recordings – focus on tempo and style
- Work slowly – remember that practice makes permanent
- Prepare the entire list – you will play a substantial portion
- RECORD – LISTEN – ADJUST – REPEAT

As always, the pillars of a winning performance are:

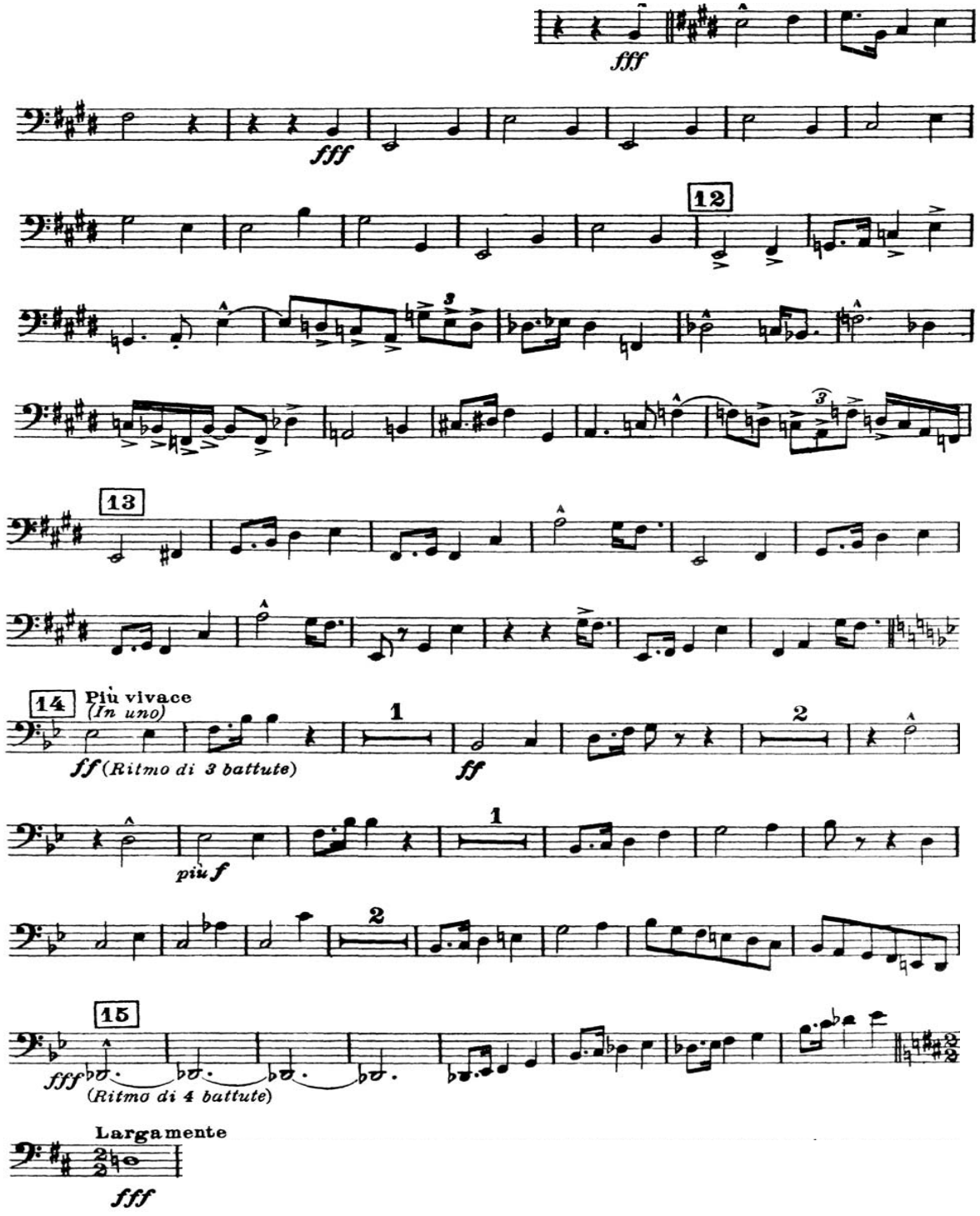
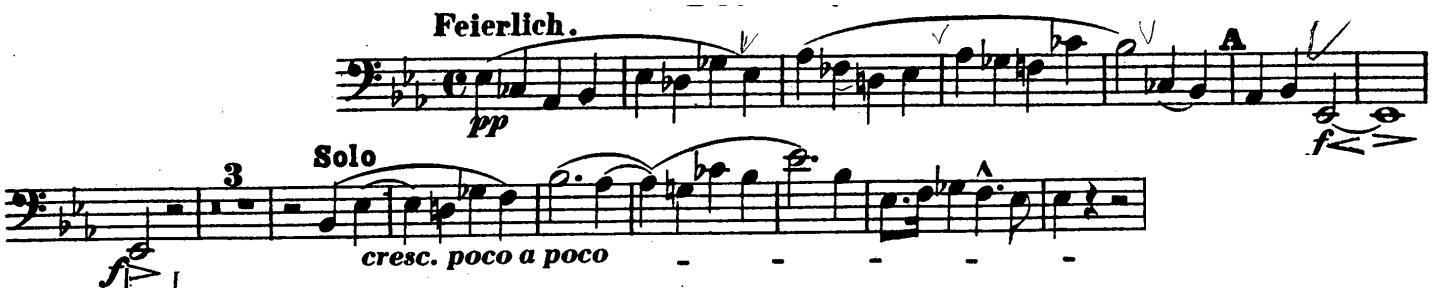
- Beautiful and Consistent Tone
- Excellent Pitch
- Impeccable Time
- Musicality and Versatility

Remember, we **want** you to play your very best and with the confidence that only comes through solid preparation. Good luck, and I look forward to hearing you!

Ritter-George: Concerto



Respighi: Fountains of Rome



Schumann: Symphony No. 3 "Rhenish"