



# Hugh Hodgson School of Music

## UNIVERSITY OF GEORGIA

presents

### The Hodgson Wind Ensemble

Friday, January 20, 2017

8:00 pm, Hodgson Concert Hall

March Bodrii (Vigorous March)

Valery Khalilov  
(1952–2016)

Dreams in the Dusk

David Biedenbender  
(b. 1984)

Caroline Halleck, *alto saxophone*  
2016 Concerto Competition Winner

American Guernica

Adolphus Hailstork  
(b. 1941)

-brief pause-

Dream of Oenghus

Rolf Rudin  
(b. 1961)

Dead Elvis

Michael Daugherty  
(b. 1954)

Dr. Amy Pollard, *bassoon/Elvis*

Pineapple Poll  
IV. Finale

Arthur Sullivan  
(1842–1900)  
arr. Charles MacKerras

feat. *The JanFest Honor Wind Ensemble*

**Cynthia Johnston Turner** is in demand as a guest conductor and ensemble clinician in the United States, Latin America, Australia, Europe, and Canada. Before her appointment at the Hodgson School at the University of Georgia, Cynthia was Director of Wind Ensembles at Cornell University.

Cynthia completed her Bachelor of Music and Bachelor of Education degrees at Queens University and her Master of Music in music education and conducting at the University of Victoria. She received the National Leadership in Education Award (Canada), the Excellence in Education Award (Ontario Secondary School Teachers Federation), and the Marion Drysdale Leadership Award (also from OSSTF). She is also the recipient of the Donald A. Reick Memorial Award for research with wearable technologies and music pedagogy, and the American Prize for innovative programming with wind bands.

Cynthia has commissioned numerous new works for wind band, contemporary music ensembles, and she continues to actively promote commissions by today's leading and emerging composers. Under her direction, the Cornell Wind Ensemble was invited to perform at the College Band Directors National Association's Eastern Division Conference in 2007 and 2012, and the Hodgson Wind Ensemble will perform at CBDNA National in Kansas City in 2017.

From January 2006, Cynthia led the Cornell Wind Ensemble on biennial performing and service tours to Costa Rica that included performances across the country, conducting master classes with Costa Rican teachers, instrument master classes for Costa Rican musicians, and the donation of over 250 instruments to music schools across the country. She led the Hodgson Wind Ensemble to Panama in January 2016 to teach, perform, and donate instruments.

As Director of Bands and Professor of Music at the Hodgson School, Cynthia conducts the Wind Ensemble, teaches conducting, leads the MM and DMA programs in conducting, is artistic director of Rote Hund Muzik, and oversees the entire Hodgson band program.

**Amy Pollard** is the Associate Professor of Bassoon at the Hugh Hodgson School of Music at the University of Georgia. She formerly served as Lecturer of Bassoon at Baylor University and has also been on faculty at the University of Dayton and the Cincinnati School for the Creative and Performing Arts. During the summer she has been on the faculty of the Interlochen Arts Center Advanced Bassoon Institute.

Pollard holds positions as principal bassoon with the Atlanta Ballet Orchestra and second bassoon with the Cincinnati Chamber Orchestra. She has performed with many orchestras including the Atlanta Symphony Orchestra, North Carolina Symphony, Greenville Symphony, Virginia Symphony, Symphony Orchestra Augusta, Kentucky Symphony Orchestra, and the Dayton Philharmonic Orchestra, among others. Pollard also serves on the administrative board for the Meg Quigley Vivaldi Competition and Symposium.

Pollard has performed as a soloist with the University of Georgia Symphony Orchestra, Wind Ensemble, and Wind Symphony as well as with the University of Cincinnati College-Conservatory of Music Chamber Players. An avid chamber musician, she has performed at venues throughout the United States and also in Ireland, Belgium, and Argentina with such groups as the Georgia Woodwind Quintet, the Baylor University Woodwind Quintet, the Dayton Philharmonic Orchestra Woodwind Quintet, and the University of Cincinnati College-Conservatory of Music Chamber Players. Her bassoon-percussion duo, Col Legno ([www.collegnoduo.com](http://www.collegnoduo.com)), has performed recitals and presented master classes at numerous venues throughout the country.

Pollard's debut solo album, *Ruminations: Bassoon Works of Eugène Bozza*, was recently released by Mark Records and is available on iTunes.

Pollard received her Doctor of Musical Arts and Master of Music degrees from the University of Cincinnati College-Conservatory of Music, and a Bachelor of Music degree from Louisiana State University.

Originally from Monroe, Georgia, **Caroline Halleck** is a senior pursuing a degree in music performance at the University of Georgia. As a soloist, Caroline has received 1st place in the Eiffel Murray SAI Music Competition, and honorable mentions in the Georgia MTNA Young Artist Competition in 2015 and 2016. She recently received the UGA Directors Award of Excellence and the Kenneth Fischer Memorial Scholarship. At UGA, Caroline regularly performs as a member of the Hodgson Wind Ensemble, Saxophone Ensemble, and Nach, the graduate saxophone quartet. 2015-2016 highlights for Nach Quartet include performing and teaching masterclasses at the University of Mississippi and several middle and high-schools in MS. Nach advanced to the finals of several national competitions including the North American Saxophone Alliance Quartet Competition and the Music Teachers National Association Chamber Music Competition. Caroline has attended the American Saxophone Academy at Eastman School of Music, spent a summer in Italy with the UGA Music Study Abroad program and most recently, studied at the Universite Europeenne de Saxophone in Gap, France.

The **Hodgson Wind Ensemble** has earned an international reputation for its artistry, precision, sensitivity, and musicianship. Membership, determined each semester by blind audition, includes the most accomplished graduate and undergraduate UGA music majors. Employing flexible scoring, the Wind Ensemble (one musician per part) performs chamber works as well as large scale compositions, fresh ink and classics, and music from around the world.

Championing the performance of new music, the ensemble has a rich history of commissioning emerging and established composers. In addition to commissioning and premiering new works, the Wind Ensemble tours nationally and internationally, hosts acclaimed guest artists, and records on the Naxos label. Most recently, the ensemble performed at the 2009 national CBDNA conference in Austin. Under the direction of Cynthia Johnston Turner, the Wind Ensemble adds service-learning and performing to its touring regimen.

#### **Flute**

Rachel Anders  
Emily Cho  
Becky Neal  
Erin Wallace

#### **Oboe**

Kenny Bader  
Remy Kepler  
Amelia Merriman

#### **Bassoon**

Nikolos Bacote  
Jennifer Grubbs  
Nib McKinney

#### **Clarinet**

Pedro Alliprandini  
Yu-Jin Chang  
Berek Ha  
Greg Hamilton  
Dylan Horne  
Jacob Senter

#### **String Bass**

Diogo Lima

#### **Saxophone**

Bradley Esau  
Rick Firestone  
Joe Lyons  
Shawna Pennock  
Charles Young

#### **Trumpet**

Victoria Bethel  
Shaun Branam  
Deborah Caldwell  
Michael Edalgo  
Joseph Reid  
Lillie Smith

#### **Horn**

Meredith Boyd  
Lizzie DiGiovanni  
Brooke Martin  
Sarah Mendes  
Addison Whitney  
Stefan Williams  
Anna Zurawski

#### **Piano**

Yuxin Ni

#### **Trombone**

Luke Anders  
Noah Jackson  
Steve Jessup  
Jordan Stone

#### **Euphonium**

Eric Dluzniewski  
Tim Morris

#### **Tuba**

Nick Beltchev  
Matthew Johnson

#### **Percussion**

Levi Cull  
Scott Davis  
Emily Johnson  
Taylor Lents  
Nick Martinez  
Dylan Nixon  
Nathan Taylor

#### **Violin**

Teresa Grynia

## **Be sure to check out these upcoming concerts at the University of Georgia!**

1/23: Michael Heald, *violin* and Timothy Lovelace, *piano*: Ramsey Hall, 8:00pm

1/25: UGA Symphony Orchestra: Hodgson Hall, 8:00pm

1/26: Spanish Brass: Hodgson Hall, 8:00pm

1/30: Vocalosity: Hodgson Hall, 8:00pm

2/1: National Symphony Orchestra of Ukraine: Hodgson Hall, 8:00pm

2/2: Levon Ambartsumian, *violin*: Ramsey Hall, 8:00pm

2/9: Thursday Series: Piano Extravaganza: Hodgson Hall, 7:30pm

2/10 & 2/11: UGA Opera Theatre presents 'Don Giovanni': Fine Arts Theatre: 8:00pm

2/12: UGA Opera Theatre presents 'Don Giovanni': Fine Arts Theatre: 3:00pm

2/14: Renee Fleming: Hodgson Hall, 8:00pm

2/16: Dalley and Vincent: Hodgson Hall, 8:00pm

2/17: Seong-Jin Cho: Hodgson Hall, 8:00pm

2/20: The Music of Roger Vogel: Ramsey Hall, 8:00pm

2/21: UGA Symphony Orchestra: Hodgson Hall, 8:00pm

2/22: Georgia Woodwind Quintet: Ramsey Hall, 8:00pm

2/23: ARCO Chamber Orchestra: Hodgson Hall, 8:00pm

2/24: James Hall, *flute*: Edge Hall, 6:00pm

2/24: Orchestra National de Lyon: Hodgson Hall, 8:00pm

2/26: Tutto Italiano: Hodgson Hall, 3:00pm

2/28: Lara St. John & Matt Herskowitz: Hodgson Hall, 8:00pm

3/1: UGA String Faculty present World Premieres by Libby Larsen: Ramsey Hall, 8:00pm

3/2: Thursday Series: Hodgson Wind Ensemble: Hodgson Hall, 7:30pm

*-and many more!-*

For more information on upcoming concerts, please see our website: [www.music.uga.edu](http://www.music.uga.edu)  
Join our mailing list to receive information on all concerts and recitals,  
<http://www.music.uga.edu/enewsletter>