CONCERT BAND

AND

UNIVERSITY BAND

Monday, March 4, 2019
Hugh Hodgson Concert Hall  |  7:30 p.m.

Andrew Blair
Brian Chaplow
Emily Mariko Eng
David J. Stanley
Conductors
Program

March 4, 2019 7:30 p.m., Hodgson Hall

Concert Band
Andrew Blair and Emily Mariko Eng, conductors

Melodious Thunk  David Biedenbender  (b. 1984)
Dusk  Steven Bryant  (b. 1972)
Selections from WICKED  Stephen Schwartz  (b. 1948)
                        arr. Jay Bocook

INTERMISSION

University Band
Brian Chaplow and David Stanley, conductors

Fanfare and Flourishes  James Curnow  (b. 1943)
Into the Light  Jay Bocook  (b. 1953)
Bluebell  Yukiko Nishimura  (b. 1967)
Athletic Festival March, Op. 69, No. 1  Sergei Prokofiev  (1891-1953)
                        arr. Richard Franko Goldman
PROGRAM NOTES

Melodious Thunk (2012) (4’ 30”)
David Biedenbender (b. 1984)

David Biedenbender is a composer, conductor, performer, educator, and interdisciplinary collaborator. He has written music for the concert stage as well as for dance and multimedia collaborations, and his work is often influenced by his diverse musical experiences in rock and jazz bands as an electric bassist, in wind, jazz, and New Orleans-style brass bands as a euphonium, bass trombone, and tuba player, and by his study of Indian Carnatic Music. His present creative interests include working with everyone from classically trained musicians to improvisers, acoustic chamber music to large ensembles, and interactive electronic interfaces to live brain data. In addition to composing, David serves as Assistant Professor of Composition at Michigan State University. He completed his doctorate in composition at the University of Michigan, and he has also studied at the Swedish Collegium for Advanced Study with Anders Hillborg and Steven Stucky, the Aspen Music Festival and School, and in Mysore, India where he studied south Indian Carnatic music.

Melodious Thunk was inspired by the famous jazz pianist Thelonious Monk. Monk’s wife, Nellie Smith, nicknamed him “Melodious Thunk” because of his clunky, awkward, and brilliant piano playing, as well as his scatterbrained and disoriented nature. Big, fat "thunks" are interspersed with pointy, clunky, bluesy blips, which are then transformed into a long, smooth, laid-back melody accompanied by a funky bass line. The composer didn’t consciously borrow any specific tunes or licks from Monk, although a small fragment of Dizzy Gillespie’s tune Salt Peanuts is quoted throughout. We hope you’ll hear some similarities between Melodious Thunk and Monk’s iconic musical style and quirky attitude.

Dusk (2004) (4’ 15”)
Steven Bryant (b. 1972)

This simple, chorale-like work captures the reflective calm of dusk, paradoxically illuminated by the fiery hues of sunset. I’m always struck by the dual nature of this experience, as if witnessing an event of epic proportions silently occurring in slow motion. Dusk is intended as a short, passionate evocation of this moment of dramatic stillness.

Steven Bryant

Steven Bryant’s music is chiseled in its structure and intent, fusing lyricism, dissonance, silence, technology, and humor into lean, skillfully-crafted works that enthral listeners and performers alike. Winner of the ABA Ostwald award and three-time winner of the NBA Revelli Award, Steven Bryant’s music for wind ensemble has reshaped the genre. A prolific composer, his substantial catalogue of music is regularly performed throughout the world. Recently, his Ecstatic Waters was premiered by the Minnesota Orchestra to unanimous, rapturous acclaim. The son of a professional trumpeter and music educator, he strongly values music education, and his creative output includes a number of works for young and developing musicians.
Selections from WICKED (2003) (8’40”)
Steven Schwartz (b. 1948)
arr. Jay Bocook

Wicked, Stephen Schwartz’s musical which just celebrated its 15th anniversary on Broadway, continues to enchant audiences and listeners with its magical story and powerful music. This medley, arranged by Jay Bocook, begins with “No One Mourns the Wicked.” You’ll hear the vengeful residents of Oz – listen to the glissandi in the trumpets, clarinets, and flutes screaming “Good news!” – as they celebrate the death of Elphaba, the Wicked Witch of the West. We hear the themes from the show woven together as the Ozians warn of the unfortunate fates that befall the ‘wicked.’ Next comes “Dancing Through Life,” an optimistic groove in which Fiyero, the show’s hunky prince, struts his carefree lifestyle. The whole band bursts into an unabashedly fun dance break. The piece takes a stormy turn with “No Good Deed,” as Elphaba practices her witchcraft but grows frustrated with the limitations of her power. The rapid flourishes in the high woodwinds represent the spells Elphaba attempts to cast. “For Good,” the ultimate ode to the endurance of friendship, is a reflective calm before the concluding triumph of “Defying Gravity.”

Fanfare and Flourishes (1991) (2’)
James Curnow (b. 1943)

Fanfare and Flourishes was composed in 1991 and features a prominent musical theme from Marc-Antoine Charpentier’s Te Deum. As the title suggests, an exciting fanfare opens the piece, giving way to renaissance-inspired melodies that feature multiple sections of the ensemble in turn.

James Curnow was born in Port Huron, Michigan and raised in Royal Oak, Michigan where he received his initial musical training in the public schools and The Salvation Army Instrumental Programs. He lives in Nicholasville, Kentucky where he is president, composer, and educational consultant for Curnow Music Press, Inc., publishers of significant music for concert band and brass band. He also serves as Composer-in-residence (Emeritus) on the faculty of Asbury College in Wilmore, Kentucky, and is editor of all music publications for The Salvation Army in Atlanta, Georgia. A euphonium player, Mr. Curnow holds music degrees from Wayne State and Michigan State universities.

Into the Light (1996) (6’20”)
Jay Bocook (b. 1953)

Composed in memory of Catherine Bell, a clarinetist in the Verona, New Jersey High School Wind Ensemble, Into the Light is composed of two main sections. The piece opens with rising scale clusters in the woodwinds and melodic fragments in keyboard percussion. Eventually the reflective main theme is introduced in the clarinets and after extensive development modulates to a majestic statement by the full ensemble. A brief transition leads to the second section: Allegro. A secondary theme is introduced by horns and trumpets accompanied by flourishes in the
woodwinds. After more development the main theme from part one returns in the brasses while the woodwinds and melodic support with punctuating cross rhythms. The work closes in celebration and a feeling of transcendence.

**Jay Bocook** is recognized internationally as a composer, arranger, conductor, and educator. In addition to performances during three Olympic Games (1984, 1996, 2002), Bocook’s transcriptions of noted film composer John Williams were premiered by the United States Marine Band “President’s Own” in a 2003 Kennedy Center concert, a program that received an encore in 2008. A member of the American Bandmasters Association and the Drum Corps International Hall of Fame, he remains a principal composer and arranger for Hal Leonard. Bocook currently serves as Director of Athletic Bands at Furman University in Greenville, SC.

*Notes compiled from the conductor’s score.*

**Bluebell** (2018) (4’ 15”)
Yukiko Nishimura (b. 1967)

Originally written for string orchestra, Bluebell has been re-scored for band by the composer with a short added intro and a change of key. The main melody is much like the bluebell flower itself, dainty and beautiful in its simplicity. The three sections of the piece maintain a consistency and lyrical quality that evoke images of nature and beauty.

**Yukiko Nishimura** is an award-winning Japanese Composer and Pianist who graduated from Tokyo National University of Arts in 1990. She began private study with Alfred Reed at the University of Miami in 1991 and continued her studies with Dr. Richard Danielpour at the Manhattan School of Music in 1993. Ms. Nishimura has written for a variety of mediums including orchestra, wind band, and many solo instrumental works.

**Athletic Festival March, Op. 69, No. 1** (1936/1980) (3’ 40”)
Sergei Prokofiev (1891-1953)
arr. Richard Franko Goldman

Born in Moscow, Sergei Prokofiev is regarded as one of the preeminent composers of the 20th century. A conductor, composer, and pianist, Prokofiev is known for the ballet *Romeo and Juliet*, and the orchestral suite *Peter and the Wolf*. His only remaining works for wind band are two marches. Arranger Richard Franko Goldman remembers the story of the first composition:

During one of Sergei Prokofiev’s visits to the United States, my father and I had occasion to chat with him about band music and to inquire whether he himself had written anything for band. His reply was that he had not, but that he was very much interested in the idea. Neither my father nor myself heard further on the subject until one day, a year or so afterwards, my father received a small package from Russia containing an inscribed pocket score of this march, Prokofiev’s first work for band, dated 1937.
The title, March for the Spartakiade, meant very little to me until I was informed that the Spartakiade was (or is) a sort of inclusive athletic competition or festival. We therefore decided to program the piece as *Athletic Festival March*, feeling that this title would be more understandable and appropriate.

*Notes compiled from the conductor’s score and windrep.org*
**Andrew Blair** is a first year Masters Conducting student at the University of Georgia. Andrew graduated with Honors as a NC Teaching Fellow, Sudler Trophy winner, and Instrumental Performer of the Year from Western Carolina University in 2010 with a BSEd in Music Education. Prior to his appointment at UGA, Mr. Blair taught on the Middle, High School, and Collegiate levels for 8 years in NC, with his ensembles earning consistent Superior ratings in grades 1-6 in Concert, Marching, and Solo and Ensemble performance assessments across the Southeast.

Other honors include serving as an assistant conductor with the Charlotte Youth Wind Ensembles from 2015-2018, being named a finalist for Teacher of the Year at both Hickory Ridge MS and Harris Road MS as well as the NC South-Central Band Directors Association Young Director Award. Andrew earned a Citation of Excellence from Cabarrus County Schools, and was the 2016 recipient of the American School Band Directors Association Encore Award for Young Band Directors.

As a performer, Andrew has most recently held positions as a section Percussionist in the Union Symphony Orchestra (NC), as well as Principal Percussionist of the Carolinas Wind Orchestra (SC). Andrew holds memberships in NAfME and PAS.

As an arranger and sound designer, Andrew’s music for high school and collegiate marching band has been performed all across the United States, ranging from small, non-competitive ensembles, up to SC and TX State Finalists as well as NCAA Division I and II Athletic Bands.

Currently, Andrew and his wife Molly, who is a world-class musician and educator, live in Athens, GA with their two dogs, Chaco and Fritz.

A native of New Hampshire, **Emily Mariko Eng** is a first-year doctoral student at the Hugh Hodgson School of Music, studying conducting with Dr. Cynthia Johnston Turner. Prior to coming to UGA, she earned a Master of Music in Conducting with honors from New England Conservatory (NEC). Prior to that, she graduated summa cum laude from Brandeis University with a Bachelor of Science in Biochemistry and Music Composition, where she was a composition student of David Rakowski.

As conductor, Emily’s experience ranges from wind ensemble to orchestra, opera to musical theater. She has worked with the New England Conservatory Wind Ensemble, NEC Symphonic Winds, the North End Music and Performing Arts Center’s Opera Project (MA), the Waltham Philharmonic Orchestra (MA), Needham Community Theater (MA), and Brandeis University Undergraduate Theater Collective. For two years, she has been engaged to conduct readings of new works by current New England Conservatory composition students. Recent conducting highlights include the world premiere of Michael Gandolfini’s Polymath, a fanfare written to commemorate NEC’s 150th Anniversary year. The promotion of new music by living composers is a pillar of Emily’s artistic philosophy.

As composer, she was selected to participate in the **highSCORE** Composition Festival in Pavia, Italy where she studied with Christopher Theofanidis, Amy Beth Kirsten, Dmitri Tymoczko, and Martin Bresnick. A winner of the Reiner Prize in Composition at Brandeis University, Emily’s wind ensemble piece, Lumen, was premiered by the Waltham Philharmonic Orchestra Winds at the 2015 Leonard Bernstein Festival of the Arts.

Emily is a member of College Band Directors National Association (CBDNA) and Pi Kappa Lambda, Music Honor Society.
**Lieutenant Brian Chaplow** is currently in his first year of study at the University of Georgia pursuing a master of music degree in conducting. He is an active duty naval officer (Bandmaster) who was selected for the Naval Postgraduate School program in cooperation with the Hugh Hodgson School of Music. His responsibilities include working with student ensembles and helping with the coordination logistical needs of the band programs.

A native of Leesburg, Virginia, Lt. Chaplow auditioned and was accepted in the United States Navy music program as a tuba instrumentalist in November 1996 after pursuing a Bachelor of Music Education degree from James Madison University. After successful tours in New Orleans, Naples, and Pearl Harbor, he was commissioned a Limited Duty Officer Bandmaster in 2010 and was promoted to the rank of Ensign. His first assignment as an officer was as director, Navy Band Fleet Support and Training Support Officer at the Naval School of Music in Virginia Beach, Virginia. Lt. Chaplow’s following assignment was as director, Navy Band New Orleans in January 2013 where he led the band through challenging force shaping initiatives. From February 2014 through July 2018 he assumed the responsibilities as Fleet Bandmaster, U.S. SEVENTH Fleet embarked on USS Blue Ridge (LCC 19) in Yokosuka, Japan.

Throughout his over twenty-year career, Lt. Chaplow has deployed on the USS La Salle (AFG 3), USS Mt. Whitney (LCC 20), USNS Mercy (T-AH19), USNS Richard E. Byrd (T-AKE 4), USS Blue Ridge (LCC 19), and has supported numerous humanitarian and diplomatic operations throughout Europe, Africa, the Mediterranean, the Black Sea, and the Indo-Asia-Pacific Region. Lt. Chaplow has been a regular guest conductor of the Yokosuka Symphony Orchestra, the Japan Ground Self Defense Force Central Band, and the Republic of Korea Navy Band. His personal awards include the Navy and Marine Corps Commendation Medal and the Navy and Marine Corps Achievement Medal along with various campaign and unit awards.

**David J. Stanley** is a master’s conducting student at the University of Georgia in the studio of Cynthia Johnston Turner. A graduate assistant for the Hugh Hodgson School of Music, Mr. Stanley is actively involved in band program planning, logistical support, performances, and instruction.

From 2014-2018, Mr. Stanley served as Director of Bands for William Fleming High School in Roanoke, Virginia. Responsible for overseeing a class reorganization that established two concert bands, percussion ensemble, and theory class, Mr. Stanley’s tenure was marked by enrollment and adjudication improvements for concert, marching, and jazz programs.

Mr. Stanley earned a Bachelor of Music Education from Furman University (Greenville, South Carolina), magna cum laude. At Furman, he studied with Dr. Leslie W. Hicken and Jay Bocook, serving as the Paladin Regiment’s Drum Major from 2011-2014, which included leading the Basketball Band.

A native of Emory, Virginia and a product of Virginia’s public school system, Mr. Stanley is a strong advocate for music education. His professional affiliations include the National Association for Music Education (NAfME), the Georgia Music Educators Association (GMEA), and the College Band Directors National Association (CBDNA). He and his wife, Molly, a former orchestra teacher and master’s student in educational psychology, reside in Athens.
CONCERT BAND

**Flute**
- Emma Shuman
- Kathleen Jones
- Abigail McLain
- Mandy Gillis
- Grace Snuggs
- Reagan Arntzen
- Nikki Mobley
- Timothy Villamater

**Alto Saxophone**
- Warren Walker
- Matthew McFadden
- Kelly Fry
- Connor Bowler
- Stephanie Lopez
- Brandy Quick
- Lee Thomas Richardson
- Cami Crosby
- Sam Lovell
- Parker Jamison
- Devin Logan
- Landon Kell
- Kelsey Albertini

**Trumpet**
- Thomas Charyton
- Tyler Richmond
- Mackenzie Costley
- Scott Cameron
- Benjamin Hornung
- Jamison Johnson
- Seth Lashley
- Markell Hardee
- Carter Golovach
- Courtney Smith
- AJ Plante
- Clay Evans
- Isaiah Ross
- Anna Beth Barber
- Kim Hoang
- Tyler Hanson
- Joshua Mishkin
- Jordan Newberry
- Keith Schroeder
- Stephania Luna
- Elise Tallent
- Kellie White
- Emily Lanoue
- Austin Norwood
- Briana Purves
- James Austin White
- Andrew Aziz

**Clarinet**
- Scott Cohen
- Michael Kim
- Ally Morton
- Marie Benoit
- Natalie Morris
- Michael Berejikan
- Ansley Tucker
- Presley Sneed
- Sydney Lowe
- Emily Whittier
- Michelle Whetsell
- Bailey McGovern
- Markisha Fuller
- Nicky Akin
- Rebecca Harvey
- Eduardo Carrasco
- Grace Pavan
- Ansley Folds
- Miranda Moore
- Evan Shope

**Oboe**
- Andrew Barber

**Bassoon**
- Sophia Charyton
- Carlie Moore
- Kiyah Adkins

**Tenor Saxophone**
- Kate Tabeling
- Thomas Anderson
- Malaya Ilustrisimo
- Jennifer Rogers
- Camron Sohn
- Nate Scott
- Kerry Bethea
- Oscar Campos
- Janie Millwood
- Brandon Reavis

**Baritone Saxophone**
- Scotty Hall

**Clarinet**
- Malaya Ilustrisimo
- Jordan Newberry
- Jennifer Rogers
- Alex Schwartze
- Tyler Bonaci
- Jada Washburn
- Emily Whittier
- Scotty Hall
- Michelle Whetsell
- Bailey McGovern
- Markisha Fuller
- Nicky Akin
- Rebecca Harvey
- Eduardo Carrasco
- Grace Pavan
- Ansley Folds
- Miranda Moore
- Evan Shope

**Horn**
- Logan Browne
- Jacob Hobbs
- Bailie Sorah
- Dane Kreeft

**Euphonium**
- Noah Ashley
- Matthew Ryan Curlee

**Bass Clarinet**
- Josh Clifford

**Trombone**
- Jackson Newton
- Jonathan Buwalda
- Mark Thomas
- Eric Gluckman

**Tuba**
- Tyler Moore
- George Zeliff
- Daniel Carter

**Percussion**
- Kaitlyn Jones
- Trey Davis
UNIVERSITY BAND

**Flute**
- Tatumn Behrens
- Elizabeth Curry
- Brenda Galvez
- Leila Grist
- Hannah Hohnadel
- Caitlyn Holmes
- Lauren Ledgerwood
- Emma Llewallyn
- Brenda Ontivelos
- Anna Parker
- Simi Patel
- Haley Thain
- Catherine Vaughan
- Timothy Villamater

**Alto Saxophone**
- Preston Glover
- Dillon Loubser
- Kate Tabeling

**Tenor Saxophone**
- Alex Mann
- Mark Swain

**Trumpet**
- Austin Baeckerooot
- Garison Baker
- Kaitlyn Ballard
- Davis Bradley
- Grantland Dickson
- Brendan Everling
- Zachary Flynn
- Olivia Low
- Andrew Michael
- Evan Page
- Alex Pausa
- Zachary Picard
- Rafael Ramos
- Katelyn Schoeffner
- Augusta Stone
- Raegan Strasser
- Colin Thomas

**Trombone**
- Adia Aidoo
- Steven Cruz
- Henry Dykes
- Jacob Hopkins
- Logan Kendricks
- Drew Lance
- Jackson Lankford
- Jamie Mancuso
- Zack Starker
- Phillips Workman

**Bassoon**
- Melody Rivers

**Euphonium**
- Jaclyn Bulluck
- Kayla Hanner
- Oscar Hernandez
- Anna Weissel

**Clarinet**
- Monica Berg
- Ally Billbrough
- Cherith Blair
- Miruna Cristian
- Meredith Fuchs
- Guilherme Garbosa
- Lindsay Horn
- Erin Kurtzer
- Sean Loubser
- Brenna Martin
- Molly Massingill

**Euphonium**
- Diana Adina Aidoo
- Henry Dykes
- Logan Kendricks
- Steven Cruz
- Jacob Hopkins
- Drew Lance
- Jackson Lankford
- Jamie Mancuso
- Zack Starker
- Phillips Workman

**Bass Clarinet**
- Emma Grace Crumbley
- Richa Patel

**Tuba**
- Jonathan Ashley
- Landon Carter
- Savannah Landry
- Cameron Pittman
- Andrew Speicher
- William White

**Percussion**
- Jacob Bell
- Kate Foral
- Kira Hooper
- William Rohrbach
- Olivia Smith
Upcoming UGA Band Concerts

Please join us for other great ensemble performances this season!

March 23       UGA Wind Symphony       10:00 a.m.
March 28       Hodgson Wind Ensemble  7:30 p.m.
April 1        UGA Jazz Band (Ramsay Hall) 5:30 p.m.
April 3        British Brass Band      7:30 p.m.
April 5        UGA Symphonic Band      7:30 p.m.
April 15       UGA Wind Symphony       7:30 p.m.
April 19       University and Concert Bands 7:30 p.m.
April 23       Hodgson Wind Ensemble  7:30 p.m.

For information on upcoming concerts, please visit our website:
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