Spring Concert

UNIVERSITY PHILHARMONIA

UNIVERSITY BAND

CONCERT BAND

Friday, April 19, 2019
Hugh Hodgson Concert Hall │ 7:30 p.m.

Andrew Blair
Mark Cedel
Brian Chaplow
Emily Mariko Eng
Jean Gómez
David J. Stanley
Conductors
April 19, 2019
7:30 p.m., Hodgson Hall

University Philharmonia
Mark Cedel and Jean Gomez, conductors

Egmont Overture
Ludwig van Beethoven
(1770-1827)

Peer Gynt Suite No. 1, Op. 46
The death of Ase
In the hall of the mountain-king
Edvard Grieg
(1843-1907)

Selections from The Phantom of the Opera
Andrew Lloyd Webber
(b. 1948)

PAUSE

University Band
Brian Chaplow and David Stanley, conductors

Burn
Roland Barrett
(b. 1955)

Chorale and Alleluia
Howard Hanson
(1896-1981)

Sunchaser
Carol Brittin Chambers

Festivo
Vaclav Nelhybel
(1919-1996)

PAUSE

Concert Band
Andrew Blair and Emily Mariko Eng, conductors

Foundry
John Mackey
(b. 1973)

Revelry
J. Andrés Ballesteros
(b. 1991)

Dialogues
Michael Sweeney
(b. 1952)
PROGRAM NOTES

**Burn** (2014) (2’)
Roland Barrett (b. 1955)

Composer NOTE HERE.

**Burn** NOTE HERE.

**Chorale and Alleluia** (1954) (5’ 10”)
Howard Hanson Bryant (1896-1981)

Completed in January 1954, **Howard Hanson**’s first work for symphonic band, **Chorale and Alleluia**, is a stalwart of the band repertoire. The composition opens with a flowing chorale and is soon joined by a joyous Alleluia theme. The two themes are interwoven throughout the rest of the work. A third melody, introduced by the horns and low brass, creates an effect of cathedral bells, religious exaltation, solemnity, and dignity. Dr. Hanson was the first composer to enter the American Academy in Rome, having won its *Prix de Rome* (1921). He was awarded the Pulitzer Price in 1944 for his Symphony No. 4. Throughout his career, Dr. Hanson was a staunch advocate for music education, serving for 40 years as director of the Eastman School of Music, where he facilitated its establishment as one of the leading music training programs in the country.

*Notes compiled from the conductor’s score.*

**Sunchaser** (2017) (5’)
Carol Brittin Chambers

The term “**sunchaser**” or “chase the sun” can have various meanings, depending on the context. For example, in aviation, if a pilot heading west flies fast enough so that the sun does not move on the horizon, he is a sunchaser. The term can also mean chasing after something that’s rather unattainable, or it can refer to someone who is quite idealistic or inspirational. I chose this title for a couple of reasons. First, I simply love the sun and the energy it provides me and all of nature. On a deeper level, I like to think more in terms of following dreams and trying to reach lofty goals. Even though some of these goals may seem out of reach at times, the journey definitely makes us stronger and is often the best part! The opening few measures are meant to portray the dawn of a new day, which quickly turns into a spirited adventure full of energy and life.

*Carol Brittin Chambers, 2017.*

**Carol Brittin Chambers** is the owner and composer of Aspenwood Music, where she is commissioned each year to compose and arrange works for concert band, marching band, and various other ensembles. Her clients include numerous high school bands across the country and The Crossmen Drum Corps. Chambers teaches at Texas Lutheran University and has previous teaching experience in the middle and high school bands of the San Antonio area. Trained as a
trumpet player, Chambers continues to maintain an active performance schedule, including appearances with the Mid-Texas and San Antonio Symphonies.

Notes compiled from the conductor’s score.

**Festivo** (1968) (5’ 35”)
Vaclav Nelhybel (1919-1996)

*Festivo* NOTE HERE.

Vaclav Nelhybel HERE.

**Foundry** (2011) (4’)
John Mackey (b. 1973)

Program note about *Foundry* HERE.

John Mackey HERE.

J. Andrés Ballesteros (b. 1991)

*Revelry* NOTE HERE.

J. Andrés Ballesteros NOTE HERE.

**Dialogues** (2003) (6’ 25”)
Michael Sweeney (b. 1952)

NOTE ABOUT, *Dialogues* HERE.

Michael Sweeney is HERE.
**Mark Cedel** brings a wealth of professional experience to his position as Director of Orchestral Activities. The 2018-19 academic year marks his 25th year at UGA. Prior to his appointment at UGA, he was Associate Conductor of the Charlotte Symphony Orchestra. In his four seasons with that orchestra, he conducted over 200 performances; appearing on every series offered by the orchestra. Before joining the Charlotte Symphony, Cedel was Principal Viola and Assistant Conductor of the Charleston (SC) Symphony Orchestra for nine years. While in Charleston, he served for two seasons as that orchestra's Acting Music Director. From 1986-1990, he was a member of the artist faculty at the Brevard Music Center and was principal conductor of the Brevard Repertory Training Program.

In addition to directing orchestral activities at UGA, Cedel served as professor of viola from 1994-2002. During that period, he performed, toured, and recorded regularly as extra/substitute viola with the Atlanta Symphony Orchestra, including its northeast tour with concerts in Carnegie Hall. He returned to teaching viola for the 2009-2010 academic year, while a search was conducted to fill the position.

Cedel has been associated with many orchestras in the southeast. This includes Principal Viola of the South Carolina Chamber Orchestra and the Guest Principal Viola of the Savannah Symphony, and orchestras in Augusta, Macon, and Jacksonville.

Upon graduation, Cedel accepted the position of Distinguished Visiting Professor at the Universidade Federale do Rio Grande do Norte in Brasil. There he was Principal Viola of the Orquestra da Camera UFRN and violist for the Quarteto UFPRN, which made several national tours. Cedel frequently returns to Brasil to participate in festivals and guest conduct.

Cedel earned a Bachelor of Music degree in viola performance from the Curtis Institute of Music where he was a student of Joseph dePasquale and studied chamber music with members of the Guarneri Quartet, Budapest Quartet and Beaux Arts Trio. He holds a Master of Music degree in conducting from the North Carolina School of the Arts.
LIEUTENANT BRIAN CHAPLOW is currently in his first year of study at the University of Georgia pursuing a master of music degree in conducting. He is an active duty naval officer (Bandmaster) who was selected for the Naval Postgraduate School program in cooperation with the Hugh Hodgson School of Music. His responsibilities include working with student ensembles and helping with the coordination logistical needs of the band programs.

A native of Leesburg, Virginia, Lt. Chaplow auditioned and was accepted in the United States Navy music program as a tuba instrumentalist in November 1996 after pursuing a Bachelor of Music Education degree from James Madison University. After successful tours in New Orleans, Naples, and Pearl Harbor, he was commissioned a Limited Duty Officer Bandmaster in 2010 and was promoted to the rank of Ensign. His first assignment as an officer was as director, Navy Band Fleet Support and Training Support Officer at the Naval School of Music in Virginia Beach, Virginia. Lt. Chaplow’s following assignment was as director, Navy Band New Orleans in January 2013 where he led the band through challenging force shaping initiatives. From February 2014 through July 2018 he assumed the responsibilities as Fleet Bandmaster, U.S. SEVENTH Fleet embarked on USS Blue Ridge (LCC 19) in Yokosuka, Japan.

Throughout his over twenty-year career, Lt. Chaplow has deployed on the USS La Salle (AFG 3), USS Mt. Whitney (LCC 20), USNS Mercy (T-AH19), USNS Richard E. Byrd (T-AKE 4), USS Blue Ridge (LCC 19), and has supported numerous humanitarian and diplomatic operations throughout Europe, Africa, the Mediterranean, the Black Sea, and the Indo-Asia-Pacific Region. Lt. Chaplow has been a regular guest conductor of the Yokosuka Symphony Orchestra, the Japan Ground Self Defense Force Central Band, and the Republic of Korea Navy Band. His personal awards include the Navy and Marine Corps Commendation Medal and the Navy and Marine Corps Achievement Medal along with various campaign and unit awards.

DAVID J. STANLEY is a master’s conducting student at the University of Georgia in the studio of Cynthia Johnston Turner. A graduate assistant for the Hugh Hodgson School of Music, Mr. Stanley is actively involved in band program planning, logistical support, performances, and instruction.

From 2014-2018, Mr. Stanley served as Director of Bands for William Fleming High School in Roanoke, Virginia. Responsible for overseeing a class reorganization that established two concert bands, percussion ensemble, and theory class, Mr. Stanley’s tenure facilitated enrollment and adjudication improvements for concert, marching, and jazz programs.

Mr. Stanley earned a Bachelor of Music Education from Furman University (Greenville, South Carolina), magna cum laude. At Furman, he studied with Dr. Leslie W. Hicken and Jay Bocook, serving as the Paladin Regiment’s Drum Major from 2011-2014, which included leading the Basketball Band.

A native of Emory, Virginia and a product of Virginia’s public school system, Mr. Stanley is a strong advocate for music education. His professional affiliations include the National Association for Music Education (NAfME), the Georgia Music Educators Association (GMEA), and the College Band Directors National Association (CBDNA). He and his wife, Molly, a former orchestra teacher and master’s student in educational psychology, reside in Athens.
ANDREW BLAIR is a first year Masters Conducting student at the University of Georgia. Andrew graduated with Honors as a NC Teaching Fellow, Sudler Trophy winner, and Instrumental Performer of the Year from Western Carolina University in 2010 with a BSEd in Music Education. Prior to his appointment at UGA, Mr. Blair taught on the Middle, High School, and Collegiate levels for 8 years in NC, with his ensembles earning consistent Superior ratings in grades 1-6 in Concert, Marching, and Solo and Ensemble performance assessments across the Southeast.

Other honors include serving as an assistant conductor with the Charlotte Youth Wind Ensembles from 2015-2018, being named a finalist for Teacher of the Year at both Hickory Ridge MS and Harris Road MS as well as the NC South-Central Band Directors Association Young Director Award. Andrew earned a Citation of Excellence from Cabarrus County Schools, and was the 2016 recipient of the American School Band Directors Association Encore Award for Young Band Directors.

As a performer, Andrew has most recently held positions as a section Percussionist in the Union Symphony Orchestra (NC), as well as Principal Percussionist of the Carolinas Wind Orchestra (SC). Andrew holds memberships in NAfME and PAS.

As an arranger and sound designer, Andrew’s music for high school and collegiate marching band has been performed all across the United States, ranging from small, non-competitive ensembles, up to SC and TX State Finalists as well as NCAA Division I and II Athletic Bands.

Currently, Andrew and his wife Molly, who is a world-class musician and educator, live in Athens, GA with their two dogs, Chaco and Fritz.

A native of New Hampshire, EMILY MARIKO ENG is a first-year doctoral student at the Hugh Hodgson School of Music, studying conducting with Dr. Cynthia Johnston Turner. Prior to coming to UGA, she earned a Master of Music in Conducting with honors from New England Conservatory (NEC). Prior to that, she graduated summa cum laude from Brandeis University with a Bachelor of Science in Biochemistry and Music Composition, where she was a composition student of David Rakowski.

As conductor, Emily’s experience ranges from wind ensemble to orchestra, opera to musical theater. She has worked with the New England Conservatory Wind Ensemble, NEC Symphonic Winds, the North End Music and Performing Arts Center’s Opera Project (MA), the Waltham Philharmonic Orchestra (MA), Needham Community Theater (MA), and Brandeis University Undergraduate Theater Collective. For two years, she has been engaged to conduct readings of new works by current New England Conservatory composition students. Recent conducting highlights include the world premiere of Michael Gandolfi’s Polymath, a fanfare written to commemorate NEC’s 150th Anniversary year. The promotion of new music by living composers is a pillar of Emily’s artistic philosophy.

As composer, she was selected to participate in the highSCORE Composition Festival in Pavia, Italy where she studied with Christopher Theofanidis, Amy Beth Kirsten, Dmitri Tymoczko, and Martin Bresnick. A winner of the Reiner Prize in Composition at Brandeis University, Emily’s wind ensemble piece, Lumen, was premiered by the Waltham Philharmonic Orchestra Winds at the 2015 Leonard Bernstein Festival of the Arts.

Emily is a member of College Band Directors National Association (CBDNA) and Pi Kappa Lambda, Music Honor Society.
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<th>University Philharmonia</th>
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<td><strong>Violin I</strong></td>
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# UNIVERSITY BAND

## Flute
- Tatunn Behrens
- Elizabeth Curry
- Brenda Galvez
- Leila Grist
- Hannah Hohnadel
- Caitlyn Holmes
- Lauren Ledgerwood
- Emma Llewellyn
- Brenda Ontivelos
- Anna Parker
- Simi Patel
- Haley Thain
- Catherine Vaughan
- Timothy Villamater

## Bassoon
- Melody Rivers

## Clarinet
- Monica Berg
- Ally Billbrough
- Cherith Blair
- Miruna Cristian
- Meredith Fuchs
- Lindsay Horn
- Erin Kurtzer
- Sean Loubser
- Brenna Martin
- Molly Massingill

## Bass Clarinet
- Emma Grace Crumbley
- Richa Patel

## Alto Saxophone
- Preston Glover
- Dillon Loubser
- Kate Tabeling

## Tenor Saxophone
- Alex Mann
- Mark Swain

## Trumpet
- Austin Baeckerooot
- Garison Baker
- Kaitlyn Ballard
- Davis Bradley
- Grantland Dickson
- Brendan Everling
- Zachary Flynn
- Olivia Low
- Andrew Michael
- Evan Page
- Alex Pausa
- Zachary Picard
- Rafael Ramos
- Katelyn Schoffner
- Augusta Stone
- Raegan Strasser
- Colin Thomas

## Horn
- Jackson Alvarez
- Caroline Cook
- Katie Beth Fowler
- Camille Hay
- Lizzie Knox
- Victor Philippe
- Karyna Pillay
- Katie Rubino
- Hannah Springfield
- Victoria Swyers

## Trombone
- Adia Aidoo
- Steven Cruz
- Henry Dykes
- Jacob Hopkes
- Logan Kendricks
- Drew Lance
- Jackson Lankford
- Jamie Mancuso
- Zack Starker
- Phillips Workman

## Euphonium
- Jaclyn Bulluck
- Kayla Hanner
- Oscar Hernandez
- Anna Weisell

## Tuba
- Jonathan Ashley
- Landon Carter
- Savannah Landry
- Cameron Pittman
- Andrew Speicher
- William White

## Percussion
- Jacob Bell
- Kate Foral
- Kira Hooper
- William Rohrbach
- Olivia Smith
CONCERT BAND

**Flute**
- Emma Shuman
- Kathleen Jones
- Abigail Mclain
- Mandy Gillis
- Grace Snuggs
- Reagan Arntzen
- Nikki Mobley
- Timothy Villamater

**Alto Saxophone**
- Warren Walker
- Matthew McFadden
- Kelly Fry
- Connor Bowler
- Stephanie Lopez
- Brandy Quick
- Lee Thomas Richardson
- Cami Crosby
- Sam Lovell
- Parker Jamison
- Devin Logan
- Landon Kell
- Kelsey Albertini

**Trumpet**
- Thomas Charyton
- Tyler Richmond
- Mackenzie Costley
- Scott Cameron
- Benjamin Hornung
- Jamison Johnson
- Seth Lashley
- Markell Hardee
- Carter Golovach
- Courtney Smith
- AJ Plante
- Clay Evans
- Isaiah Ross
- Anna Beth Barber
- Kim Hoang
- Tyler Hanson
- Joshua Mishkin
- Jordan Newberry
- Keith Schroeder
- Stephanie Luna
- Elise Tallent
- Kellie White
- Emily Lanoue
- Austin Norwood
- Briana Purves
- James Austin White
- Andrew Aziz

**Oboe**
- Andrew Barber

**Bassoon**
- Andrew Barber

**Clarinet**
- Scott Cohen
- Michael Kim
- Ally Morton
- Marie Benoit
- Natalie Morris
- Michael Berejikian
- Ansley Tucker
- Shawn Holman
- Presley Sneed
- Sydney Lowe
- Emily Whittier
- Michelle Whetsell
- Bailey McGovern
- Markisha Fuller
- Nicky Akin
- Rebecca Harvey
- Eduardo Carrasco
- Grace Pavan
- Ansley Folds
- Miranda Moore
- Evan Shope

**Tenor Saxophone**
- Kate Tabeling
- Thomas Anderson
- Malaya Ilustrisimo
- Jennifer Rogers
- Camron Sohn
- Nate Scott
- Kerry Betha
- Oscar Campos
- Janie Millwood
- Brandon Reavis

**Baritone Saxophone**
- Scotty Hall

**Horn**
- Logan Browne
- Jacob Hobbs
- Bailie Sorah
- Dane Kreeft

**Euphonium**
- Noah Ashley
- Matthew Ryan Curlee

**Tuba**
- Tyler Moore
- George Zeliff
- Daniel Carter

**Trombone**
- Jackson Newton
- Jonathan Buwalda
- Mark Thomas
- Eric Gluckman

**Bass Clarinet**
- Josh Clifford

**Percussion**
- Kaitlyn Jones
- Trey Davis
- Brendan Williams
- Spencer Emous
For information on upcoming concerts, please visit our website:
www.music.uga.edu

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CONCERT ETIQUETTE
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