



Hugh Hodgson School of Music
UNIVERSITY OF GEORGIA

2018

Graduation Convocation
& Awards Ceremony

THURSDAY, MAY 3RD
HODGSON CONCERT HALL



Hugh Hodgson
School of Music
UNIVERSITY OF GEORGIA

∞ 2018 ∞

CONVOCATION AND AWARDS CEREMONY

The mission of the Hugh Hodgson School of Music — in accord with the University of Georgia's threefold commitment to teaching, research, and service — is to seek excellence, applying national and international standards in:

- Offering instructional programs at the undergraduate and graduate levels to prepare students for a wide variety of professional careers in music performance, scholarship, composition, and music education/therapy; providing a major in music in the context of the liberal arts degree; and offering educational experiences and opportunities to take part in musical performances to all members of the University community;
- Contributing to the knowledge and literature of music through scholarship/research, performance, and composition;
- Providing educational programs in music for professionals and non-professionals, and contributing to the quality of life of the university community and general public through a variety of musical presentations.



Alan T. Dorsey, *Dean, Franklin College of Arts & Sciences*
Jean Martin-Williams, *Associate Dean for the Arts, Franklin College*
Dale Monson, *Director, Hugh Hodgson School of Music*
Martha Thomas, *Associate Director for Undergraduate Studies*
Peter Jutras, *Associate Director for Research & Graduate Studies*
Brandon Craswell, *Undergraduate Coordinator*
Amy Pollard, *Performance Coordinator*

PROGRAM

Processional - Bulldog Brass Society

Shaun Branam - DMA Performance, trumpet
Shengduo Chen - DMA Performance, trumpet
Dilon Bryan - MM Performance, horn
Steve Jessup - DMA Performance, trombone
Nick Beltchev - MM Performance, tuba, 2018

Welcome

Dale Monson, *Director, Hugh Hodgson School of Music*

Musical Selections

Prelude (American)

Nathan Trivers
(b. 1995)

Composition for Solo Piano by
Nathan Trivers, *BMUS Composition 2018*

Performed by
Mackenzie Marr, *MM Performance, Piano Pedagogy, 2018*

Prelude (American) is the first movement of a work planned for six-hands piano that explores issues of immigration in America. While this subject matter is complex, the prelude is relatively innocent—not yet clouded by phobia, the prelude seeks simply to celebrate diverse American musical idioms.

Jim & John

Michael Fiday
(b. 1961)

Emily Zirlin, *DMA Performance, Flute, 2018*

Commissioned by the National Flute Association for its 2015 Young Artist Competition, Michael Fiday's Jim & John was inspired by a distinctive style of blues fife and drum music from the late 1950s, which features a combination of melodic blues passages and percussive effects utilizing the flute's wide array of extended techniques.

Greetings from Franklin College

Jean Martin-Williams, *Associate Dean, Franklin College of Arts and Sciences & Josiah Meigs Professor of Horn*

Student Remarks

Amelia Merriman, *BMUS Performance, Oboe, 2018*
Carla Cao, *MM Composition, 2018*

Commencement Address

Celeste Headlee, *Journalist, Musician, Author, Speaker*
~ *See an abbreviated bio on Page 17.*

Presentation of Awards and Graduates

Dale Monson, *Director of the Hugh Hodgson School of Music*
Amy Pollard, *Associate Professor of Bassoon, Performance Coordinator*

Alma Mater

Emily Carey, *BMUS Performance, Voice, 2018*
Crystal Wu, *DMA Performance, Piano, 2018*

~ *Words to the Alma Mater can be found on page 18.*

Recessional

Yan Kou, *DMA Performance, Piano, 2018*

GRADUATING STUDENTS

Celebrating the undergraduate and graduate students of the Hugh Hodgson School of Music who graduated in Summer or Fall 2017, and who are graduating Spring, Summer or Fall 2018.

UNDERGRADUATES

Bachelor of Arts – Music

Students study music without the focus of a particular professional major. It is structured to provide a strong emphasis in applied music, theory, and music literature with a broad block of general education studies. It provides a foundation for professional pursuits in music and prepares the student to enter graduate study in music or other disciplines.

Luke Anders¹

Jason Bronson

Emily Cho

Dennis Duong

Sydney Hasler

Chandler Hickman

Javan Jacques

Christopher Overbaugh³

Joshua Parks

Laura Rann²

Abigail Sherrod

Kimberly Simpson¹

Nicholas Wiles

Stefan Williams³

Darby Woodling³

Bachelor of Music – Composition

This degree with a major in composition prepares the student to begin professional work or to pursue graduate study. The program includes three years of applied study on a major instrument or in voice and three years of intensive study in composition. It also provides a strong foundation in theory and music literature.

Jason Abraham²

Nikolos Bacote

Nicholas Gambino¹

Tobias Guzman

Badie Khaleghian²

Kathryn Koopman

Warren Lawson

Kyle Lewis

Adrienne Osorio²

Nathan Trivers¹

1 GRADUATING SUMMA CUM LAUDE

2 GRADUATING MAGNA CUM LAUDE

3 GRADUATING CUM LAUDE

Bachelor of Music – Music Education

This program prepares students to teach grades K-12 in all areas - general, choral, band or orchestra - or to continue study at the graduate level. Students complete a comprehensive curriculum that includes coursework in music history, applied performance, music theory, and music pedagogy, and also must successfully complete state certification assessments and exams.

Anthony Baglio

Aubrey Blakley

Cassidy Brown³

Ian Connolly³

Steven Chase Cooper

Ethan Craft

Shauni Derington³

Chandler Dickerson³

Bradley Gwynn

Rebecca Huong³

Amanda Johnson³

Kathryn Koopman

Alexis Letourneau¹

Duncan Lord²

Joseph Lyons

Duncan Messler

Laura Smith

Lauren Taylor

Sable Thompson

Anna Wood²

Bachelor of Music – Music Theory

This degree with a major in theory gives a strong foundation in the academic study of music theory with additional study in music history, performance, and an introduction to composition. The course of study in music theory includes the areas of form and analysis, counterpoint, and compositional techniques, and culminates in a research project that demonstrates the student's knowledge and abilities in the field.

Kyle Lewis

Jeffrey Mann

Nicholas Martinez¹

David Paul Nelson

Bachelor of Music – Music Therapy

This program prepares students for a career in the use of music to restore, maintain, or improve mental and/or physical health. The curriculum includes a strong emphasis in psychology and the social sciences and multiple opportunities to become involved in the profession through observation and participation in clinical experiences, including a required six-month professional internship. Students must also successfully complete the Board Certification Examination.

Brooke Cable

Anna Carter

Mia Cellino¹

Emily Cho

Autry Farris

Kristopher Hong

Holly Huggins³

Aisling Manison

Alexandra Moore

Marah Stefanisko

Taffy Yuh-Ya Su

1 GRADUATING SUMMA CUM LAUDE

2 GRADUATING MAGNA CUM LAUDE

3 GRADUATING CUM LAUDE

Bachelor of Music – Performance

This program is comprehensively designed to prepare for a career as a professional musician, a studio teacher, or a college professor. It provides a strong foundation in history, theory, pedagogy, and literature.

Emily Carey²

Kaitlyn Gilmore²

Keyera Grant

Joshua Klein²

Amelia Merriman²

Josiah Panter

Carl Mitchell Powers

Andrew Short

Keller Steinson²

Kwanza Williams

Victor Wu

GRADUATES

Master of Arts – Musicology

This degree provides students with both the knowledge and the research experience to pursue the Ph.D. in the same field. The M.A. degree prepares graduates to teach music history, literature, and appreciation at two- or four-year colleges, and for work in the music editing and publishing fields. It is also the degree that is generally required for a career as a music librarian.

Laikin Morris

Master of Music – Composition

The M.M. with a major in Composition provides in-depth knowledge of musical forms and compositional idioms of the various periods of music history, and skills essential for creative expression in advanced music composition.

Carla Cao

Master of Music – Conducting

The M.M. with a major in Conducting prepares the graduate to analyze and interpret musical scores, use appropriate rehearsal techniques with various types of musical ensembles, and communicate musical interpretation through appropriate conducting gestures.

Bradley Esau

Christopher Mason*

Master of Music – Performance

This degree provides students with the technical ability required for professional-level performance of vocal or instrumental music and an interpretive understanding of the appropriate body of repertoire. It provides a broad knowledge base in music theory, history, and literature and allows the student to choose from a variety of concentrations.

Nick Beltchev
Remy Kepler
Soyeon Lee
Leonard Ligon
Qin Ling
Mackenzie Marr
Naomi McKinney

Luis Medina Rodriguez*
Laikin Morris
Brittany Nichols*
Jason Nichols
Kimberly Stice
Jordan Stone
Lindy Thompson

Master of Music Education

The M.M.Ed. is designed to enhance both practitioner and research skills. The degree prepares certified teachers to assume professional leadership roles in such activities as curriculum design, mentorship, and teacher research.

Myriam Athanas
Victoria Brown
Joshua Bryan
Katelynn Buis
Krissi Davis
Carisa Elam
Joshua Gardner
Amanda Irby
Joanna Kirk*
Margaret McDonald

Jacob Moore
Brian Parido
Sarah Parido
Suzanne Pearson
Oscar Prado
Prentice Scott
Jasmine Thompson
Christy Walker
Catherine White

Education Specialist

The Specialist in Education with a major in music education is a joint program of the College of Education and the School of Music. It prepares students for leadership positions in public or private schools and includes study in music, professional education, and research.

Simon Ira Jenkins

Doctor of Education – Music Education

This is a joint program of the College of Education and the School of Music. The program of study includes music education, music history, music theory, professional education, and research. This degree provides advanced training in music pedagogy appropriate for careers in teaching, administration, research, and other educational services.

Christopher Dobbins
Andrew Edwards
Kinsey Edwards
Matthew Leff

Brandon Nonnemaker
Tarik Rowland
Brian Toney

Doctor of Musical Arts – Composition

The D.M.A. in Composition is a professional doctoral degree requiring the highest attainment in the art and craft of composition, together with achievements in music history, music theory, research, and a designated minor field. The D.M.A. is an essential qualification for careers in higher education or administration.

Tyler Stampe

Doctor of Musical Arts – Conducting

The D.M.A. in Conducting is a professional doctoral degree requiring the highest attainment in the art and craft of conducting, together with achievements in music history, music theory, research, and a designated minor field. The D.M.A. is an essential qualification for careers in higher education or administration.

Claudine Gamache
Matthew Sadowski

Lauren Whitham
Lee Wright

Doctor of Musical Arts – Music Education

The D.M.A. in Music Education is a professional doctoral degree requiring the highest attainment in the pedagogy of music, together with achievements in music history, music theory, research, and a designated minor field. The D.M.A. is an essential qualification for careers in higher education or administration.

Donald Christopher Fowler

Doctor of Musical Arts – Performance

The D.M.A. in Performance is a professional doctoral degree requiring the highest attainment in the art and craft of performance, together with achievements in music history, music theory, research, and a designated minor field. The D.M.A. is an essential qualification for careers in higher education or administration.

Ana Abrantes Sicilia
Claudia Amaral
Deborah Caldwell
Moises Bonella Cunha
Lourenco De Nardin Budo
Teresa Grynja
Christopher Heldt
Yan Kou

Minhye Park
Andy Peeks
Shawna Pennock
Peter Riggs
Christopher Williams
Crystal Wu
Emily Zirlin

Doctor of Philosophy — Music Education

The Ph.D. in Music, with an emphasis in Music Education, aims to produce scholars trained at the highest level of academic knowledge and research skills applicable to music in education and/or psychology. It is an essential qualification for careers in higher education or administration.

Dorothy Musselwhite

2018 AWARD RECIPIENTS

Outstanding Freshman & Sophomore Awards

This award honors first- and second-year music majors who exemplify the highest standards in scholarship, musicianship, and service.

FRESHMAN

ALEXANDER AMBARTSUMIAN
AVA COSMAN

SOPHOMORE

SARAH WILLOUGHBY

UGA Graduate School Excellence in Teaching Award

The UGA Graduate School recognizes students with superior teaching skills and who have contributed to teaching beyond their own classroom responsibilities. Less than 1 percent of graduate Teaching Assistants are nominated for this award.

MARY HELEN HOQUE

UGA Outstanding Teaching Assistant Award

This award is conferred annually through University-wide nominations for outstanding classroom instruction.

DEBORAH CALDWELL
PENG-CHIAN CHEN
ELENA LYALINA
KRYSTIN O'MARA
HEEJIN PARK
JONATHAN POQUETTE
BEN ROBICHAUX

E. Pierce Arant Choral Awards

Established in memory of Dr. Arant, director of choral activities from 1966 to 1997, the Arant Choral Award recognizes students who have made exceptional contributions as members of Hodgson School of Music choral ensembles.

EMILY CAREY CATHERINE CAWLEY
KEYERA GRANT NATHAN TRIVERS
KATHERINE SCHUMACHER

Athon-Hughes-Cook Piano Pedagogy Award

The Athon-Hughes-Cook Award honors a piano pedagogy or music education major who demonstrates high scholastic achievement.

QIN LING

Claassen Orchestra Award

Given by Dr. Daniel Oliver Claassen (BMUS 1999, MS) this award is used to support students participating in the University's Orchestra program.

MATTIA BECCARI JOHN BRIEN-SLACK
WESLEY HAMILTON STEVE JESSUP
IAN JONES JAMIE MANCUSO
MICHAEL MARRA NAHEE SONG
NICOLE VALERIOTI MAGGIE WATTS

Director's Excellence Award

Initiated in 1986, this award recognizes both undergraduate and graduate students for excellence in musicianship, scholarship, leadership, and service.

UNDERGRADUATE

KENNY BADER
SAHADA BUCKLEY
AUDREY BUTLER
BROOKE CABLE
RYLEE CARFER
ALLISON CHENARD
CATHERINE COOK
MONICA CORLISS
AVA COSMAN
SCOTT DAVIS JR.

EMMA DICKINSON
REBECCA DORRILL
COLEMAN DZIEDZIC
MEGAN ELKS
ROBERT FRIDLINDER
JULIA GARNER
TOBIAS GUZMAN
BRADFORD HAGIN
WESLEY HAMILTON
NOAH JACKSON
NICHOLAS KANIPE

NICHOLAS LINDELL
GARRETT McCLOSKEY
AMELIA MERRIMAN
CARL POWERS
GRACE PULLIAM
MARAH STEFANISKO
ALEXANDRE TCHAYKOV
NICOLE VALERIOTI
MARGARET WILLIAMS
ANNA WOOD

GRADUATE

JUSTIN BOWEN
SHAUN BRANAM
JOHN BRIEN-SLACK
DILON BRYAN
DEBORAH CALDWELL
YANBIN CHEN
HARRISON CLARKE
LAURA COTNEY
COURTNEY DAGLIS
ERIK ELMGREN
ISAIAH FEKEN

RACHEL EVE HOLMES
FELISHA JONES
TYLER JONES
WILLIAM JONES
YEASOL KANG
DIOGO LIMA
QIN LING
MACKENZIE MARR
CHRISTOPHER MASON
LUIS MEDINA
DOROTHY MUSSELWHITE

BRITTANY NICHOLS
JASON NICHOLS
CAROLINE OWEN
DANIEL PHIPPS
JONATHAN POQUETTE
REBECCA SACKS
LINDY THOMPSON
NATHAN TINGLER
CHRISTOPHER WILLIAMS
LEE WRIGHT
CRYSTAL WU

Roy Grant Music Therapy Scholarship

This scholarship provides support for an outstanding senior who demonstrates an exceptional commitment to the field of Music Therapy prior to their internship.

MARAH STEFANISKO

Lawrence & Mary Hepburn Student Support Fund in Musicology and Ethnomusicology

This award provides support to students with a variety of academic needs, including travel and other expenses.

CJ KOMP

ALISON REDMAN

CAMERON STEUART

***Andrew H. & Carol Inman
Heyward Graduate Award***

This award is given to an outstanding graduate student in any area of advanced study in music.

JOHN BRIEN-SLACK
HARRISON CLARKE

***Hoadley Family
Clarinet Award***

This award honors Laura Hoadley Ogg, a 2007 School of Music graduate, and provides support for clarinet students. Recipients demonstrate excellence in performance and leadership skills in ensembles.

IVAN HERNANDEZ

***Clementi L. Holder Student
Development Fund***

Given in memory of Clementi Holder and in honor of her love of UGA and the School of Music, this fund supports students by providing funds to enhance their musical training and further their careers.

TARRYN BALLARD
CARLA CAO
MONICA CORLISS
MEGAN ELKS
ZACHARY GRIFFIN
WILLIAM JONES
YUXIN NI
JASON NICHOLS
DANIEL PHIPPS

DILON BRYAN
ANNA CARTER
JARA DAVIS
ERIK ELMGREN
GREGORY HAMILTON
LAIKIN MORRIS
BRITTANY NICHOLS
MYAH PADEN
EMMA ROBERTSON

KSENIA KURENYSHEVA
ALEXANDRE TCHAYKOV
DIANA THOMPSON-BREWER
ADDISON WHITNEY
SARAH WILLOUGHBY

Despy Karlas Piano Award

Given in memory of UGA piano professor Despy Karlas to recognize outstanding graduating students who are pursuing careers in music.

YAN KOU
SOYEON LEE

QIN LING
MACKENZIE MARR
CRYSTAL WU

***Albert F. Ligotti
Trumpet Award***

As a tribute to Professor Ligotti's contribution to the School of Music as a performer, this award was established by the Athens Symphony to support a deserving student of trumpet.

JOEL GARCIA

***R. Douglas Moore
Recording Award***

In honor of R. Douglas Moore, who served the School of Music for 43 years as a recording engineer and educator, retiring in 2015 as Director of Recording Services and Building Manager. This award is given to a student who has excelled in the recording internship program.

ERIC DLUZNIEWSKI

***Stephen M. Norrell
Trombone Award***

The purpose of this award is to provide support to a deserving trombone student who excels on the instrument and also displays excellence in musicianship, dedication, leadership, and service.

NOAH JACKSON

***Phi Beta Mu Outstanding
Instrumental Music
Education Award***

Scholarship, leadership, service, and potential teaching excellence are the criteria for selection.

TOBIAS GUZMAN

***Phi Mu Alpha Sinfonia
Collegiate Honor Award***

This award is provided by the national office of Phi Mu Alpha Sinfonia to recognize outstanding leadership and service in the field of music.

JESSIE RANKIN

***Powell Family Professional
Travel Fund***

The Powell Fund provides significant support for performance and academic travel needs and related expenses of undergraduate and graduate music majors. Its goal is to provide significant support to a small group of students in need.

ANA ABRANTES SICILIA

MINSIL CHOO HARRISON CLARKE
MICHAEL MEO BEN ROBICHAUX
REBECCA SACKS SERENA SCIBELLI

YOONSOOK SONG

Jana K. Ritchie Award

This award was established in honor of Jana K. Ritchie to provide support for outstanding piano students. Preference is given to returning or graduating students who demonstrate a high level of musicianship and who aspire to a career in studio teaching.

CRYSTAL WU

***Secret Sits Chamber Music
Award***

Founded in 2017 with the goal of human betterment, and in loving memory of Marie Anne Delattre Patten, this award supports students involved with Secret Sits Pro Musica, a faculty/student chamber ensemble. The name comes from a beloved poem by Robert Frost.

AUDREY BUTLER

JOY HSIEH

JASMINE RHEE

NICOLE VALERIOTTI

***Sigma Alpha Iota
Collegiate Honor Award***

This award recognizes a Sigma Alpha Iota collegiate member for outstanding musicianship, scholarship, and fraternity service.

MELINDA GRIFFITH

***Sigma Alpha Iota
Sword of Honor***

One of the longest award traditions, this award recognizes members for outstanding leadership and service to the chapter.

RACHEL GADRA

MELINDA GRIFFITH

MALLORY LAWRENCE

Sigma Alpha Iota Scholastic Award

This award recognizes a Sigma Alpha Iota member with the highest GPA during two consecutive semesters.

Laura Smith

Gene M. Simons Fellowship

This fellowship was established in 1987 to honor Gene M. Simons and his work as a professor of music from 1968 until his death in 1986. The award is made to a graduate student whose research and professional interests lie in choral music and early childhood music education.

Christopher Mason

George L. & Caroline D. Strobel Orchestra Student Support Fund

This fund supports students in the UGA Symphony Orchestra with opportunities and expenses related to student travel/touring, workshops and master classes, training, auditions, festivals and programs, and other activities or expenditures that directly benefit these students. It was created as a tribute to the Strobel family's musicians, all former members of the UGA orchestra.

Shaun Branam Kuan-Hua Chen
Yanbin Chen Gregory Hamilton
William Jones Taylor Lents
Leonard Ligon Nicholas Lindell
Denis Petrunin Serena Scibelli

Pedro Alliprandini
Deborah Caldwell
Anastasia Petrunina
Andrew Sehmman

Roger Vogel Music Theory And Composition Award

Established by Composition Professor Emeritus Roger Vogel, this award is given for academic excellence, creativity and service in an outstanding rising Senior or Masters-level student in music composition and/or theory.

Sarah Mendes

Young Artist Program Opera Scholarship Award

The Friends of the UGA Opera Theatre organization have opened their hearts in support of the advancement of our singers' operatic aspirations. While there are too many contributors to name in this program, our students, music school and community greatly appreciate the generous contributions made to this award and program. We also wish to thank and honor the past and continuing support of the OLLI@UGA Opera Special Interest Group, which has been instrumental in assisting the development of our opera program and singers.

Oleg Bellini
Laura Anne Cotney
Isaiah Feken
Robert Fridlender
Rachel Eve Holmes
Brittany Jordan Nichols
Jason Nichols
Rebecca Sacks

MUSIC SCHOLARSHIPS

Through the generous support of its donors, the Hugh Hodgson School of Music is able to offer scholarships to many of its students. Students receive support for up to four years for undergraduate study and multiple-years for graduate study, depending on the degree and the scholarship.

Starting in 2018, the School of Music will recognize students receiving these scholarships with a special program in the fall. However, we are extremely thankful for the support we receive, so please take a moment to review the many scholarship opportunities offered to our outstanding students. These scholarships represent over \$400,000 in funding annually, with some scholarships going back to the earliest days of the school.

- T.K. and Louise Adams Percussion Assistantship
- Gregg Allman Music Scholarships (music/music business)
- Arpeggio Scholarship in Harp
- Louis P. Artau Music Scholarships
- Bennett Family Music Scholarship in Instrumental Performance
- Fantona Fowler Bisson Music Scholarships
- Fantona Fowler Bisson Music Assistantships
- Bobby Brooks Glee Club Scholarships
- Bussell Trumpet Studio Scholarships
- C. Merrell and Constance A. Calhoun Scholarship for Piano Studies
- Stephen M. Coomes Memorial Scholarship (organ)
- John H. Corina Music Scholarship (Composition and Oboe alternating years)
- Jan Fowler Cross Piano Scholarships
- Phyllis Dancz Memorial Award (band auxilliary)
- Roger L. Dancz Redcoat Band Alumni Scholarships
- Dooley Redcoat Marching Band Scholarships
- John H. Dorminy, Jr. Piano Scholarships
- Zaki Dostmohamed Viola Scholarships
- Mary Frances Early Scholarship in Music Education
- Kenneth M. Fischer Memorial Scholarship (saxophone)
- Richard Graham Music Therapy Scholarship
- Roy Grant Music Therapy Scholarship
- J. Kimball Harriman Scholarships (music education)
- Harold Heckman Scholarship
- Frances Hodgson Music Scholarships (soprano/voice)
- Hugh and Jessie McKee Hodgson Scholarships
- Patricia and Carl S. Hoveland Fellowships in Opera
- Patricia and Carl S. Hoveland Fellowships in Choral Music
- Almonte C. Howell Scholarship (musicology or organ)
- Sandra Strother Hudson & Cecil C. Hudson, M.D. Scholarship
in Voice & Choral

SCHOLARSHIPS CONTINUED

Meredith Holland Jones Scholarship (music education)
Ray Leonard Memorial Scholarship (voice or choral ensembles)
Steve Mahoney Memorial Award (trombone)
Cora Miller Fine Arts Scholars
Cora Miller Franklin College Scholarships
Cora Miller Music Scholarships
Adora W. Mills Scholarship in Music
Franklin H. Mills Scholarship in Voice
Fred Mills Memorial Scholarship (trumpet)
Olin G. & Melba Joy Parker Scholarship (music education)
Presser Foundation Scholar Award (music)
David M. Randolph Music Scholarship (tuba/euphonium)
Redcoat Band Alumni Scholarships
Redcoat Marching Band Scholarships
SAI Jan Fowler Cross Scholarship (performance/scholarship)
SAI Erica Stoffel Murray Scholarship (musicianship)
Secret Sits Pro Musica Assistantships
John Sutherland Scholarship (guitar)
Thursday Scholarship Fund (multiple recipients)
UGA Foundation Band Scholarships
Byron H. Warner Men's Glee Club Scholarship
Alice (Tim) Zingler Whitaker Scholarship (music)

A BRIEF BIO

Celeste Headlee

While Celeste Headlee may best be known as an award-winning journalist with NPR, she is also a talented musician with music degrees from the Idyllwild School of Music and the Arts, Northern Arizona University and the University of Michigan.

As a journalist, Ms. Headlee has worked for NPR, PBS World, PRI, CNN, BBC and other international networks. In Georgia, she is known as the

host of *On Second Thought*, but she has also anchored *Tell Me More*, *Talk of the Nation*, *All Things Considered* and *Weekend Edition*. For many years, she has served as mentor and managing editor for NPR's Next Generation Radio Project, training young reporters and editors in broadcasting.

As a musician, Ms. Headlee's career includes live performances and CDs. She is

Continued on Page 18

CONTINUED

Headlee Bio

an active supporter of the ground-breaking work of her grandfather, William Grant Still, who composed over 150 works, including five symphonies and eight operas. She has performed Still's music in concerts and recitals for more than 15 years and has lectured on his music at high schools and universities throughout the country. Ms. Headlee also edited the second edition of the book, *William Grant Still and the Fusion of Cultures in American Music* and sang Still's *Levee Land* on the CD *Music of Afro-American Composers*.

As an expert on the art of conversation, music, journalism and more, Ms. Headlee is also a speaker in demand internationally. Her TedX Creative Coast talk in 2015 is one of the most viewed Ted Talks in 2016 with over 11 million viewings.



UGA ALMA MATER

From the hills of Georgia's northland
Beams thy noble brow,
And the sons of Georgia rising
Pledge with sacred vow.

~ Chorus after each stanza ~

*Alma Mater, thee we'll honor,
True and loyal be,
Ever crowned with praise and glory,
Georgia, hail to thee.*



"Neath the pine tree's stately shadow
Spread thy riches rare,
And thy sons, dear Alma Mater,
Will thy treasure share. (Chorus)

And thy daughters proudly join thee,
Take their rightful place,
Side by side into the future,
Equal dreams embrace. (Chorus)

Through the ages, Alma Mater,
Men will look to thee,
Thou the fairest of the Southland
Georgia's Varsity. (Final Chorus)



COMMIT TO THE



Hugh Hodgson
School of Music
UNIVERSITY OF GEORGIA

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