UGA LARGE ENSEMBLE AUDITION REPERTOIRE:  
*Percussion / Timpani*

All students in the percussion department are required to audition for placement into one of UGA’s four main large ensembles: The Hodgson Wind Ensemble, The UGA Symphony Orchestra, The UGA Wind Symphony, or the UGA Symphonic Band.

All auditions are blind (behind a curtain) and are judged by the UGA Percussion Faculty.

The audition repertoire is listed below. Please see the attached sheet music.

**SNARE DRUM**
- Schuman: Symphony No. 3, Tocatta (2 before [145] – [165])
- Rimsky-Korsakov: Scheherazade, Mvt. IV (Reh. [P] – [R])

**XYLOPHONE**
- Gershwin: Porgy and Bess (Opening)

**TAMBOURINE**
- Dvorak: Carnival Overture (Beginning – B, omit first repeat)

**CYMBALS**
- Tchaikovsky: Symphony No. 4, Mvt. IV (272 – End)

**TIMPANI**
- Tchaikovsky: Symphony No. 4, Mvt. I (4 before T – 2 Before V)
Percussion

Porgy and Bess

Introduction

George Gershwin

Allegro con Brio (\( \frac{3}{4} \))

Cymbals

Tempo: \( \frac{3}{4} \)

Percussion

\( \text{Risoluto a ben marzoco} \)

\( \text{mf} \)
Xylophone
Messiaen: Oiseaux Exotiques

Un peu vif
(Grive de Californie)

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Tambourine
Dvorak: Carnival Overture
Beginning – 4 before C
Cymbals
Tchaikovsky: Symphony No. 4
IV: bar 272 – end

Allegro con fuoco
Timpani
Tchaikovsky: Symphony No. 4
I: 4 before \( \text{T} \) – 2 before \( \sqrt{\text{V}} \)