FALL 2018 LARGE ENSEMBLE AUDITION REPertoire

FLUTE

1) J.S. BACH Polonaise and Badinerie from the Suite in B minor. Play what is in the brackets. If there are repeats printed, play SECOND repeat.

2) BEETHOVEN Symphony No. 5, movements 2 and 3. Play what is in the brackets. In movement 2 the notes in bar 3 are sixteenth notes, not thirty-second notes. In movement 3 the note in bar 14 (one before 8) is a b-natural. It is not necessary to count the 18 bars before the next entrance.

3) GLUCK Spirit Dance from Orpheus. Play what is in the brackets.

4) RAVEL Mother Goose Suite, movement 3. The flute excerpt starts at the bracket in bar 13 (third line down, third bar) and ends at the final bracket.

PICCOLO (Optional)

You may audition on piccolo if you feel it is one of your strengths and you would like to play it in the ensemble if chosen. Auditioning on piccolo does not influence your flute audition.

1) RAVEL, Mother Goose Suite, movement 3. The piccolo excerpt starts at the first bracket at the beginning of the excerpt and ends at the final bracket.

LISTEN TO ALL REPertoire IN IT’S ORIGINAL SETTING SO YOU WILL HAVE A CLEAR UNDERSTANDING OF HOW YOUR PART FITS IN WITH THE REST OF THE ENSEMBLE.

THERE WILL ALSO BE SIGHT READING ON THIS AUDITION.

HAVE A GREAT SUMMER!
J.S. BACH SUITE IN B MINOR

Polonaise and Badinerie
from
Suite in B Minor

Flute

POLONAISE
Moderato G: 3 8001

Trio (Double)

mp dolce

J.S. BACH
Edited by H. Vanders
3) Menuet and Spirit Dance
from Orpheus

Flute

Menuet
Lento dolcissimo (J. – c.s.)

Spiritedance
Più lento (in 6)

C. W. von GLUCK
Edited by H. Voxman