FLUTE:
  o Bartok, Concerto for Orchestra, movement 2
  o Rimsky-Korsakov, Capriccio Espagnole, movement 4
  o Beethoven, Symphony No. 4, movement 2
  o Makris, Aegean Festival Overture
  o Sight Reading

PICCOLO (Optional):
ONLY AUDITION ON PICCOLO IF YOU ARE INTERESTED IN PLAYING PICCOLO IN AN ENSEMBLE
  o Rossini, Semiramide Overture
  o Makris, Aegean Festival Overture

Suggested Preparation:
  • Listen to various recordings – focus on tempo (marked in the parts) and style and how your part fits into the big picture
  • Work slowly – remember that practice makes permanent
  • RECORD – LISTEN – ADJUST – REPEAT

A great Audition Will Display:
  • A beautiful and consistent tone
  • An excellent sense of pulse and rhythm
  • Excellent pitch accuracy and intonation
  • Dynamic and stylistic contrast where appropriate
  • Clear musical intent

While you are practicing this music, don’t forget to focus on some things away from your instrument. Make clear, written decisions about your phrasing and breathing in these works. Take some time to understand the music theory and implied chord progressions that might exist. Sing your part accurately with a reference pitch. Finally, sight reading is an important aspect of this audition. Strive to read something new every day. While we all want to play “perfectly,” make sure you are communicating your ideas fluently, and don’t leave any question marks.

Auditions will be blind (behind a screen). Material to be played is marked with brackets. You may only be asked a portion of this repertoire. Plan to arrive at least 15 mins before the audition to sign up for your time.

Best of luck!
Bela Bartok
Concerto for Orchestra
Movement 2
Beginning measure 60 to measure 86
Nikolai Rimsky-Korsakov  
Capriccio Espagnole  
Movement 4  
Beginning five measures after Rehearsal L to fermata on high A
Piccolo (OPTIONAL)

Gioachino Rossini
Semiramide
Overture
Beginning measure 329 to measure 337