Bass Trombone Audition Materials – Fall 2018

- Bach: Sarabande from Cello Suite No. 5 | Yo-Yo Ma – Janos Starker – Pablo Casals
- Bernstein: Symphonic Dances from West Side Story (Cool) | Bernstein – Israel Philharmonic
- Kodaly: Hary Janos (Battle & Defeat of Napoleon) | Chicago Symphony - Järvi
- Rossini: La Gazza Ladra (Overture) | Vienna Philharmonic – Abbado

Ensemble Placement auditions for bass trombone will be on Sunday, August 12th at 2:30pm in the Choral Suite. Auditions will be blind, with Professor Zerkel and I as the only adjudicators. There may be no proctor, in which case you will be responsible for keeping the pace steady.

Suggested Preparation:
- Listen to various recordings – focus on tempo and style (YouTube suggestions provided)
- Work slowly – remember that practice makes permanent
- Prepare the entire list – you will play a substantial portion
- RECORD – LISTEN – ADJUST – REPEAT

As always, the pillars of a winning performance are:
- Beautiful and Consistent Tone
- Excellent Pitch
- Impeccable Time
- Musicality and Versatility

Remember, we want you to play your very best and with the confidence that only comes through solid preparation. Good luck, and I look forward to hearing you!

Helpful Resources:
- Orchestral Excerpt Advice & Practice Strategies:
  - Alessi Music Studios ($50 student subscription per year)
  - Tenor Trombone – Ralph Sauer (LA Philharmonic, retired)
  - Bass Trombone – Jim Markey (Boston Symphony Orchestra)
  - Bass Trombone (Opera) – Paul Pollard (Metropolitan Opera Orch.)
  - Chicago Symphony Section Recordings vol. 1 & 2
  - Pittsburgh Symphony Section Recordings
  - Iceland Symphony Section Recordings
  - Berlin Philharmonic – Digital Concert Hall
  - STS Videos – Members of ASO, NY Phil, and guests (youtube)
  - Megumi Kanda: The 100

- Trombone Excerpts Website: www.tromboneexcerpts.org
  - Multiple clips of prominent excerpt repertoire

- International Trombone Association Journal
  - Currently in every journal – ORCHESTRAL SECTIONAL
    - Advice & perspective on prominent repertoire from prominent players
Bach: Sarabande from Cello Suite No. 5 (no repeats)

Bernstein: West Side Story (Cool)
Kodaly: Hary Janos (Battle & Defeat of Napoleon)

Rossini: Overture to La Gazza Ladra