

Death and Transfiguration

Viola

*un poco agitato*  
*mf*  
*pizz.*  
*arco*  
*poco rit. etwas breiter*  
*cresc.*  
*f*  
*pizz.*  
*arco*  
*pizz.*  
*arco*  
*poco string*  
*f*  
*cresc.*  
*ff*  
*IN*  
*passionato*  
*ff*  
*dim.*  
*molto rit.*  
*a tempo*  
*sp*  
*mf*  
*fespr.*  
*molto appass.*  
*ff*  
*cresc.*  
*molto appass.*  
*ff*  
*mf*  
*ff*

The image shows a page of handwritten musical notation for the Viola part of the piece "Death and Transfiguration". The score is written on ten staves, with the first two staves in bass clef and the remaining eight in treble clef. The music is heavily annotated with performance instructions and dynamics. Key annotations include "un poco agitato" at the beginning, "poco rit. etwas breiter" indicating a tempo change, and "IN" marking the start of a "passionato" section. Dynamics range from mezzo-forte (mf) to fortissimo (ff). Performance techniques like pizzicato (pizz.) and arco are clearly marked. The score includes numerous slurs, accents, and fingering numbers (e.g., 1, 2, 3, 4). A large bracket labeled "molto appass." spans across several staves, indicating a section of intense passion. The piece concludes with a final cadence in treble clef.

Viola

The musical score for Viola consists of several systems of staves. The notation includes various clefs (bass and treble), time signatures, and complex rhythmic patterns. Dynamics range from *pp* (pianissimo) to *fff* (fortississimo). Performance instructions include *mf*, *ff*, *div.*, *poco string.*, *a tempo non div. breit*, *accel. a tempo*, *cal. div!*, *psfz*, *dim. - p*, *mf*, *psfz*, *breit*, *accel. a tempo cal.*, *mf*, *non div.*, *atempo ma poco agitato*, *espr.*, *poco string.*, *dim.*, *mf*, *cresc.*, *allargando*, *AT, sehr breit*, *noch breiter*, *fff*, *poco a poco più calando*, *dim.*, *p*, *dim.*, *Tempo der Einleitung, Largo*, *pp con sord.*, *pp*, *pp*, and *senza sord.*. The score also features specific string assignments: C-Saite, G-Saite, D-Saite, and A-Saite. Handwritten annotations in blue ink, such as "IN 2", "IN 3", "IN 4", and "IN 5", are present throughout the piece. A large question mark is visible on the right side of the page.

Mahler 1

14

Viola.

42 Tempo. Sehr breites Alla breve. (1. Oboe.)

Etwas drängend. Wieder zurückhaltend. ohne Dämpfer

Tempo. 43 Noch breiter als vorher.

42 *p* *geth.* *ohne Dämpfer* *p* *poco cresc. molto cresc.* *ff*  
 43 *p* *poco cresc. molto cresc.* *ff*

44 *Piu mosso.* *ff* *poco accel.* *Tempo I.* *molto dim.* *14*  
 45 *dim.* *molto dim.*

erst. r. Eintritt übertreibend stark, wohl auf die Abstufungen achten.  
*unis.* *pp.* *ff* *f* *mf* *p*

46 *p* *pp* *ff* *p*

47 *pp* *ff* *p*  
 48 *pp* *sempre p*

48 *pp* *p* *ff*

49 Allmählich (unmerklich) etwas zurückhaltend. *pp* *p* *ff*

50 *ff* *fp* *ppp* *poco*  
 51 *ppp* *poco*