

HUGH HODGSON SCHOOL OF MUSIC

Thursday, January 24, 2019 7:30 pm
Hodgson Concert Hall

University of Georgia Symphony Orchestra

Mark Cedel, conductor

Jean Gómez, assistant conductor

Winners of the Annual Concerto Competition

Fei Tong, violin
Dan Phipps, saxophone
Andrew William Reynish, cello
Harrison Clarke, saxophone
Deusiel de Souza, clarinet
Zhirui Anna Zhou, piano

PROGRAM

Henri Wieniawski (1835-1880)

Violin Concerto No. 1 in F-sharp minor, Opus 14

Allegro moderato

Fei Tong, violin

Heitor Villa-Lobos (1887-1959)

Fantasia para saxophone, A490

Animé

Lent

Très animé, molto allegro

Dan Phipps, saxophone

Edward Elgar (1857-1934)

Cello Concerto in E minor, Opus 85

Allegro – Moderato

Lento – Allegro molto

Andrew William Reynish, cello

INTERMISSION

Jacques Ibert (1890-1962)

Concertino da Camera

Allegro con moto

Larghetto – Animato molto

Harrison Clarke, saxophone

Luigi Bassi (1833-1871)

Concert Fantasia on Motives from Verdi's *Rigoletto*

Deusiel de Souza, clarinet

Sergei Rachmaninoff (1873-1943)

Concerto for Piano No. 2 in C minor, Opus 18

Allegro scherzando

Zhirui Anna Zhou, piano



Thursday Scholarship Series

The Thursday Scholarship Series began in 1980 and continues the tradition of "Music Appreciation Programs" started in the 1930s by Hugh Hodgson, UGA's first music professor and first chairman of the Department of Music. Proceeds from these concerts are the primary source of funds for School of Music scholarships.

ABOUT THE ARTISTS

Fei Tong

A native of China, violinist Fei Tong has appeared as a soloist with Harbin Symphony Orchestra (China) and was featured in the International Musica Mundi Festival in Belgium. She was invited by the Ministry of Foreign Affairs of the People's Republic of China to perform for John Kerry, the Secretary of State, during his visit to China in 2015. As a chamber and orchestral musician, Fei collaborated with distinguished musicians such as David Holland, Alicia Valoti, Ji Hyun Kim, and James Fiste. She has been the concertmaster of the China Youth Philharmonic Orchestra, the Central Michigan University Symphony Orchestra, and the UGA Symphony Orchestra. In 2017 Fei was named the Michigan winner at the MTNA Young Artist String Competition. In addition, she was the First Prize Winner at the 2018 Concert Artists International Virtuoso Competition III and the First Prize Winner at the 2018 American Protégé International Competition of Romantic Music.

Dan Phipps

Saxophonist Dan Phipps is a second year Master of Music student from the studio of Connie Frigo and an aural skills graduate teaching assistant. Dan was awarded the first prize in the 2016 and 2018 MTNA Young Artist Woodwind Solo Competition in Massachusetts and Georgia, respectively, and was a winner of the UMass concerto competition, performing John Anthony Lennon's Symphonic Rhapsody. In 2016 Dan was the baritone saxophonist on the

premiere recording of Frank Martin's Totentanz zu Basel im Jahre 1943 with the Massachusetts Winds. Dan has participated in festivals such as the American Saxophone Academy at the Eastman School of Music and the Vienna Summer Musica Festival in Austria. He received his B.M. in performance from the University of Massachusetts Amherst. His past teachers include Jonathan Hulting-Cohen, Lynn Klock, and Dr. Felipe Salles.

Andrew William Reynish

Andrew William Reynish is a prolific soloist and Chamber Musician who embraces all manner of artistic genres. He attended both the prestigious Chetham's School of Music (UK) and Royal Danish Academy of Music (DK) before embarking on the master's program at the Hugh Hodgson School of Music with Professor David Starkweather in the summer of 2018. He is a prizewinning cellist who has performed at major festivals and enjoyed various concerto engagements.

Harrison Clarke

Hailing from Austin, Texas, saxophonist Harrison Clarke has performed throughout the United States, Europe, and China as a soloist, tenor saxophonist of the Fuego Quartet, and ensemble member of the Eastman Saxophone Project. His achievements include Gold Medal at the 44th Fischhoff National Chamber Music Competition, 1st Prize at the 8th Plowman Chamber Music Competi-

tion, Silver Medal in the 2017 Young Texas Artists Music Competition, and 3rd Prize in the 2013 Vandoren Emerging Artists Competition. Fuego Quartet's debut album will be released in 2019 (PARMA Recordings). Harrison is pursuing a DMA at UGA, where he is a student of Connie Frigo and serves as a saxophone teaching assistant. He holds degrees from the Eastman School of Music and the Indiana University Jacobs School of Music, where he was awarded the Performer's Certificate. Previous teachers include Chien-Kwan Lin and Otis Murphy. He is a Vandoren Endorsing Artist and performs on Vandoren reeds exclusively.

Deusiel de Souza

Brazilian clarinetist Deusiel de Souza began his studies in 2004 with Dr. David Pereira de Souza. He has performed as soloist with the Symphonic Band CETEP of Marechal Hermes in one of Rio de Janeiro's most important concert halls, Sala Cecilia Meireles. In 2010 he performed as soloist with the St. Petersburg Youth Orchestra. He has played in the Brazilian Symphony Orchestra. In July 2010 he placed first in auditions for

the Brazilian army and air force bands. In 2014, while at Northeastern Illinois University (NEIU), Deusiel and members of the Omega Clarinet Quartet served as members of the jury for first chamber music competition at NEIU. They also participated in XXI International Festival for Youth Orchestras in Europe, being the sole representative of the Americas. Presently he is clarinetist with the Brazilian Air Force Band and is pursuing a master's degree at UGA.

Zhirui Anna Zhou

Chinese pianist Zhirui Zhou began studying piano at the age of five. At 12, Ms. Zhou was admitted to the Affiliated Middle School of Wuhan Conservatory of Music and later studied at the prestigious Shanghai Conservatory where she was a student of Dr. Cheung-Yu Mo. In 2014 Ms. Zhou moved to the United States to pursue graduate studies at the Schwob School of Music at Columbus State University where she studied with Alexander Kobrin. Currently Ms. Zhou a doctoral student of Dr. David Fung at UGA. A winner of numerous major competitions, in 2016 she won 3rd prize at the International Piano Competition in Pineto, Italy. Ms. Zhou won the Schwob School of Music Concerto Competition on two occasions and took 2nd Prize at the 2015 Young Artist Concerto Competition in Lagrange, Georgia. A 1st prize winner in MTNA's Georgia and Southern Division competitions, she has performed at Steinway Hall in New York and received an educational grant from Steinway & Sons in Georgia.

