

April 26, 2018

Dear Clarinet Players:

Attached is the Fall audition music for band and orchestra. All music majors and minors who are enrolled in lessons are required to take this audition and enroll in a large ensemble.

Auditions will be held on Friday, August 10, from 12:00 – 2:00 p.m. in the Choir Room (across from Edge Hall and the Music Library).

Notice that each piece has a bracketed excerpt. You will only be required to play what is between the brackets. Be sure to consult recordings of each piece and take private lessons over the summer so that you will play your best.

Harmony instruments (bass, contra and e-flat) will be assigned from the pool of b-flat players. Therefore, there will be no need a specific audition for these instruments. You only need to audition on b-flat clarinet. If it says “Clarinet in A” you are allowed to play it as written on your b-flat.

See you in the Fall and happy practicing!

Sincerely,

A handwritten signature in cursive script that reads "D. Ray McClellan". The signature is written in black ink and is positioned to the left of the printed name below it.

D. Ray McClellan

Rondo al Espagnol. M. M. $\text{♩} = 100.$
Solo

Concerto # 4, mv'tiii -Spohr

Viol. *p*

6 *sf* *mf* *p*

11

16

20 *f* **Tutti**

24 *f*

28 *p*

33 *cresc.* *f* *f* **Solo**

38 *dim.* *p*

42 *cresc.* *f* *dim.*

45 *p*

Clarinete principale in A.

50 *cresc.* *f* *dim.* *p*

56 *cresc.* *pp*

61 *f* *dim.* *p*

66 *scherzando*

70 *pp*

74 *p*

78 *pp*

82 *cresc.* *f*

87 *f* *f* *f* *dim.*

90 *p* *cre - scen - do* *ff* *f* **Tutti**

98 *f*

CLARINET I in B \flat

IV

Molto vivace $\text{♩} = 152$

5 *pp* *ff subito* *p* *ff*

B *p* *f subito* *mp* *mp*

3 *mf* *mp* *f* *f* *di*

mi - nu - en - do *p*

E *f* *p*

F *f* *f* *ff*

9 G *ff* *ff* *ff*

1 2 H 6 *ff* *ff* *ff*

Solo *p scherzando*

I 3 *pp* *mf* *ff* J

END *mf*

Clarinetto I.

rit. **15**

Un poco meno mosso.

mf *dim.* *pp*

16 *Meno mosso.* (♩ = 63)

p *dim.* *pp*

p cresc. *f* *cresc.* *ff* *ff*

in A.

II.

Adagio sostenuto. (♩ = 52)

17

p cresc. *f* *p* *dim.* *pp*

Start *Solo.* *rit. a tempo*

p *dolce e sempre espr.*

p *cresc.* *mf* *dim.* *f*

18 *legato* *dim.* *p* **End**

19 *8* *Un poco più animato.* **20** *4 rit.* *4 rit.*

a tempo *1* *2* *3* *4* *5* *1* *a tempo* *Solo.* *mf*

21 *7* *1* *1* *1* *1* *rit. a tempo* *1* *1* *rit.* *1*