

HUGH HODGSON SCHOOL OF MUSIC

Faculty Artist Series

January 15, 2019
7:30 p.m.
Ramsey Concert Hall

PROGRAM

Blues for Large Hands (2018) world premiere Adrian P. Childs (b. 1986)
Adrian Childs, piano

The Remorse of the Dead (2010) Emily Koh (b. 1986)
VERITAS Vocal Ensemble

Maggie Christine and Karyn Lewis, sopranos
Emily Koh and Deborah Stephens, altos
Huston Collings and Cole Dziedzic, tenors
Harrison Stenson and David Johnson, baritones

Piano Quartet: The Longitude Problem (2018)
Peter Van Zandt Lane (b. 1985)

- I. Ded reckoning
- II. Harrison's timekeepers
- III. New cartography

Michael Heald, violin | Maggie Snyder, viola
David Starkweather, cello | David Fung, piano

Pause

/chatter/ (2018) world premiere Peter Van Zandt Lane

Bonobo Assassin (2018) world premiere Adrian P. Childs

zetsu (2018) world premiere Emily Koh

Subaerial Collective
Peter Lane, bassoon | Emily Koh, double bass
Adrian Childs, keyboards

Text

The Remorse of the Dead

O Shadowy Beauty mine, when thou shalt sleep
In the deep heart of a black marble tomb;
When thou for mansion and for bower shalt keep
Only one rainy cave of hollow gloom;

And when the stone upon thy trembling breast,
And on thy straight sweet body's supple grace,
Crushes thy will and keeps thy heart at rest,
And holds those feet from their adventurous race;

Then the deep grave, who shares my reverie,
(For the deep grave is aye the poet's friend)
During long nights when sleep is far from thee,

Shall whisper: "Ah, thou didst not comprehend
The dead wept thus, thou woman frail and weak"—
And like remorse the worm shall gnaw thy cheek.

– Charles Baudelaire (translated by James Huneker)

reprinted from *The Poems and Prose Poems of Charles Baudelaire*.
Ed. James Huneker. New York: Brentano's, 1919. [Public Domain]



ABOUT THE ARTISTS

Adrian P. Childs

A native of Wisconsin, composer Adrian P. Childs has taught on the faculty of the University of Georgia's Hugh Hodgson School of Music since 2001. He holds bachelor's degrees in Mathematics and Music from the Massachusetts Institute of Technology, where his composition teachers included Peter Child and John Harbison, and graduate degrees in Music Theory and Music Composition from the University of Chicago, where he worked with Shulamit Ran, John Eaton, Andrew Imbrie, and Marta Ptaszynska. His graduate work was funded by both a Century Fellowship in the Humanities and a Jacob K. Javits Fellowship from the U.S. Department of Education.

His music can be heard on the ACA Digital label and has been performed around the world. International highlights include performances of *Alone* (hailed by *The Chicago Tribune* as "a soliloquy of ferocity and urgency that brings to mind Schoenberg's *Erwartung*") at the "Poznan Spring" festival in Poland and *campanologicalplain-bobmobile* at Bridges 2010 in Pécs, Hungary. Closer to home, *Thy Noble Brow, Beaming, Embracing Dreams*, written in honor of Michael Adams' service as President of UGA, was performed in Sanford Stadium at Dr. Adams' final commencement. A finalist for the Rome Prize, his awards also include recognitions from the Aspen Music Festival and School, the ASCAP Foundation, the Atlantic Center for the Arts, the Mannes

Institute for Advanced Studies in Music, and UGA's Willson Center for Humanities and Arts.

Emily Koh

Emily Koh is a Singaporean composer based in Atlanta and Athens, GA. Her music is characterized by inventive explorations of the smallest details of sound. In addition to writing acoustic and electronic concert music, she enjoys collaborating with other creatives in projects where sound plays an important role in the creative process.

Described as "the future of composing" (*The Straits Times*, Singapore), she is the recipient of awards such as the Yoshiro Irino Memorial Prize, ASCAP Morton Gould Young Composer Award, Prix D'Ete, and PARMA competitions, commissions from the Barlow Endowment for Music Composition, Composers Conference at Wellesley College, Singapore Symphony Orchestra, Left Coast Chamber Ensemble, Dinosaur Annex Music Ensemble and grants from New Music USA, Women's Philharmonic Advocacy and Paul Abisheganaden Grant for Artistic Excellence.

Emily graduated from the Yong Siew Toh Conservatory of Music, National University of Singapore (BM Music Composition), the Peabody Institute, Johns Hopkins University (MM Music Composition and Music Theory Pedagogy), and Brandeis University (Ph.D. graduate in Music Composition and Theory). She is currently

Assistant Professor of Composition at the Hugh Hodgson School of Music, University of Georgia in Athens, GA.

Peter Van Zandt Lane

Peter Van Zandt Lane is an American composer of instrumental and electroacoustic concert music. Tapping into a visceral sense of rhythm and momentum, Peter's works traverse the space between the organic and the mechanical, combining an eclectic range of both classical and vernacular influences with a polyamorous harmonic language. A recipient of the 2018 Charles Ives Fellowship from the American Academy of Arts and Letters, Peter has received fellowships from Copland House, Composers Now, Yaddo, and MacDowell Colony. Recent works include *Radix Tyrannis*, a concerto for Joseph Alessi commissioned by American Chamber Winds, *Piano Quartet: The Longitude Problem* commissioned by the Atlanta Chamber Players, and *Chamber Symphony* commissioned by the Barlow Endowment for EQ Ensemble (Boston). His electroacoustic ballet, *HackPolitik*, was a *New York Times* Critic's Pick, praised as "refreshingly relevant" and is available on Innova Recordings. Peter holds degrees from Brandeis University and the University of Miami, and is currently Assistant Professor of Composition at the University of Georgia in Athens, where he lives with his wife Allyn, his son Trystan, and cats, P.B. and J.

Praised for his "ravishing and simply gorgeous" performances in *The Washington Post*, pianist David

Fung regularly appears with the world's premier ensembles including the Cleveland Orchestra, the Israel Philharmonic Orchestra, the Israel Symphony Orchestra, the Los Angeles Chamber Orchestra, the National Orchestra of Belgium, the National Taiwan Symphony Orchestra, the New Japan Philharmonic Orchestra, the Saint Paul Chamber Orchestra, the San Diego Symphony Orchestra, the San Francisco Symphony, and the Tampere Philharmonic Orchestra, and the major orchestras in Australia, including the Melbourne Symphony Orchestra, the Queensland Symphony Orchestra, and the Sydney Symphony Orchestra. A major prizewinner in the Queen Elisabeth International Music Competition in Brussels and the Arthur Rubinstein Piano International Masters Competition in Tel Aviv, Mr. Fung is the first piano graduate of the prestigious Colburn Conservatory in Los Angeles, and holds degrees from the Hannover Hochschule für Musik and the Yale School of Music. His teachers include Claude Frank, Peter Frankl, John Perry, and Arie Vardi. Mr. Fung is on faculty at the University of Georgia and is a Steinway Artist.

Michael Heald

Michael Heald is Associate Professor of Violin at the Hugh Hodgson School of Music. Originally from England, he performed in the English String Orchestra, the City of Birmingham Symphony Orchestra, and he was Concertmaster of the Lansing and Jackson Symphonies in Michigan.

He has performed in chamber groups in Europe and the United States and he is currently on the faculties of the Montecito International Music Festival and Chamber Music on the Hill.

Maggie Snyder

Violist Maggie Snyder is Associate Professor of Viola at the University of Georgia, Principal Violist of the Chamber Orchestra of New York, with whom she records for Naxos, and is on the Artist-Faculty of the Brevard Music Festival. She has performed solo recitals, chamber music, concertos and as an orchestral musician throughout the United States and abroad in such halls as the Kennedy and Kauffman Centers, Carnegie Hall, Merkin Hall, Spivey Hall, and the Seoul Arts Center, and in Greece, Korea, and Russia. She was a semi-finalist of the 2001 Primrose International Viola Competition, made her recital debut in Weill Recital Hall at Carnegie Hall with her sister duo, Allemagnetti in 2009, and has released three solo recordings since 2012 on the Arabesque Label. These recordings feature world premiere works commissioned from Thomas Pasatieri, Garrett Byrnes, Kamran Ince, and most recently a solo viola work by Libby Larsen. She has given masterclasses, clinics, and performances at universities and music schools throughout the country and has served on the faculties of West Virginia University, Ohio University, and the University of Alabama. She was the recipient of the 2018 University of Georgia's Creative Research Medal in the Humanities and Arts.

David Starkweather

David Starkweather has been professor of cello at the Hodgson School of Music since 1983. He was awarded a certificate of merit as semifinalist in the 1986 Tchaikovsky Competition. Starkweather grew up in the San Francisco bay area. He attended the Eastman School of Music, followed by graduate studies with cellist Bernard Greenhouse at the State University of New York at Stony Brook, earning a doctorate degree in 1983. In 1985 Starkweather spent six months in Switzerland with Pierre Fournier, receiving the French cellist's accolade, "I feel a privilege to give my personal appreciation to David Starkweather for his great sincere talent as a wonderful cellist and for his pure talent as an interpreter at the devotion of music and one of the best cellists of his generation." Bernard Greenhouse wrote, "My student for four years, David Starkweather has given me great pleasure as a gifted cellist, a fine person, and a dignified young artist." Starkweather's 3-DVD set of the Bach Six Suites, which incorporates his manuscript edition, was selected for a UGA Creative Research medal in 2009, and has since then been released as a CD set. Also available online are two CDs with pianist Evgeny Rivkin, featuring sonatas by Shostakovich, Rachmaninov, Beethoven, Brahms, and Britten. Numerous video recordings are available on Starkweather's YouTube channel including Bloch's *Schelomo* and the Kodály solo sonata. His website address is starkweatherdavid.com. Starkweather has performed and taught

at festivals in Korea, Brazil, Peru, and the United States, including ten seasons with the Carmel Bach Festival, and has also performed in Canada and Europe. The cello he has played since 1975 is a Jean Baptiste Vuillaume from c. 1840.

VERITAS Vocal Ensemble

VERITAS Vocal Ensemble is an eight-member select choral ensemble formed and directed by Deborah Stephens. The ensemble consists of

talented UGA singers from different majors and academic years. VERITAS aims to perform with passion and spirit, so that the complex beauty of every choral work may be imparted unfettered in the hearts of audiences. Since its creation in September 2017, VERITAS has been invited to perform in various churches, on University of Georgia concerts, faculty and student recitals, and has hosted its own joint-ensemble benefit concert.



VERITAS Vocal Ensemble

