

Jazz Music Minor

Hugh Hodgson School of Music

15 total credit hours including **9** hours of upper division (3000-5000 level) credit

For complete course choices and descriptions, see the UGA Bulletin at bulletin.uga.edu

- Jazz Music Minors must be admitted by passing an audition. For more information, go to music.uga.edu, and see the Admissions tab.
- Only three (3) hours may be transferred from another institution.
- Courses taken in Core Area VI or as part of a certificate may also count in the minor.
- Courses taken in Core Areas I - V may not be counted as coursework in the minor.
- A grade of C or higher must be earned in all music minor courses.

REQUIREMENTS

Jazz Improvisation (2 cr.)

Two semesters of any combination of the following:

MUSI 4784 – Jazz Improvisation I
MUSI 4786 – Jazz Improvisation II

Ensemble (2 cr.)

Two semesters of any combination of the following:

MUSI 4781 – Jazz Band I (Advanced)
MUSI 4785 – Jazz Band II (Intro)

Combos (1 cr.)

One semester of MUSI 5106

Electives (4 cr.)

Choose four hours from the following courses:

MUSI 4040 – Music in the City	MUSI 4785 – Jazz Band II
MUSI 4871 – Jazz Band I	MUSI 4786 – Jazz Improvisation II
MUSI 2080 – African American Music	MUSI 4788 – Private Jazz Lessons
MUSI 4784 – Jazz Improvisation I	MUSI 5106 – Jazz Combos
DANC 1064 – Jazz Dance Foundations	

Additional Courses

Choose the appropriate track:

Music Majors (6 cr.)

1. MUSI 1110 – Music Theory I (required)
2. MUSI 3441 – Jazz Pedagogy (required)
3. Choose one of the following: MUSI 4783 – Jazz History
MUSI 2050 – Survey Jazz History
MUSI 3030 – Vernacular Music in the US
MUSI 3020 – World Music: West Hem
MUSI 3021 – World Music: East Hem

Non-Music Majors (6 cr.)

1. MUSI 3550 – Theory for Non-Majors (required)
2. Choose one of the following: MUSI 4783 – Jazz History
MUSI 2050 – Survey Jazz History
MUSI 3030 – Vernacular Music in the US
MUSI 3020 – World Music: West Hem
MUSI 3021 – World Music: East Hem