Guest artist:

A versatile performer of both contemporary as well as traditional repertoire, **Imri Talgam** has played as soloist around the world. His recent appearances include venues such as Théâtre des Bouffes du Nord (Paris, France), KKL Lucerne (Switzerland), Alice Tully Hall (New York City) and the Shanghai Conservatory. He collaborates with many composers and performers and has recorded several albums. His performance style is characterized by a strong technical ability and a deep understanding of the music he plays. He is also known for his dedication to the promotion of contemporary music and his innovative approaches to performance. Talgam’s passion for music and his ability to connect with audiences around the world make him a unique and talented artist.
ensembles and chamber groups, including Ensemble Modern, the Israeli Contemporary Players, Novus Ensemble, Talea, and the Croatian Radio-Television Orchestra.

Talgam is the winner of the 11th Concours International de Piano d’Orléans, where he was awarded the 1st prize, as well as the Denisov prize and the Claude Helffer prize. Talgam’s playing has been featured in radio broadcasts in Spain, Israel, Croatia, and by the Deutchlandfunk Cologne in Germany. His debut CD featuring works by Nancarrow, Kagel, Stockhausen and Furrer was released by Solstice in 2015 to significant critical acclaim. Most recently, Talgam was awarded the Yvar Mikhashoff Foundation Prize (2017) together with Yair Klartag for their collaboration.

Recent projects include a program exploring the connections between Ligeti Etudes and Escher, and duo performances with acclaimed violinist Sarah Saviet.

After graduating from Tel-Aviv University where he worked with Emanuel Krasovsky, Talgam studied with Matti Raekallio at the Hochschule für Musik und Theater Hannover (Germany). He continued his studies with Raekallio and Robert McDonald at The Juilliard School and graduated with his MM degree in 2012. During 2012/13, Talgam performed as a pianist of the Ensemble Modern Academy in Frankfurt. Most recently, he concluded his doctoral degree in piano performance at CUNY’s Graduate Center, with research on the perception and performance of rhythmic complexity, advised by Joseph Straus. Currently, he is pursuing studies of electronic music and composition at the City University of New York.

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