Hi Everyone,

I hope you are all having a great summer break and are looking forward to starting/coming back to UGA this fall! As always, we will begin the school year with large ensemble auditions. Auditions will be blind and performed for myself, Dr. Bynum and Dr. Williams August 15 starting at 9:30 in the Choral Suite.

I know the level of playing will be very high, and I’m looking forward to hearing each of you do your best!

A great audition will display:

- A beautiful sound
- A great sense of pulse and rhythm
- Excellent pitch accuracy and intonation
- Dynamic and stylistic contrast where appropriate
- Clear musical intent

While you are practicing this music, don’t forget to focus on some things away from the horn. Actively listen to recordings of each piece when possible. Make clear, written decisions about your phrasing and breathing in these etudes and excerpts. Take some time to understand the music theory and implied chord progressions that might exist. Sing your part accurately with a reference pitch. Finally, sight reading is an important aspect of this audition. Strive to read something new every day, even if it is not written for euphonium. Above all else, make sense – don’t just play the notes on the page without making a plan beforehand.

Best of luck!

- Dr. Shipes

**Repertoire**

- Etude #1, 25 Characteristic Etudes for Euphonium, Gregory Fritze
- First Suite in Eb, Gustav Holst
- The Cowboys, John Williams/arr. Curnow
- Colonial Song, Percy Grainger
- Sight Reading
First Suite in Eb for Military Band

EUPHONIUM 9: (Baritone)

Allegro moderato.

I. Chaconne.

Composed by
GUSTAV HOLST.
The Cowboys, John Williams
Play both divisi parts
Colonial Song, Percy Grainger