

UGA SYMPHONY ORCHESTRA FALL VIOLA SEATING AUDITION REPERTOIRE

DATE: August 19, 2020

TIME START: 12:Noon

PLACE: 521, behind a screen, with social distancing and mask-wearing, or an online forum TBD

REPERTOIRE:

For all players

1. Mendelssohn *Midsummer Night's Dream* excerpt from [C] – [D]

Scherzo.
Allegro vivace.

Nº 1.
16
23
31
38
50
57
64
71
77
83
89
21

2. Berlioz *Roman Carnival Overture*, excerpt from pick-up to 3 after [1] – eight after [3]

mf espress.

f

cresc. molto f dim. p mf

poco cresc.

pp

sf

For those auditioning for principal seats play above and the following repertoire:

3. Solos viola excerpt from Thomas Tallis's *Fantasia*

I poco più animato ♩ = 60 Tempo rubato

Solo

II. Orchestra

p cantabile

II. Orchestra.

pp

4. Solo viola excerpt from Enescu's *Rhapsodie #2*

Viola

[7] to [9]

1 Alto seul **7** Posément *archet*

f *mp*

sf *douloureux*

avec les autres
Tous DIV.

8 *archet tr* *f* *pizz.* *archet* *10* *f* *UNIS.*

pizz. *archet* **9**

p *sf* *p*

Detailed description: This is a musical score for a solo viola, covering measures 7 to 9 of an excerpt from Enescu's Rhapsodie #2. The score is written in G major (one sharp) and 2/4 time. It features a variety of articulations and dynamics. Measure 7 begins with a 'Posément' (softly) instruction and a dynamic of *mp*. The first system includes a first ending bracketed as [7]. The second system features a 'douloureux' (painful) instruction and a dynamic of *sf*. The third system includes the instruction 'avec les autres' and 'Tous DIV.' (Tutti), with a dynamic of *p*. The fourth system starts with measure 8, marked with a bracketed [8], and includes 'archet tr' (arco with trills), a dynamic of *f*, and 'pizz.' (pizzicato). It also features a 'UNIS.' (unison) instruction and a dynamic of *p*. The fifth system includes a dynamic of *f* and a measure marked with a bracketed [9]. The score concludes with a dynamic of *p* and a final *sf* (sforzando) accent.