



Hugh Hodgson School of Music

UNIVERSITY OF GEORGIA

Presents an
Undergraduate Recital

Howell Buot, guitar

April 3, 2019

4:30 pm, Edge Recital Hall

Guardame Las Vacas	Luis de Narváez (1490-1547)
Cello Suite No. 3: Prelude (BWV 1009)	J.S. Bach (1685-1750)
Grand Sonata: Romance	Niccolò Paganini (1782-1840)
Etude 11	Heitor Villa-Lobos (1887-1959)
Afro Cuban Lullaby	Leo Brouwer (b. 1939)
Candombe en mi	Máximo Diego Pujol (b. 1957)

*This recital is presented in partial fulfillment of the degree Bachelor's of Music in Education.
Howell Buot is a student of Daniel Bolshoy.*

***Out of respect for the performer, please silence all electronic devices throughout the performance.
Thank you for your cooperation.*

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our mailing list to receive information on all concerts and
recitals, music.uga.edu/enewsletter*



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Nathan Wasserman, guitar

April 3, 2019

5:00 pm, Edge Recital Hall

Danza in E minor	Jorge Morel (b. 1931)
Cinco Preludios	Máximo Diego Pujol (b. 1957)
I. Preludio Rockero	
II. Preludio Tristón	
Tres Apuntes	Leo Brouwer (b. 1939)
I. Del homenaje a Falla	
II. De un fragmento instrumental	
III. Sobre un canto de Bulgaria	
Carnival of Venice	arr. by Justin Holland (1819-1887)

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