



Revien Trio MOD[ular] Ensemble

Second Thursday Scholarship Series

Thursday
February 18 2016
7:30 p.m.

Revien Trio

guitar Kyle Dawkins

guitar Brian Smith

cello Philip Snyder

MOD[ular] Ensemble

clarinet Heather Gozdan-Bynum

saxophone Connie Frigo

trombone Josh Bynum

tuba David Zerkel

double bass Luca Lombardi

percussion Tim Adams

percussion Trevor Barroero

piano Greg Hankins

conductor Jackie Hartenberger

HODGSON CONCERT HALL

Program

Brian Smith *Dama*

Portishead *The Rip*
Arr. Kyle Dawkins

J. S. Bach Adagio and Allegro from Sonata, BWV 1028
Arr. Philip Snyder

Gabriel Fauré *Après un rêve*
Arr. Snyder

John Williams *Cantina Band*
Arr. Brian Smith

Felix Mendelssohn *Venetian Gondola Song*, Op. 30, No. 6
Arr. Snyder

Juan Tizol *Caravan*
Arr. Smith

Grizzly Bear *Foreground*
Arr. Smith

INTERMISSION

John Hennecken *Deep in the Forest**

Peter Van Zandt Lane */ping/**

Fernando Deddos *Paralelismos**

*World premieres

Performance Underwriter
B. J. Sutherland in memory of Professor John Sutherland

About the Artists

Revien is a contemporary chamber ensemble consisting of three members of the Georgia Guitar Quartet, with Phil Snyder on cello, Kyle Dawkins (Maps and Transit) on guitars and electronics, and Brian Smith (The Odd Trio) on guitars and electronics. All graduates of the University of Georgia Hugh Hodgson School of Music, the trio embraces the classical repertoire and draws from the energy of rock and pop music as well. As accomplished composers, the members also have written a number of works that are incorporated into their programs. Playing in a collection of Athens bands throughout their seventeen years together, the trio is equally at home in rock and chamber music lineups, and creates a compelling program for audiences, incorporating modern tech and prepared enhancements on their instruments – you might hear guitars and cello used as percussion, or guitar strings fitted with found objects to sound more like a sitar or an Indonesian gamelan, for instance.

The trio is regularly featured on NPR's *Performance Today*, with their live rendition of Grizzly Bear's *Foreground* remaining an audience favorite. Their albums reflect a broad range of repertoire including the 2013 release *Live at Ramsey Hall*, which features works by artists as far reaching as Portishead, J.S. Bach, and Gabriel Fauré. Their most recent album, *Dama*, consists of all original compositions by the members.

The name of the group is taken from the text of the first piece the band played together, the art song "After a Dream" by Gabriel Fauré. Revien is related to the idea of "coming back" or "returning," reflected in Snyder's return to his first instrument, the cello, as well as the group's return to its roots performing a wide assortment of musical instruments and styles.

Each member teaches at various universities in the state of Georgia. Phil Snyder teaches classical guitar at the University of Georgia, Brian Smith teaches classical guitar at LaGrange College and Point University, and Kyle Dawkins teaches classical guitar at the University of North Georgia and Piedmont College.

MOD[ular] Ensemble. Comprised of faculty members of the Hugh Hodgson School of Music and guest artists, MOD[ular] Ensemble debuted in the spring of 2014 as a group dedicated to the creation of new works in unique, mixed chamber settings. The core instrumentation is clarinet, saxophone, trombone, piano, and percussion. The instrumentation is modified according to the imaginations of individual composers the ensemble commissions and the guest performers the ensemble invites. This performance features three world premieres written for this concert by University of Georgia composers. The evening promises new sounds, energetic rhythms, and the opportunity to hear from the composers about their new pieces.

The Second Thursday Scholarship Series

The Hugh Hodgson School of Music and the Hugh Hodgson Concert Hall are named in honor of native Athenian and UGA graduate Hugh Leslie Hodgson. In 1928, Hodgson became the University's first music professor and first chairman of the Department of Music. He retired from the University in 1960.



The Second Thursday series began in 1980 and continues the tradition of "Music Appreciation Programs" started by Hugh Hodgson in the 1930s. Proceeds from these concerts are the primary source of funds for School of Music scholarships.