HUGH HODGSON SCHOOL OF MUSIC

University of Georgia Symphony Orchestra
Mark Cedel, conductor
Jean Gómez, assistant conductor

UGA Hodgson Singers
Daniel Bara, conductor
Robert Strebendt, assistant conductor
Tsai-Wei Li, rehearsal pianist

UGA Women’s Glee Club
J.D. Burnett, conductor
Colleen Chester, assistant conductor
Yuxin Ni, rehearsal pianist

University Chorus
J.D. Burnett, conductor
Robert Strebendt, assistant conductor
Ngan Nei Chan, rehearsal pianist

UGA Men’s Glee Club
J.D. Burnett, conductor
Marshall Williams, assistant conductor
Ksenia Kurenysheva, rehearsal pianist

Thursday, April 25, 2019
7:30 PM
Hodgson Concert Hall

PROGRAM

Frédéric Chopin [1810-1849] Concerto for Piano No 1, E minor, opus 11

Scored for: two flutes, two oboes, two clarinets, two bassoons, four horns, two trumpets, trombone, timpani and strings. Performance time approximately 43 minutes.

Frédéric Chopin was twenty years old and in love when he wrote his first piano concerto in 1830. The object of his affection was a young singer, Constantia Gladowska, whom Casimir Wierzynski in his biography of the composer described: “She had been studying voice at the Warsaw Conservatory and was considered one of the school’s best pupils. She was also said to be one of the prettiest. The young lady, conscious of her charms, was also distinguished by ambition and diligence in her studies. She dreamed of becoming an opera singer...” Constantia was pleasant to Chopin and they became friends, but he was never convinced that she fully returned his affection. She took part in his farewell concert in Warsaw on October 11, 1830, at which he premiered his first piano concerto, and they kept up a correspondence for a while after leaving the school. Her marriage to a Warsaw merchant in 1832 caused him intense grief, which soon evaporated in the glittering social whirl of Paris, his new home.

The concerto opens with an orchestral introduction that presents the melodramatic main theme and a grand second subject. The piano enters for the reprise of the themes to complete the exposition. The development is largely occupied with the main theme. The recapitulation commences with the orchestra alone while the pianist returns only with the second theme. Of the Romanze, Chopin wrote, “[It is] of a calm and partly melancholy character. It is intended to convey the impression one receives when a beloved landscape calls up in one’s soul beautiful memories, for instance, of a fine moonlit spring night.” The rondo-finale has the jubilant character of a native Polish dance, the Krakowiak, with the returning theme separated by several tuneful episodes.

Serge Rachmaninoff [1873-1943]
The Bells, opus 35

Scored for: three flutes, piccolo, three oboes, English horn, three clarinets, bass clarinet, three bassoons, contrabassoon, six horns, three trumpets, three trombones, tuba, timpani, percussion, harp, celeste, piano, large chorus, soprano solo, tenor solo and baritone solo. Performance time approximately 35 minutes.

Rachmaninoff started to work on his choral symphony The Bells in early 1913 during a brief stay in Italy and it was completed at Ivanovka during the summer. It was first performed in St. Petersburg at the end of November in the same year, under the direction of the composer.

The inspiration for the work came from a Russian version of Edgar Allan Poe’s poem The Bells. Here Rachmaninoff was able to find musical and textual expression of his fascination with bells, used in the poem and the symphony to represent silver sleigh bells of birth, golden wedding bells, brazen bells of warning and the iron death bell.
The first movement opens in a vivid celebration of the joys of birth and youth. The tenor soloist calls attention to the silver sleigh bells. The hummed notes of the chorus, with a repeated motif, reflect, in contrast, the sleep of death that awaits. Joy returns, but there are hints of death in a suggestion of Rachmaninov’s recurrent Dies irae motif.

The second movement makes this last clearer, the motif, in its bell-like form, taken up by the chorus and the soprano soloist. A further suggestion of human mortality is heard in a recurrent descending chromatic motif.

In the third movement earlier motifs are transformed, scored for chorus and orchestra only, with the bell-like Dies irae motif stressed, continuing use of descending and ascending chromatic motifs and fierce use of clashing accentuation and the insistent power of the percussion, propelling the movement to its savage conclusion.

The final Lento lugubre opens with an English horn melody over an accompaniment for muted and divided strings. The baritone soloist calls attention to the bells of death, with their message of doom. An Allegro, with a more overt reference to the Dies irae, depicts the sombre fiend, the spirit of the belfry, before the return of the opening mood, now of resignation, through which a final glimmer of light shines.

ABOUT THE ARTISTS

LIZA STEPANOVA, piano

Praised by The New York Times for her “thoughtful musicality” and “fleeting panache,” Liza Stepanova has performed in the Berlin Philharmonic Hall, the Weill and Zankel recital halls at Carnegie Hall; Alice Tully, Merkin, David Geffen (formerly Avery Fisher), and Steinway halls in New York City; and at the Kennedy Center. She has appeared as a soloist with distinguished conductors including James DePreist and Nicholas McGegan and live on WQXR New York, WFMT Chicago, and WETA Washington.

2018 saw the release of Stepanova’s debut solo CD “Tones & Colors,” which explores connections between music and visual art. The disc, recorded in New York City with Grammy Award-winning producer Adam Abeshouse, was featured four times (twice as a headliner) on the nationally syndicated program Performance Today and lauded in the BBC Music Magazine (UK), The Whole Note (Canada), The New York Music Daily and on numerous radio stations around the country.

Highlights of the 2018-2019 season include national and international tours in Germany, Canada, Mexico, and the US Midwest, debuts at the Bard, Bowdoin, and Prague music festivals, Beethoven Triple Concerto in New York City, and recitals in Massachusetts, Pennsylvania, and at National Sawdust. Stepanova tours extensively as a founding member of the Lysander Piano Trio, winner of the Concert Artists Guild Competition. Upcoming trio performances include a return engagement on the prestigious Spivey Hall series in Atlanta in January 2020.

As a chamber musician, Stepanova has performed with concertmasters of the Atlanta Philharmonic and the Atlanta Symphony, as a guest artist with New York Philharmonic Ensembles, and at festivals in Denmark, Switzerland, Israel, and across the US including the Mostly Mozart festival at Lincoln Center.

Stepanova holds degrees from the “Hanns Eisler” Academy in Berlin, Germany (BM) and The Juilliard School (MM, DMA). Her principal teachers have been Joseph Kalichstein, Seymour Lipkin, Jerome Lowenthal, and George Savas. Following teaching positions at Juilliard and Smith College, she is currently an assistant professor of piano at the University of Georgia.

GREGORY BROUGHTON, tenor

Dr. Gregory Broughton, lyric tenor, was appointed to the Hugh Hodgson School of Music faculty in 1988. He earned the Bachelor of Science in Music Education from the University of Tennessee at Knoxville where his concentration was in vocal and choral music. He received both the Master of Music and the Doctor of Musical Arts in Vocal Performance from the University of Michigan. Broughton’s distinguished applied teachers and coaches include Lorna Haywood, Willis Patterson, George Bitzas, Thomas Williams, Martin Katz, Timothy Cheek, Mitchell Krieger and Dale Mann. He has made solo appearances under the baton of conductors Yoel Levi, Donald Neuen, Gustav Meier, John DeMain and J. Paul Cobbs.

JARALANE DAVIS, soprano

Jaralane Davis, lyric coloratura soprano, is studying with Dr. Stephanie Tingler at the University of Georgia in pursuit of a Master in Music with a concentration in Vocal Performance. She graduated with honors and procured a Bachelor of Arts in performance from Piedmont College. Jara is a Teacher’s Assistant through the Hodgson School of Music and teaches private voice lessons to students of all musical skill. She is also employed as a Staff Soprano for Oconee Presbyterian Church.

Last summer, Davis attended the Saarburger Serenaden in Germany. While there, she performed in many chamber ensembles with international colleagues as well as sung the lead role of Mizzi from Edmund Eysler’s operetta, The Blue Paradise. She has most recently performed select scenes from Donizetti’s L’elisir d’amore as Giannetta for the UGA Opera Bel Canto Gala.

She has recently been awarded 1st place GANATS winner for Advanced College Independent Studio Women. She plans to continue her education in Italy this summer at La Musica Lirica where she will perform the role of Gilda in Verdi’s Rigoletto.

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She has recently been awarded 1st place GANATS winner for Advanced College Independent Studio Women. She plans to continue her education in Italy this summer at La Musica Lirica where she will perform the role of Gilda in Verdi’s Rigoletto.
Broughton’s duties include undergraduate and graduate applied voice instruction and graduate academic advising for vocal music majors. He continues to be an active teacher and solo performer, and also conducts the University of Georgia African American Choral Ensemble. This student organization’s mission is the performance of works composed and/or arranged by African American composers.

Notable solo engagements have included the world premiere of Stephen Newby’s Let Thy Mercy Be Upon Us with the Seattle Symphony; the Ohio premiere of Adolphus Hailstork’s Oratorio with the Toledo Symphony; and Beethoven’s Symphony No. 9 with the Memphis Symphony and the choral ensemble Done Made My Vow. Broughton has also enjoyed oratorical engagements with the Chau-

tauqua Opera, Mid-Michigan Opera and Onyx Opera/Atlanta. He has performed leading tenor roles in Puc-
cini’s La Rondine, Verdi’s Falstaff and La Traviata, Mozart’s Così fan tutte, William Grant Still’s A Bayou Legend and Scott Joplin’s Treemonisha.

Currently, Broughton has students performing and recording in major professional venues throughout the United States and abroad in opera, musical theater, contemporary christian and popular styles. As a result of successful performing and teaching, Broughton is a sought after teacher, clinician and adjudicator for solo vocal and choral workshops and competitions.

ISAIAH Feken, baritone

Isaiah Feken, baritone, was born and raised in Tulsa Oklahoma where he attended the University of Tulsa. He received his Bachelors in Music in Vocal performance from TU in 2014, Magna Cum Laude. Isaiah has served as the baritone graduate assistant for the UGA Opera Theatre Department since the fall of 2014. He completed his Masters in Music in 2016 and is currently a doctoral candidate. Roles with UGA Opera Theatre include the title roles of Don Giovanni and Gianni Schicchi as well as Count Almaviva in Le nozze di figaro, and Malatesta in Don Pasquale. Isaiah made his professional debut with Opera Theater of Pittsburgh as Petrucchio/ Fred Graham in their production of Kiss me Kate! in the summer of 2016. Isaiah is a recipient of the Dr. Carl S. and Patricia Hoveland Fellowship in opera.

Although he is most at home with oratorio, Broughton has also enjoyed operatic engagements with the Chau-

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University of Georgia Symphony Orchestra

Mark Cedel, conductor
Jean Gómez, assistant conductor

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VIOLIN I
Fei Tang, concertmaster
Yidan Zhang, associate concertmaster
Alexander Ambartsouman
Hur-Hsuan Hsu
Courtney Dogis
Paula Batschauer
Alexis Boylan
J.P. Brian-Slack
Nick Hoy
Manica Cariss
Audrey Butler

VIOLIN II
Yeasol Kang, principal
Vivian Chang, associate principal
Sydney Doemel
Erim Lollar
Catherine Cook
Annie Leeth
Masuu Takeda
Kellie Shaw
Claire Strevel
Samuel Ferguson
Crystal Young
Ian Jones

CELLO
Andrew William Reynish, principal
Valentina Ignjic, associate principal
Adriana Caia, assistant principal
Jack Rose
Ayako Pederson
Michael Marra
Jamie Mancuso
Isaiah Cuffey
Debra Shaw Hess
Jordi Lara

BASS
Davide Sarbella, principal
Jarod Bolles, associate principal
Nahee Song
Mattia Beccari
Erin Whittington
Zoe Hood

FLUTE
Kelly Carlin, principal
Rachel Anders
Shana Stone
Liz Wong

OBIE
Dan Ellis, principal
Ellie Rasmussen
Margaret Williams
William Jones

CLARINET
Greg Hamilton, principal
Connor Croasman
Roberto Ortiz
Ivan Hernandez

HORN
Erika Arango, principal
Dilon Bryen, principal
Nathan Dial
Sara Willoughby
Anna Zorowski

TIMPANI
Jarod Boles

PRODUCTION
J.P. Brian-Slack

The Lily of the Valley with the American Spiritual Ensemble; Love Letters, a compilation CD of original works by UGA composer Roger Vogel and on the original soundtrack for the musical Yes, Lord! by Ja Jahannes.

In addition, Broughton’s discography includes Montage for Martin with members of the Seattle Symphony; The Lily of the Valley with the American Spiritual Ensemble; Love Letters, a compilation CD of original works by UGA composer Roger Vogel and on the original soundtrack for the musical Yes, Lord! by Ja Jahannes.
UGA Hodgson Singers
Daniel Bara, conductor
Robert Strebendt, assistant conductor
Tsai-Wei Li, pianist

SOPRANO
Sevda Arjomand
Jennifer Burton
Maggie Christine
Lauren Covington
Victoria Brianna Floyd
Julia Garner
Karyn Lewis
Emma Robertson
Kennedy Smith
Deborah Stephens

ALTO
Sam Barnes
Colleen Chester
Naomi Goldstein
Campbell Harden-Allen
Torri Langham
Sidney Mulkey
Myah Paden
Leslie Wassenford
Liana Williams
Marshal Williams

TENOR
Grant Allen
Eric Dowler
Coleman Dziedzic
Thomas Folger
RJ Gary
Chase Law
Andrew Miller
Christian Poppell
Robert Strebendt

BASS
Deavury Beverly
Justin Bowen
Robert Fridlender
David Johnson
Sebastien Nazaire
Eric Newell
Tyler Redmond
Harrison Stenson
Carlos Tejeda

University Chorus
JD Burnett, conductor
Robert Strebendt, assistant conductor
Ngan Nei Chan, pianist

SOPRANO
Janine Albrecht
Tarryn Ballard
Alexa Benson
Julia Ball
Jackie Broadwell
Mary Campbell
Marion Cassim
Canjijing Cui
Elaina Davis
Lydia DelRossi
Elizabeth Dempsey
Emilee Farmer
Lane Gibbs
Helen Hill
Angela Jones
Rachel Jones
Megan Kleinert
Beata Kochut
Jenny Mai
Gwen McCmillan
Sarah Schultz
Shachi Sevak

ALTO
Hikari Asano
Katie Boyle
Tamara Haley Braswell
Cat Carter
Colleen Chester
Carol Corina
Damaris Cruz
Marjanne Gnozé
Mary Helen Humble
Mary Hutcheson
Jamie Jimenez
Chloe Lee
Kathryn Miller
Kate Sabey
Alison Schultz
Madison Smrz

TENOR
Alex Chan
Nicholas Clemm
John Gibbs
Nathan Hutto
Chun-Ju Lai
Andrew Miller
Philipp Reiter
JB Singco
Gichang Seong
Rob Strebendt

BASS
Justin Bowen
Richard Hill
Logan Moorehead
Joseph Mulllen
Eric Newell
Gautham Ravichandran
Will Schatzman
Alex Tchaykov
Whit Weinmann
Garrick Widdowson
Marshall Williams
Gregory Woolsey

UGA Women's Glee Club
JD Burnett, conductor
Justin Bowen & Marshall Williams assistant conductors
Ksenia Kurenyshava, pianist

SOPRANO1
Gabby All
Emma Brown
Mikala Brown
Mariemba Congi
Mackenzie Day
Stevie Hardigree
Sky Kim
Bella Mayse
Emma O’Neal
Sanders O’Toole
Katharine Schumacher
Claire Stre

SOPRANO2
Sarah Allen
Catie Cowley
Lizzy Farell
Gracie Haynes
Faith Lalaian
Jess Monachelli
Mikayla Patts
Soo McKeth
Ellie Reingold
Keelin Walsh

ALTO1
Kelly Carter
Madeline Danser
Catalina Dulling
Anna Farr
Elizabeth Hammond
Br Hankins
Melody Mosley
Laura Nelson
Georgette Rathy
Anna Wakenmon
Atara Zibit

ALTO2
Gabby Byrd
Colleen Chester
Katie Cope
Piper DeMarre
Grace Gereby
Katie Goldsmith
Taylor Grant
Sarah Gayle Hammond
Kaney Hamner
Jamie Jimenez
Song Yi Lee
Kendall Smith
Gabby Stribling

UGA Men's Glee Club
JD Burnett, conductor
Justin Bowen & Marshall Williams assistant conductors
Ksenia Kurenyshava, pianist

TENOR1
Thomas Kizzar
Lance Lewis
Will McCarthy
Luke Miyazaki
Austin Shively
Jacob Smith
Dakota Vickers
Paul Whaley
Jacob Woods

TENOR2
Miles Calderon
Steven Cruz
Jacob Duke
Matthew Eley
Thomas Falger
Clark Henderson
Stevie Papovich
Lee Thomas Richardson
Will Spradlin

BARITONE
Marc Biemiller
Alex Choi
Ryan Eck
Ben Grisham
Meekah Howell
Dylan Kligore
Coleman Latrin
Nick Loudemilk
Rayvon Love
Hunter Mason
Kaito Nagashima
Sebastien Nazaire
Carlos Tejeda
Garrick Widdowson

BASS
Deavury Beverly
Henry Brown
Tom Connerly
Blake Davis
Andrew Ford
Hampton Hotard
Travis Jenkins
Denzel Mack
Andrew Mappes
Jake Mappes
David Moulding
Kelton McConnell
Eric Newell
Deion Peoples
Overton Wright