

Bass Trombone Audition Materials – Fall 2017

- Bach: Sarabande from Cello Suite No. 5 | Yo-Yo Ma – Janos Starker – Pablo Casals
 - Respighi: Pines of Rome (Catacombs) | Pittsburgh Symphony – Maazel
 - Hindemith: Symphonic Metamorphosis (Turandot) | San Francisco Symphony - Blomstedt
 - Rossini: William Tell Overture (Storm Scene) | New York Philharmonic – Bernstein
 - Wagner: Das Rheingold (Entrance of the Gods) | Metropolitan Opera – Levine
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Ensemble Placement auditions for **Bass Trombone** will be **on Sunday, August 13th at 2:20pm in the Choral Suite**. Auditions will be blind, with Professor Zerkel and I as the only adjudicators. There may be no proctor, in which case you will be responsible for keeping the pace steady.

Suggested Preparation:

- Listen to various recordings – focus on tempo and style (suggestions provided)
- Work slowly – remember that practice makes permanent
- Prepare the entire list – you will play a substantial portion
- RECORD – LISTEN – ADJUST – REPEAT

As always, the pillars of a winning performance are:

- Beautiful and Consistent Tone
- Excellent Pitch
- Impeccable Time
- Musicality and Versatility

Remember, we **want** you to play your very best and with the confidence that only comes through solid preparation. Good luck, and I look forward to hearing you!

Helpful Resources:

- Orchestral Excerpt Advice & Practice Strategies:
 - Alessi Music Studios (\$50 student subscription per year)
 - Tenor Trombone – Ralph Sauer (LA Philharmonic, retired)
 - Bass Trombone – Jim Markey (Boston Symphony Orchestra)
 - Bass Trombone (Opera) – Paul Pollard (Metropolitan Opera Orch.)
 - Chicago Symphony Section Recordings vol. 1 & 2
 - Pittsburgh Symphony Section Recordings
 - Iceland Symphony Section Recordings
 - Berlin Philharmonic – Digital Concert Hall
 - STS Videos – Members of ASO, NY Phil, and guests (youtube)
 - Megumi Kanda: The 100 (tenor excerpts) | Doug Yeo: The 100 (bass excerpts)
- Trombone Excerpts Website: www.tromboneexcerpts.org
 - Multiple clips of prominent excerpt repertoire
- International Trombone Association Journal
 - Currently in every journal – ORCHESTRAL SECTIONAL
 - Advice & perspective on prominent repertoire from prominent players

Bach: Sarabande from Cello Suite No. 5 (no repeats)

Sarabande

3

5

The image shows the first five measures of the Sarabande from Cello Suite No. 5 by J.S. Bach. The music is in C minor, 3/4 time. Measure 1 starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 3 has a repeat sign and continues with quarter notes G3, F3, E3, D3, C3, B2, A2. Measure 5 continues with quarter notes G2, A2, B2, C3, D3, E3, F3, G3. The piece concludes with a double bar line and repeat dots.

Respighi: Pines of Rome (Catacombs)

Ancora più mosso ♩ = 69

1

3

3

11

3

3

12

3

3

p

p cresc.

ff

ff

f dim. poco a poco

p

p

sempre dim.

The image shows measures 1, 11, and 12 of the 'Catacombs' movement from Pines of Rome by Ottorino Respighi. The music is in D major, 4/4 time. Measure 1 begins with a whole rest, followed by a triplet of eighth notes (E4, F4, G4) marked *p*. Measure 11 features a triplet of eighth notes (E4, F4, G4) marked *p cresc.*. Measure 12 starts with a triplet of eighth notes (E4, F4, G4) marked *ff*, followed by a triplet of eighth notes (A4, B4, C5) marked *ff*, and then a triplet of eighth notes (D5, C5, B4) marked *f dim. poco a poco*. The piece concludes with a triplet of eighth notes (A4, G4, F4) marked *p* and *sempre dim.*

Hindemith: Symphonic Metamorphosis (Turandot - I)

H [Moderato $\text{♩} = 132$]

f *f* *mf*

Hindemith: Symphonic Metamorphosis (Turandot- II)

Q [a tempo $\text{♩} = 132$]

mf *p* *mf* *p* *mp* *f* *mp* *f* *ff* *f*

Rossini: William Tell Overture (Storm Scene)

92 **C** [Allegro (♩ = 108)]

Musical score for Rossini's William Tell Overture (Storm Scene) in bass clef, showing measures 92 to 25. The score includes dynamic markings such as *ff* and *sf*, and a key signature change to D major indicated by a **D** in a box. The tempo is marked [Allegro (♩ = 108)].

92 *ff*

9

06

13 *sf* **D** *sf*

19 *sf* *sf* *sf* *sf*

25 *sf* *sf* *sf* *sf* *sf*

Wagner: Das Rheingold (Entrance of the Gods)

Musical score for Wagner's Das Rheingold (Entrance of the Gods) in bass clef. The score includes a dynamic marking of *ff*.

ff